# 1948

# N. H. S.

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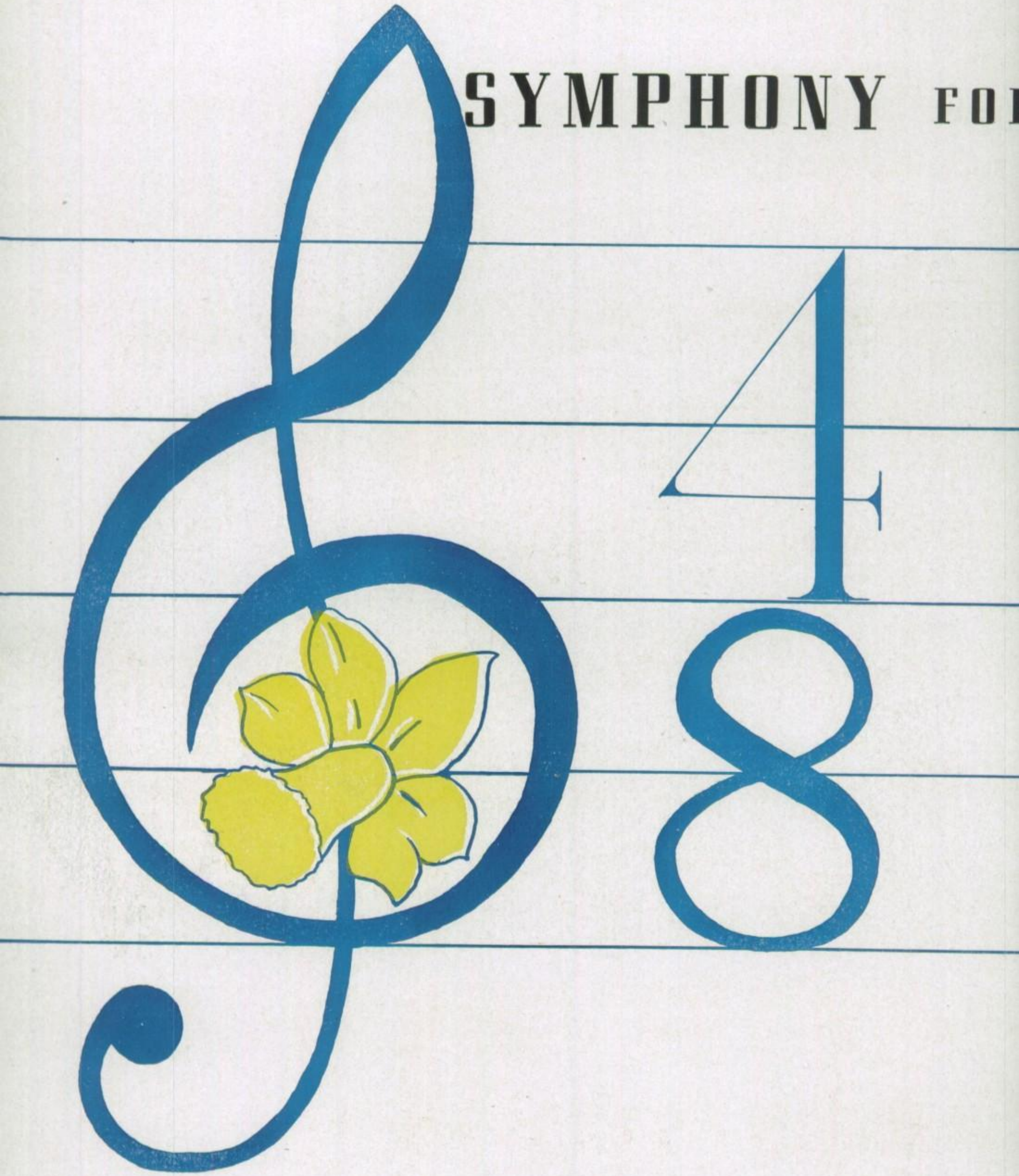
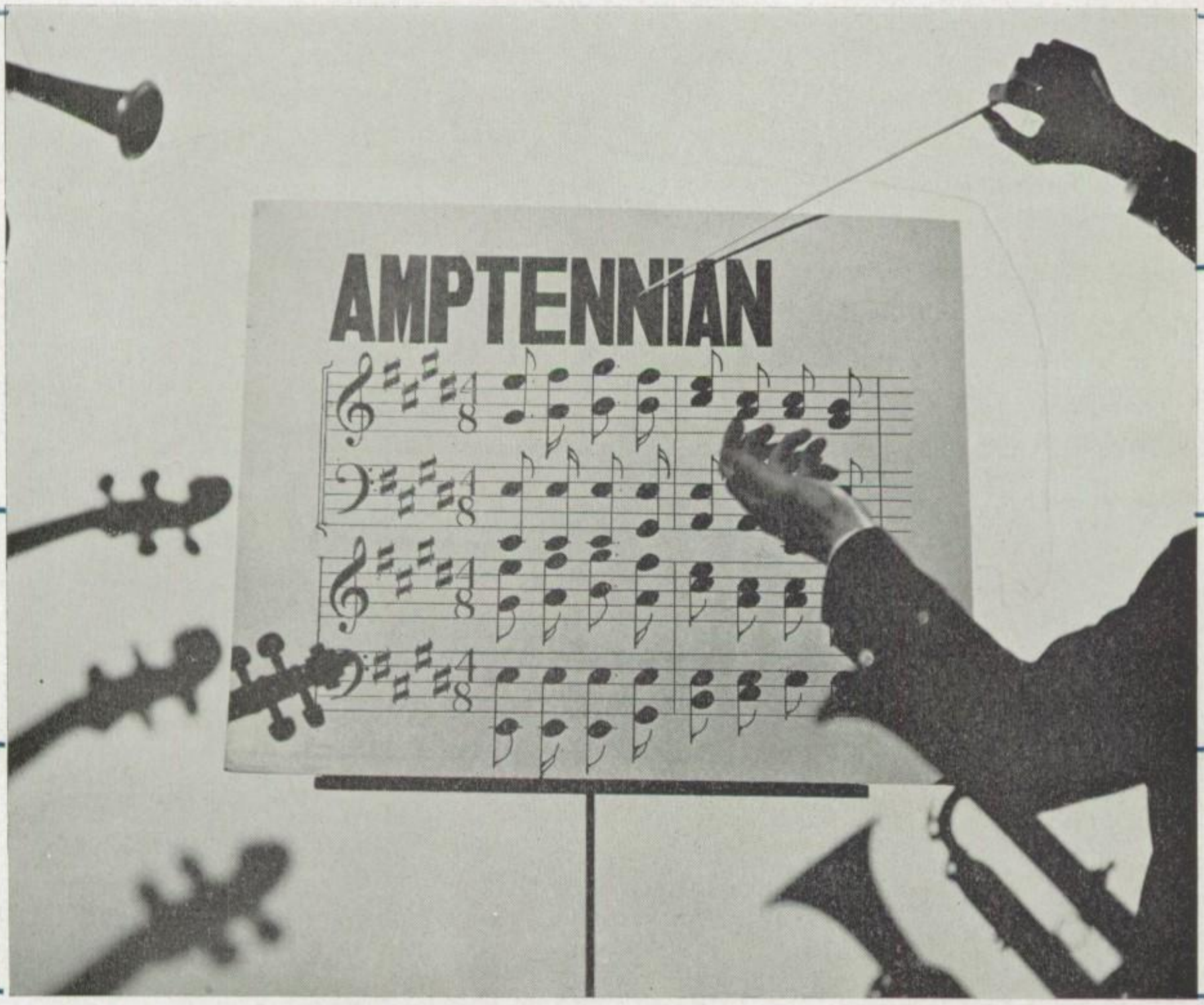
# AMPTENNIAN

# SYMPHONY FOR






# HEARTSTRINGS

# A TEMPO

It has often been said that there is nothing quite so beautiful as beautiful music, and rightly so. Yet, music is more than beauty—it is a means of expression that perhaps transcends all others in universality.

Unfettered by the chains of circumstance which bind man to the puny niche he occupies in this old world, music is everywhere, is claimed by all, and belongs to none. To each, music has a meaning all its own. In the dark recesses of history, the savage beat of the drum matched the savage beat of the primitive heart. When civilization dawned, the chant of the slave lightened the burden on his aching back and suppressed the nostalgia that wrenched at his aching heart. As men's minds broadened, the merrie ditty of the minstrel evoked the merriment of damsel and yeoman alike, and the sweetly solemn liturgy attuned the souls of men to God.

Today, as in the past, music lifts us to dizzy heights of rapture, or drenches us in the dregs of despair. We pray with it, play with it, sing it and swing it; it makes us cheer or brings a tear; we adore it and abhor it. We find a song in the babbling brook, or in the rustling of leaves; we feel harmony in the metallic clang of the hammer, or in the whirr of machinery. Music is so entwined in our lives that we cannot escape from it.

Recognizing the tremendous part of music in the lusty, bustling growth of Americana, the Northampton board of education this term expanded the scope of the music program offered the student. With the new accent on music in mind, it was but natural for the 1948 Amptennian staff to note, and later adopt, music as a theme for this volume.

Once the subject of the theme became a certainty, came the problem of interpretation. After serious thought on the matter of applying music to the school system, as portrayed herein, it was found that the symphony provided the ideal solution. The symphony orchestra, in its present day organization, blended harmoniously with composition plans as they evolved, while the music of the masters, acknowledged by all as the acme in beauty, lent a lilting embellishment to the score. Arrangement became a simple matter. The board of education was transcribed into the trustees or sponsors of the modern symphony; the superintendent was likened to the conductor; the principal, the concert-meister; the class advisors, section leaders, and the teachers, musicians.

As for the students, they became the symphony itself. Little children, who grow to school age so quickly and merrily skip off to kindergarten, were transformed to the allegro movement; the long, measured, elementary period became andante; blossoming youth in junior high school naturally modulated into the dainty strains of the minuet, and the inevitable progression through high school and graduation, ending only too soon, crescendoed to the maestoso of the finale. However, taking full advantage of the liberties allowed the composer, the movements of the symphony have been reversed so that the Senior class might be enabled to sound the grandioso beat of the overture. Here, then, is the 1948 Amptennian. We hope it strikes a responsive chord in your heart.

# Arrangement Ad Libitum

Responsible for composing and scoring the 1948 Amptennian is the staff shown in the study in harmony above. Blending just as harmoniously as they appear, the staff compiled the intricate and difficult composition which follows. Surrounded by aids are, seated left to right, Marilyn Ward and Angelina Barberi, business editors; Selma Roth, editor-in-chief; Arlene Kocher, faculty individual advisor; Theresa Pail, executive editor; Dorothy Smolick, Ruth Feidler and Jacqueline Heberling, music and activities editors.

The 1948 Amptennian, thirty-fourth annual publication of the graduating class, Northampton High school, Northampton, Northampton county, State of Pennsylvania, since 1915, is published by the Northampton High School Amptennian staff and is printed by the Northampton High School Printing department.

Cognizant of the revitalized music program adopted by the board of education, the decision by the staff to accentuate this melodic subject for the theme of this volume came naturally. Like the beautiful and polished presentation of a symphony, which necessitates not only talented musicians and an understanding, interpretive conductor, but also the vital efforts of the composer and the unseen arrangers and copyists, working cooperatively, so, with one accord, this group of young men and women labored, howbeit ad libitum.

Combining their talents, therefore, to produce this composition, were Selma Roth, editor in chief; Theresa Pail, executive editor; Angelina Barberi and Marilyn Ward, business editors; Gloria Spengler, art editor; Jacqueline Heberling, Ruth Feidler and Dorothy Smolick, activity and music editors; Edward Rosar, Edward Filipovits and Andrew Shelak, sports editors; Verna Hoffman and Janet Gronotsky, business staff; Janet Troxell, Jeanette Anthony, Dorothea Zamadics, Dorothea Humphrey, Dorothy Becker, Mary Ann Luckenbach, Jacqueline Ahn, Annetta Wasser and Jane Hawk, editorial-reportorial staff; Frederick Fegely, William Halbfoerster and Albert Raubenhold, printing staff; Betty Christman, Nancy Arnold, Mary Liskanich and Irene Benko, typing staff; Arlene Kocher, senior biographical advisor; Alvin N. Fegely, printing advisor; Melvin Kleppinger and Howard Dotter, art advisors, and Ray Wahl, chief faculty advisor and editor.

All express their appreciation to the unnamed individuals who also helped.

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# Accent On

CHARLES H. BILHEIMER

*In a characteristic present day pose.*

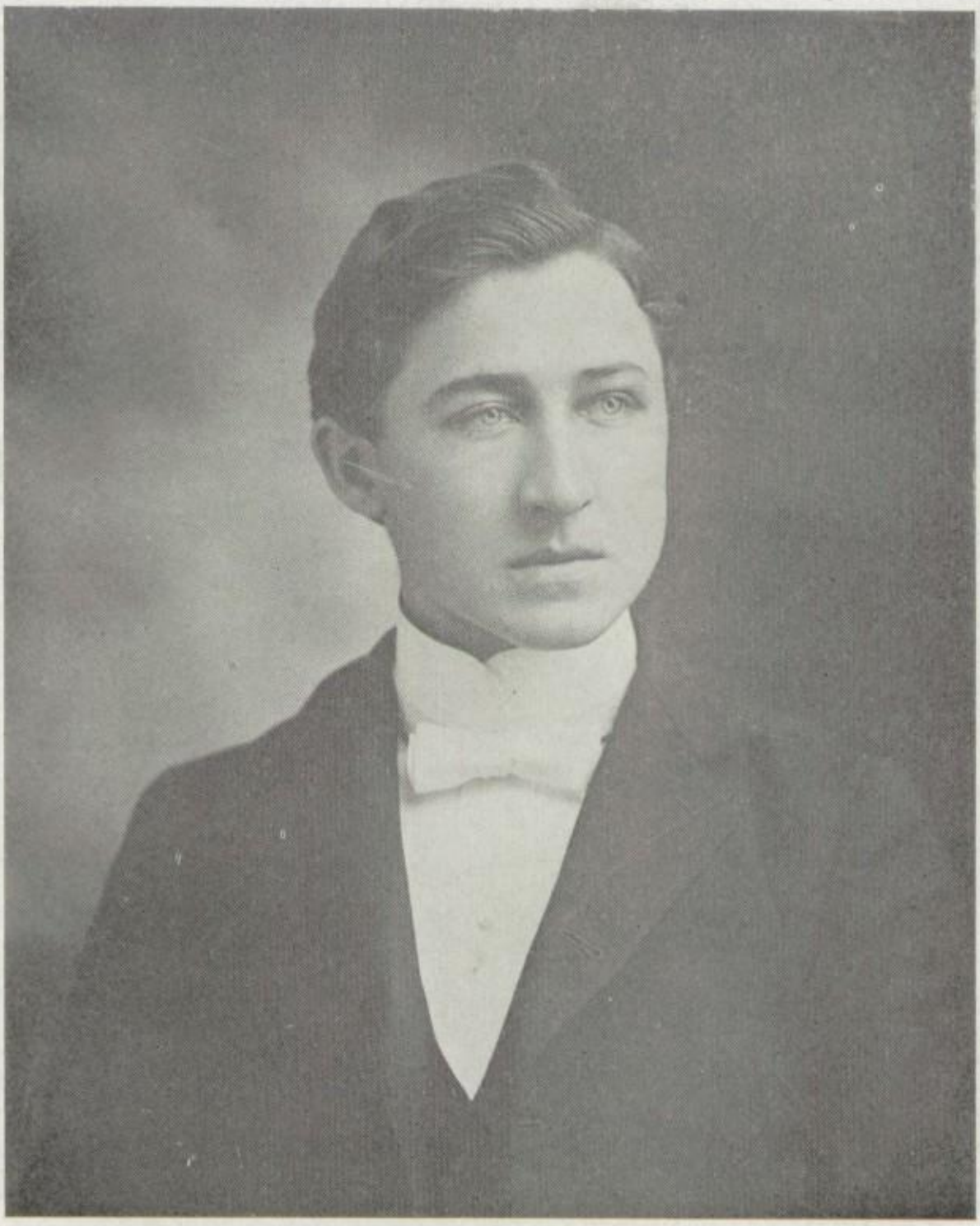
In direct contrast to the symphony's measure upon measure and strain upon strain of beautiful melody embellished with full, rich chords, is the simple, little folk song. Passed on from generation to generation, it increases in popularity and appeal until it more than crescendoes the symphony in universality.

As unpretentious and unassuming as the folk song, yet equally as loved and just as familiar, is Mr. Bilheimer, who, in our opinion, has contributed the outstanding melody to this composition. Borrowing a phrase from Montrose's "Darling Clementine," we can literally call him a "forty-niner," for he completes his forty-ninth year of teaching, and all forty-nine of them have been spent in the service of Northampton, this year.

A native of the pastoral environs of neighboring Allen township, he can unquestionably claim the honor of having given his entire life to this vicinity for the good of all. He has played a dominant role in educating at least three generations of youthful Northamptonians for life, for some time ago he began instructing the grandchildren of his early students. Round and full has been his experience, inasmuch as he grew up with our schools, or rather, perhaps we should say that our schools grew up with him. He has not only taught more of our citizens than any other teacher, but he has also taught more of our people to become citizens, for he conducted night classes in citizenship for immigrants over a period of some years.

It was in 1899 that, following his graduation from Kutztown State Teachers college, he first stepped into a classroom at the Stemton school, later the Third ward school and forerunner of the Franklin building. In 1904 he took up new

# Figures



CHARLES H. BILHEIMER

*At the outset of his teaching career.*

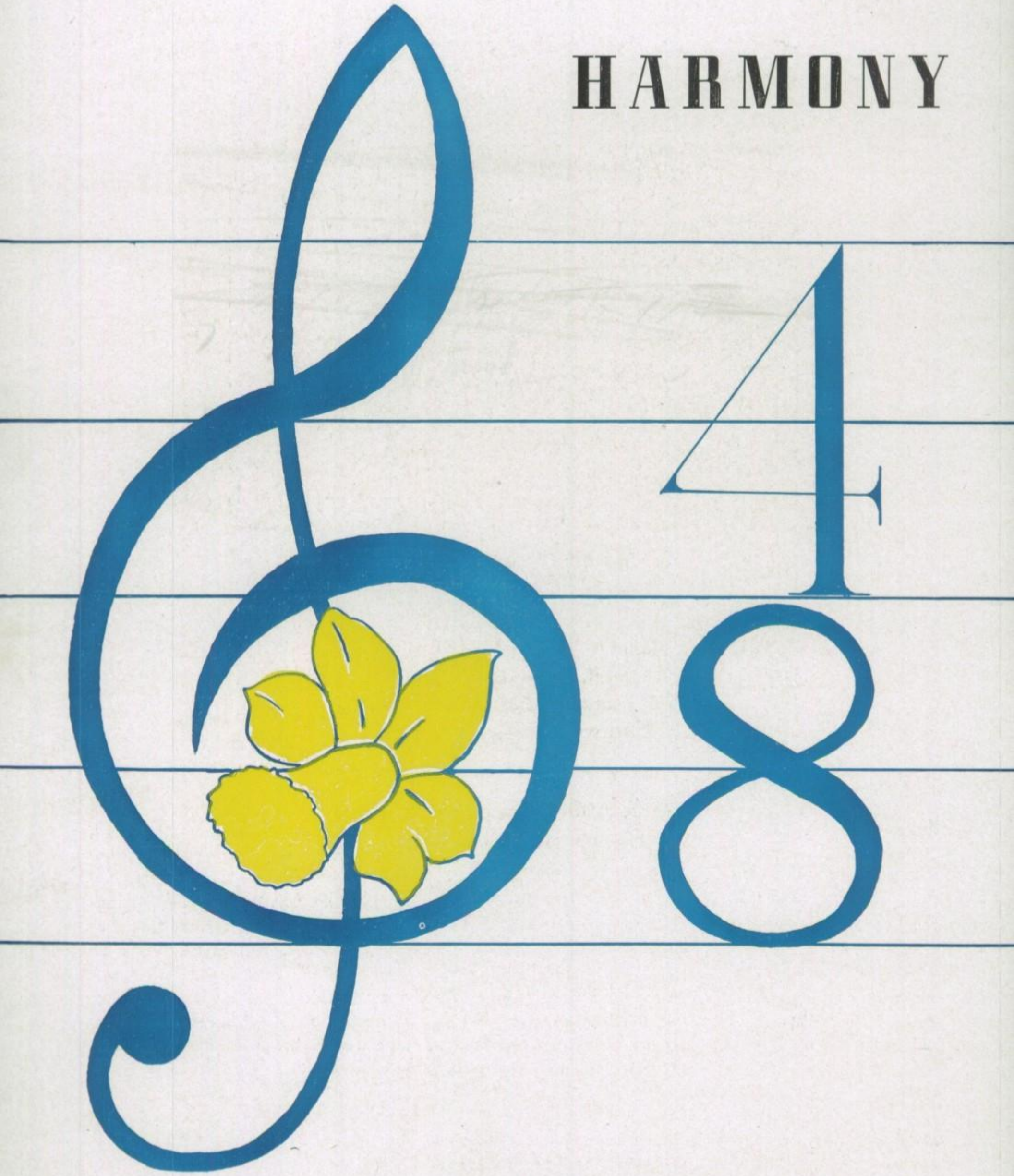
duties in the Central building, where he taught "intermediate" grades, now comparative to the first several years of high school. Remaining there until 1907, he then spent a short time in the Washington building, pending completion of the newly constructed Franklin building, where he started in 1908. In 1910 he was named principal of the Franklin school, serving in that capacity until 1928, when he participated in opening another new school—the junior high school, as assistant principal and instructor in mathematics, the mother of music.

Still serving in the junior high school, he has been an invaluable factor in its growth as an educational institution, developing, among other projects, the school's outstanding citizenship program through student government elections.

A lover of music, Mr. Bilheimer made an early acquaintance with this field, when, as a boy, he studied violin, later winning a position in the then popular Weaversville orchestra. Of this group his brother Clinton was also a member, playing the clarinet. At college he relinquished his violin for the gridiron, where he played tackle for his alma mater and developed a love for sports equal to his love for music. Today, we find him a familiar figure at any athletic contest. Also interested in vocal music, and the possessor of a fine tenor voice, he sang for many years on his church choir.

To the beloved and familiar figure, who has taught three generations of Northamptonians how to figure, we therefore humbly dedicate this volume, hoping that some day we, in a small way, might also be able to achieve some of the accent achieved by Mr. Bilheimer in service to humanity.

# HARMONY



# ALMA MATER

*Verses:* Honor to the Black and Orange
Sing the glad refrain
Loyal to our Alma Mater,
Ever we'll remain.

Days with her we'll all remember,
Though our lives be long.
Here's to her whose name we'll ever
Cherish in our song.

*Chorus:* Alma Mater! Alma Mater!
All our vows renew.
Hail to Thee, Northampton High School
We will all be true.

# HOUSE

# Da Capo

Cadenzas in triads are sounded by Helen Cummings and John G. Koch (center and right), who chat with Ira L. Sheaffer(left), following a public testimonial honoring them on their retirement from the teaching profession. Speaker at the affair was Mr. Sheaffer, retired high school principal.

The musical term, Da Capo, which captions this page, has a meaning that infers, when seen on a musical composition, a return to the beginning.

Having come to the Da Capo sign, therefore, we turn back the pages of time to note the 89-year song of service sung by a duo of beloved educators and to pay tribute to them.

Close coworkers and colleagues for many years, for both taught in the George Wolf elementary school, John G. Koch and Helen Cummings retired from the teaching profession in June of 1947 with a combined total of 89 years in service. The tremendous influence they played on the lives of countless children cannot be ignored. Rather, it is with a thrill of respect and admiration, deep within us, that we recognize their achievement, along with the grateful townsfolk who gathered together last December to honor them at a public testimonial dinner.

Only one day, his sole absence from school in forty years of service, did Mr. Koch fail to conduct his daily music classes, during which many were the days that the students sang his favorite selection, "Auld Lang Syne." A graduate of Keystone State Normal school, Kutztown, he came to Northampton in 1915 to become principal of the new Governor George Wolf school, still his position at retirement, but spent a short time at the Central school awaiting completion of the building. Prior to that he had taught at the Geryville, Bucks county, school, but left the profession to become associated with the cement industry. Both lovers of the open road, he and Mrs. Koch, the former Goldie Biery, are often seen taking in the beauty of the Keystone state.

A lover of grand opera, of which Puccini's "La Boheme" is her favorite, Miss Cummings taught twenty of her forty-nine years in Northampton. A veteran of a year's teaching prior to attending Millersville State Teachers college, she taught at Media for five years upon graduation. Then came a year at Siegfried, now a part of Northampton, and twenty-four years at Cementon before her stay at Northampton, where she taught first to third grades in the Washington and Wolf buildings. She continued her education with graduate work in Columbia university and is a devotee of reading, bridge and painting in her spare time.

To both we say, "May the years of your life be pleasant, may your beautiful dreams come true; And in all that you plan and practice, may blessings descend on you."

# Sponsors

Gathered about a reading table in the library during a regular session are members of the board of education. Reading clockwise, they are Ray S. Santee, president (far right); Claude E. Troxell, secretary; Dr. Clayton V. Spangler, treasurer; Dr. George A. Eichler, superintendent; Howard G. Raubenhold, Russel S. Moyer, vice president; Charles H. Newhard and Ralph E. Bartholomew.

When seated in the concert hall, drinking in the celestial strains of beautiful harmony which come pouring forth from strings and bells of instruments, one never thinks of the symphony orchestra as being highly organized business enterprise. Yet, precisely, that is what it is. Tours and concerts must be arranged from a standpoint of financial feasibility; musicians, arrangers, copyists and other employees of the organization must be paid, and music and other supplies and equipment must be purchased and maintained.

Responsibility for all these vital "behind the scenes" details rests in the hands of the symphony sponsors, or board of trustees, and it is to this body that we liken the board of education.

These are the men, then, who are charged with the financial solvency of the school district; the purchase, repair and maintenance of supplies and equipment, and with establishing not only the policies within the schools themselves, but also with relation to the school and the community.

These are also the men, who, realizing the tremendous universal influence of music, lent it their support by providing for a program of instrumental training which reaches down to the fourth grade, supplementing the vocal program beginning in the kindergarten, effective this year.

With an eye constantly fixed on progress and the future, the board, heeding the initial trickle of advance information on a coming statewide emphasis on safety and driver education, has already concluded details for inclusion of this subject in next term's curriculum. Among a score of other accomplishments, the directorate is in the mild-planning stage of a long-range program designed to anticipate future educational needs.

# Conductor

DR. GEORGE A. EICHLER
*Superintendent*

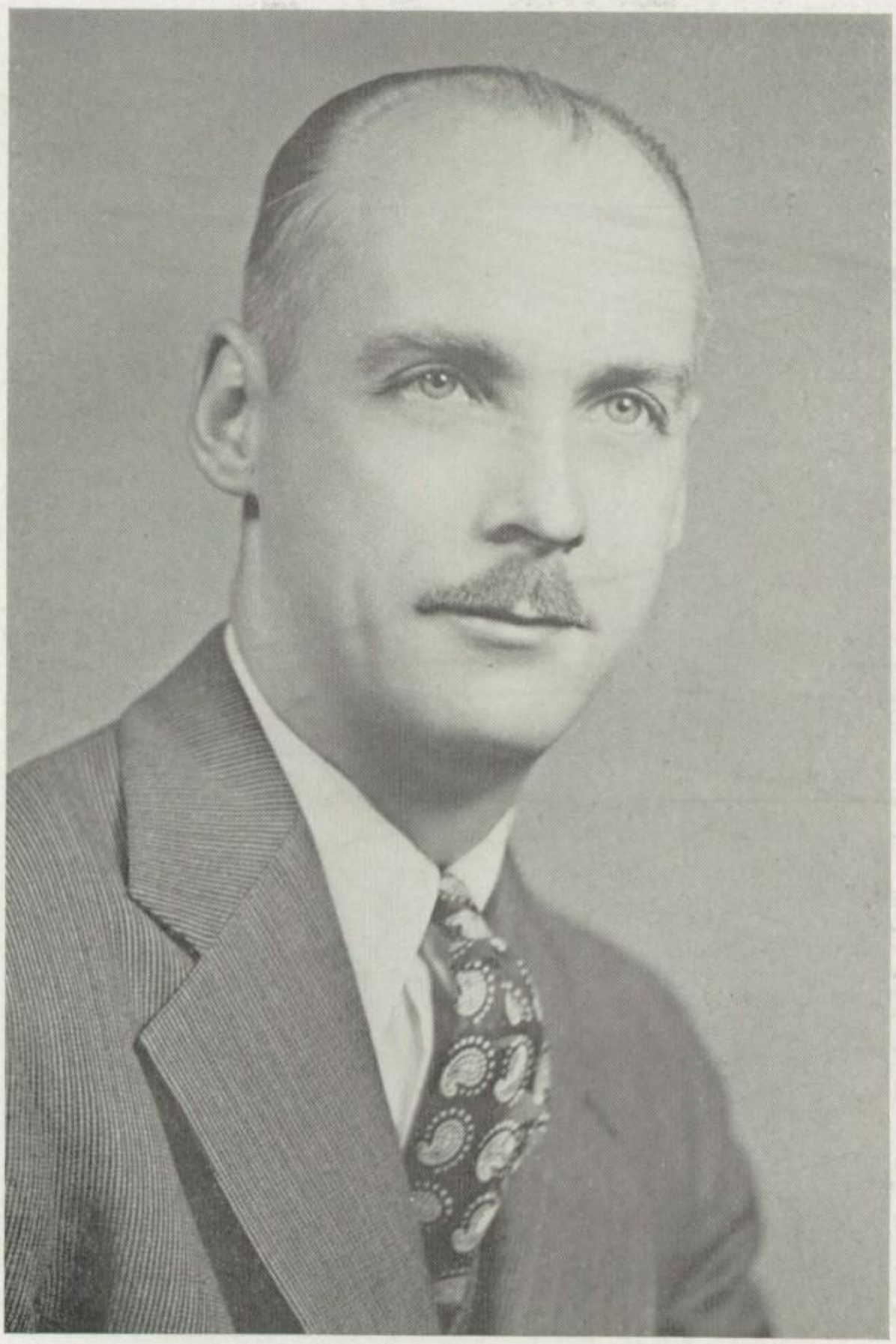
The conductor of a symphony has a dual responsibility. First of all, it is his duty, through interpretive genius and the medium of his expressive baton, to thrill his audience by drawing the maximum of beauty out of the musicians before him.

His other phase of responsibility, which is just as important, if not more so, than the first, is to carry out and administer the policies of the symphony sponsors. This often calls for assistance even in establishing policy, for the conductor is usually more familiar with details than anyone else.

The administration of a school system such as this one can, in many respects, be said to parallel closely the difficult task of the symphony conductor, and, we find in Dr. Eichler, a man who has been successfully and capably shouldering the enormous responsibilities which the office of superintendent entails.

Although not a musician, he is a music lover, and is especially fond of the semi-classics and light opera. Highly progressive, he is decidedly in favor of the expanded school music program; in fact, he is decidedly in favor of anything for the benefit of the schools or the community in general, in whose service most of his out of school hours are spent.

# Concert-Meister



NORMAN A. LAUB
*Principal*

An accomplished violinist in his own right, Mr. Laub is literally, as well as figuratively, a concert-meister, and we find, in delving through back numbers of this volume that, in his student years here, he was first chair violinist in the high school orchestra.

Recently, however, he has had to lay aside his beloved instrument in assuming the responsibility for administering both the junior and the senior high schools, which last year began a merging process, now complete, from an administrative viewpoint. Young, capable and efficient, we find in Mr. Laub a true concert-meister, keenly attuned to the many sounds and influences emitted by his schools.

Ranking a close second to the conductor of a symphony in importance is the concert-meister. This individual, of necessity, must know as much about the orchestra and its components as the conductor, for, in the absence of the maestro, he must be prepared to take up the baton. In many cases he is an understudy of the director.

The concert-meister is the leading violinist of the symphony orchestra, and as such, must be thoroughly familiar with every whim and gesture of the conductor's baton. He is the pivot upon whom the entire organization turns, for all other musicians depend upon his guidance in interpreting the conductor's desires.

# Section

All musical organizations are composed of sections, and the first chair musician in each bears the unofficial title of section leader.

Similarly, this term, the dean-class advisor system was inaugurated by Principal Laub, and, to our faculty "section leaders," we devote these two pages.

## Song for Sopranos

Mrs. Nellie Sloyer, dean of senior high girls (seated, right), talks over a problem with Dorothea Pyndus, (seated, left), of the junior class.

## Contralto Counterpoint

Junior high sings its own melodic accompaniment, as Kathleen Miller and Margaret Lucky (left and center) discuss matters with Laura Weed (right), dean of girls.

# Leaders

## Scherzo for Seniors

Ernest Papp (seated, right foreground), senior advisor, helps arrange the Senior Prom with (left to right), Edward Rosar, Verna Hoffman, Angelina Barberi, Lillian Scheffler, Theresa Stubits, Theresa Yurasits, Class President Andrew Shelak and Michael Kolumber.

## Sophomore Sotto Voce

Looking at things with a microscopic eye, is Sophomore advisor Robert Snyder (center), with John Korutz and Theresa Ifkovits.

## Junior Jagd-stuck

Elizabeth Miklus, Junior advisor, lends assistance to Richard Milham in finding the right keys.

# Virtuosos

According to the dictionary, a virtuoso is a skilled performer on a musical instrument.

To achieve this distinction, years of concentrated and conscientious effort and study are required on the part of the musician. In casting about for a title to head this section of the Amptennian, the above caption was deemed particularly appropriate, inasmuch as the teacher spends years of concen-

(*Continued on next page*)

## Music

### EDWIN J. BERG

Versatile in the literal sense is Mr. Berg, who could just as easily be portrayed as English or German instructor, his classroom subjects. However, his first love is music, and to us, Mr. Berg and the band, of which he is associate director, are synonymous; for we think of him instinctively whenever we hear the blaring brasses, mellow woodwinds and rythmic percussion. Besides teaching instrumental music, preparing musical entertainment for programs and sponsoring the senior Hi-Y, we find him active in community affairs and playing with or conducting several out of town bands.

### LEON C. KUNTZ

A real virtuoso is Mr. Kuntz, upon whose short, sturdy frame rest the fundamentals of our school instrumental program. It is Mr. Kuntz who is the active exponent of the expanded emphasis on music, carrying instrumental instruction down to the fourth grade levels. It is he who conducts instrumental classes in junior high school; in fact, he has complete charge of instrumental music in junior high school. He directs the Junior band, a new musical organization, now in its first year, and coaches the famed Girls ensemble. In addition, he finds time for the Bethlehem Bach choir Rotary and the duties of organist-choirmaster in a local church.

### HARRY R. NEWHARD

One of the most outstanding musicians ever produced in the Lehigh valley, Mr. Newhard has been director of the high school band during its entire life span of twenty-two years. Prior to that he was with us in the role of orchestra conductor, in which capacities he also formerly served at Catasauqua and Whitehall High schools. Although a chemical analyst at a local cement plant, we are fairly certain in surmising that he prefers music, for he was, in the past, closely associated with Donald Vorhees, famed radio conductor, and several times was forced to reject offers from March King John Philip Sousa due to business matters. Still a trumpet virtuoso, he directs the well-known Allentown Municipal band.

(*Continued from preceding page*)
trated and conscientious preparation for his or her profession.

Truly a virtuoso, each teacher performs skillfully upon the mental processes of the student, continually progressing through graduated studies of increasing difficulty and drawing more and more technique and expression from the mental instrument.

In presenting our faculty, and associated staff, we have attempted, as much as possible, to group each in the proper departmental category, as musicians are usually listed. Since this volume is based on music, our music department heads the list, with remaining departments following alphabetically. To our virtuosos, therefore, we respectfully devote the following pages.

# Music

## HELEN M. NEWHARD

A familiar figure, not only to us, but to every one in the entire school system is Miss Newhard, our supervisor of music, for she not only instructs music appreciation among all high school classes, but also teaches music and supervises the vocal music program throughout the grades. A continuous thrill is her beautiful, bell-like soprano voice, which is just as familiar to us as she is. Talented and resourceful, Miss Newhard is largely responsible for arranging the tremendously successful Christmas Vesper service, which made its first bow into school activities program last December, featuring massed choral groups from elementary schools, and junior and senior high school. At home, her favorite pastimes are cooking and baking.

## ANNA JANE SCHISLER

The latest addition to our music staff is Miss Schisler, who is back with us after leaving upon her graduation four years ago. One of the finest musicians we have ever had the pleasure of knowing as a student here, we find her stay at West Chester State Teachers college has enhanced her skill on the piano still further, as attested by the fact that her resonant touch on the new grand, at its first appearance in assembly, keeps reverberating through our thrilled memories. Vocal music, theory and appreciation occupy her class time, and no session of the junior high glee club, girls chorus or assembly would be complete without her. Her spare time? You've guessed it—playing the piano!

# English

## ARLENE G. KOCHER

Miss Kocher's oft repeated advice, Shakespeare's "Come what come may, time and the hour runs through the roughest day," gives her world-weary seniors the lift they need, as does her effervescent personality and beaming smile. Dispensing happiness and harmony wherever she happens to be, we see Miss Kocher, in addition to her English classes, coaching the Junior Speaking contest, forensic contestants and the Thespian club, all of them displaying the unusual dramatic ability which she possesses

# English

# Commercial

## HARRY B. WALL

The term, "man about town," is appropriately descriptive of Mr. Wall, who is sure to turn up in connection with most anything that occurs in the community. An enthusiastic tooter of the saxophone in his high school and college days, he has deserted his instrument to become a tutor of English. However, his classroom duties are only the small nucleus of multitudinous interests. An active proponent of athletics, he considers not tasks, but pleasures, assisting in coaching and managing the Konkrete Kids, developing wrestling as a major sport and coaching the grunt 'n' groaners, coaching and playing on a community league basketball team, as well as holding down the sports editorship of a local newspaper.

## ELIZABETH C. MIKLUS

An accomplished pianist in her own right, as she has proven time and again in assemblies, it is only normal to assume that her artistry on the ivory keyboard is but a natural transposition of her dexterity on that of the typewriter. She is equally at home on both, and it is our contention that the one supplements the other, for her nimble fingers race over each with seeming ease and lack of effort. Any visit to her room is sure to be pleasant, for one is certain to be greeted by the merry, tuneful clacking of typewriter keys, either emanating from classes or from the secretarial club, which pours out enormous quantities of work for the school in general. Also a master of shorthand, she devotes her spare time to sports, reading and knitting.

## IVAN SCHNECK

The same qualities that made Mr. Schneck the outsanding producer of "oompah" in the former Schnecksville band, as alto horn player, now lend themselves admirably to the "oomph" he produces in commercial classes. Our commercial "dream" teacher, Mr. Schneck and his witty remarks are always around to help us in any difficulty, to keep us interested, and to further our education, whether we're taking an imaginary trip around the world or becoming embryo mathematicians, bookkeepers and accountants, or typists. A "natural" to us, he's the same to the boys of the Junior Hi-Y, whose organization he fostered last year and which is continuing to grow under his sponsorship.

## Commercial

### ROBERT R. WEDDE

Small, sprightly, and perennially springing samplers of homespun humor that keep us in stitches is Mr. Wedde, who administers us large doses of commercial law. Although completely lacking in musical training as such, the song of the harvest is the song of songs for Mr. Wedde, who can usually be found communing with Mother Earth on his farm at his native Kreidersville in off-school hours. Here, the warbling of the birds accompanies the soft lullabies sung by gentle spring breezes, causing the plant life lovingly planted by him to reach out leafy arms. His farming knowledge he imparts to his agricultural club, and his delight in the roar of his tractor finds a twin furrow in the smooth gliding of his Studebaker over hill and dale.

## Home Economics

### DOROTHY L. MUSSELMAN

A lover of the classics is Mrs. Musselman, our diminutive home economics teacher, who shares her affection for the world's greatest music with her favorite companion, her husband. A close competitor, of the classics for Mrs. Musselman, who enjoys the distinction of being the smallest teacher in the entire junior-senior high school, however, is the kitchen, where she hears music in the aromatic sizzling of the skillet and the cheerful whistling of the steaming pot. Responsible for a large part of the success of our school luncheon room, where she plays an invaluable role, she is a devotee of sewing and traveling in off-time.

### ELEANOR ROBERTS

Keen wit and innate love of music, especialy singing, seem to be attributes peculiar to the Welsh, and Miss Roberts is no exception. If you want to know something about music, ask her. Or, if you need information about a trip, the logical consultant is Miss Roberts, our school Richard Halliburton; if she hasn't been there, she's read about it. You'll enjoy partaking of the wealth of information she possesses, and she is as simple, direct and charming as the many outfits she's designed for plays and operettas. While her accent is focused on the busy hum of the needle, may we add a toast to her inestimable performance in planning our school luncheon program and aid in managing its operation. Out of school, you will find her interested in any activity for the good of the community.

## Languages

### MARION I. LAUBACH

As skillfully as her fingers run up and down the piano keyboard, so does Miss Laubach's tongue circumvent the musical, yet oh so difficult French vowels, not to mention her beautiful, sonorous intonation of the measured Latin. A true lover of symphonic music, her greatest delight is the pastoral. Normally, Miss Laubach, the possessor of a paradoxical mind, is one of the more studiously inclined members of the faculty. However, at times, her flair for drama comes to the fore in brilliant presentations of the annual commencement pageant, which she heads, and in senior class productions. Sponsoring the Alpha Tri-Hi-Y completes her school day. Afterwards, it's reading mysteries, or French publications, playing, or traveling.

### ALVIN N. FEGELY

The sensitive fingers which devoutfully sound the Amen on the organs of two churches and direct the choir anthems of celestial beauty are also those which skillfully probe the mysteries of electricity and delicately gauged the material for this volume before it went on the press. Their owner's mind is just as dextrous as his fingers are, so don't try telling secrets in French or German when Mr. Fegely is around, for not only will he understand them, but he will correct your grammar as well. In addition to languages, he is equally as brilliant in geography, the sciences, mathematics and printing, although he teaches only the last two named subjects. Always busy, yet finding some time for the best things in life, Mr. Fegely, besides his teaching and musical duties, maintains his own printing and electrical shop at his Maxatawny home.

## Mathematics

### HENRY WEIR

The thrill of the chase is the thrill of thrills for Mr. Weir, and the baying of the hounds is sweet music in his ears. Although we admit that this could sometimes be misconstrued as "going to the dogs," it is definitely not the case with Mr. Weir. In reality, he is a canine fancier and an ace trainer; a crack shot, having achieved the state rifle championship and second place several times, and an expert on field and stream, as is attested by his recently being elected president of the Lappawinzo Fish and Game Protective association. Likewise a crack mathematician in the classroom, he also excels in the sciences and in offering frank opinions on the woes of the world.

# Physical Education

## ALBERT ERDOSY

The roars of the massed thousands of people who witness his boys play leave Mr. Erdosy unmoved. However, he is totally and keenly attuned to the shrill treble of the referee's whistle, to the rhythmic thudding of ground-flailing feet, or to the thump of the pigskin as it leaves the punter's toe. One of the most successful coaches ever to head the Konkrete Kids, this man with the physique of a Greek god, toothpaste smile and nonchalant walk, last fall brought the Black and Orange gridders through their third straight undefeated season. Although he likes to spend an evening at home listening to good music, his mind keeps straying to football. An excellent physical education instructor in school, he is equally as excellent in the role of artist, interior decorator, or wood carver at home.

## MABEL W. JENKINS

The contralto voice which she formerly used to grace the A Capella choir at East Stroudsburg State Teachers college is now utilized by Miss Jenkins to count cadence for the paces through which she puts her classes in girls physical education. The possessor of an innate sense of rhythm and inherently music conscious, she has been largely responsible for most of the dances featured in school plays, operettas and assemblies. Example? Oh, yes—remember the "Gay 90's Revue" this spring? An ingenious decorator, many are the demands by various organizations for her original ideas in this field. On the outside, her activities include hunting, fishing, arts and crafts, and photography.

# Science

## ERNEST A. PAPP

The familiar phrase, "bless your little heart," immediately conjures up the image of Mr. Papp, our congenial class advisor, chemistry and physics instructor. The possessor of a beautiful tenor voice, he loses no opportunity to use it, and was formerly an active member of the Bach choir, Bethlehem. However, most of his arias are now sung with us in music class, either literally or through the medium of frequent "tonic" talks. His experiments in chemistry have several times caused him to be suspected of being a pyromaniac, while others have been so odiferous as to make Chemistry the most unpopular subject in school. An authority on love affairs, especially those of the seniors, he has become adept at turning faces red. An "engineer" of field trips, basketball games, good times, hearty laughs, and a "scrap" collector, we wonder whether he will ever "engineer" himself into becoming a furniture salesman.

## Science

## Social Science

### ROBERT J. SNYDER

The same fingers which linger lovingly over Bach or Mendelssohn are used by Mr. Snyder to skillfully dissect animals and, currently, in compiling a volume on identification of Pennsylvania flowers. A true lover of all kinds of music, he is not only a virtuoso on the piano, but a talented performer on brass instruments, including trumpet and baritone. His love of nature, however, closely parallels his love of music, and much of his spare time is spent searching for rare specimens to add to the menagerie in his biology room, or in snapping pictures to enhance his collection of photographs. He is also known to match wits with the finny denizens of trout streams quite regularly.

### MICHAEL LISETSKI

"Take Me Out to the Ball Game" must be Mr. Lisetski's favorite song, for, outside of classroom, practically all of his waking hours are devoted to sports—any sport. A three-sport star in high school, he is now assistant football coach and baseball mentor, not to mention the fact that he is in great demand as an official at gridiron, basketball and diamond contests. Comes spring, and the great out of doors lures him to the stream with a song he cannot resist. An inveterate angler, he not only casts a mean fly, but also patrols fishing sites as special warden for the Northampton area. Incidentally, his American history course is comprehensive and thorough. A grand teacher and a "regular guy," Mr. Lisetski is, in our opinion, a real "sport."

### NELLIE R. SLOYER

A thoroughly schooled and fine musician, Mrs. Sloyer is the possessor of an unusually sweet soprano voice that never fails to enthrall us when we hear it. We are far from being the only ones to enjoy her lilting tones, however, for she is in great demand at churches and public functions. Although she studies and teaches music on the outside, her pursuit of this art comprises but one of her many interests, which include church work, public speaking, and, at home, knitting. Pleasant, intelligent and resourceful, her history classes are looked forward to by all. Especially favored is the Gamma Tri-Hi-Y, whose advisor she is. As dean of girls, she is ever a ready confidant and always "johnny on the spot" when a problem arises.

# Social Science

# Special Staff

## RAY WAHL

Still another music lover is found in the person of Mr. Wahl. Our nominee for the title, "one-man band," he plays trombone, trumpet, saxophone, clarinet, xylophone and drums, all with seeming ease. Formerly xylophone soloist with the Allentown Municipal band and a trombone student of the late Arthur Pryor, famed bandmaster, he likewise has been known to dabble in the fields of composition and arranging. "The smile that won't come off," characterizes this man, whose daytime tasks comprise teaching problems of democracy and consumer economics, conducting senior music classes and advising the student council. He carries right on into the night shift with his editing of materials for the Amptennian and writing a column for an area newspaper.

## WILLIAM F. BENNETT

Although completely lacking in a musical background, Mr. Bennett's personal background sings a constant song of sincerity. One of the most conscientious and sincere individuals we know, his activities strike a perfect triad, for he is a churchman, scholar and farmer rolled into one. Coming into our school system as an elementary school principal, he soon gravitated into junior, then senior, high school, and is now our official home and school visitor, which entails, in part, visiting every home to take the school census. Always "on the go," his office is as much a beehive of activity as are the swarms of winged honey producers he expertly maintains at his home. When spring arrives, he finds it impossible to resist the urge to till the "farm" surrounding his home. An active church worker, he never says "no" to requests for serving his, or any, religious group.

## NELLIE Y. FLUCK

An ardent and enthusiastic addict of the world's greatest music, Miss Fluck's "Magnificent Obsession" is Wagnerian opera, although she is partial to anything in the symphonic sphere. The possessor of one of the most complete record libraries in the area, she augments her collection with her technique on the pianoforte. As school librarian, she is just as enthusiastic about her books, magazines and records as she is about her music at home. One of her own best customers, she eagerly devours the flood of bound information which pours into her sanctum, and she knows where to put her finger on the exact volume when we come to her for help. Ever so often, her droll witticisms trickle out to us through her editorship of the "Concrete Courier" and the "Reflector." Oh, yes; she goes fishing, too.

# Special Staff

# Vocational Arts

MELVIN G. KLEPPINGER

We know that the stirring music of the marching band holds a special appeal for Mr. Kleppinger, whose tall, erect figure and inherent sense of rhythm made him a natural selection for the position of drum major at college. While he is not directly associated with music as a fine art, he is literally and figuratively art itself, for he teaches art all over the school system, from seniors to kindergarten. No stranger to the crafts which are the normal by-products of art, he is an expert on the loom, and in producing ceramics, both jewelry and pottery. Spare hours at home prove to be a "busman's holiday" for Mr. Kleppinger, who spends practically all his own time on some form of art, including painting and making ceramics.

ALBERT M. LERCH

Decidedly partial to music, especially that pertaining to the Gay Nineties, is Mr. Lerch, who started his musical career by playing the harmonica as a boy, later "graduating" to the cymbals. While at East Stroudsburg Teachers college, he sang on the boys glee club, later forsaking this group, however, for more work in physical education, his chosen field. Now guidance counsellor, his time is occupied by mapping out guidance programs and giving sincere and interesting vocational interviews to the seniors. A former Konkrete Kids basketball star, he is head coach of the varsity quintet and is a lover of all sports. Out of school, he hikes and reads. More like "one of the boys" than a teacher, Mr. Lerch, who freely admits his secret ambition is to become a drummer, rates "tops" with us.

HOWARD W. DOTTER

A gifted musician during his school days here, Mr. Dotter has transferred the skill with which he adroitly maneuvered the keys of his saxophone to just as adroitly maneuver his mechanical drawing equipment and to juggle figures in his math classes. Also, while in school, the fine coordination he utilized on the saxophone was demonstrated in an outstanding manner by the way he used head, hands and feet on the basketball court. Still a devotee of the basketball court, he now employs his powers of coordination in an official capacity. Likewise a bowling enthusiast, rolling strikes give him no time to spare for his once melodious saxophone.

# Vocational Arts

## HARRY G. REIFF

Tall and slender, like the instrument on which he once expertly performed, is Mr. Reiff, our genial wood shop instructor and past master of the trombone. Deeply appreciative of all types of music, he was formerly very active in Lehigh Valley musical circles. In recent years, the beautiful tones which emanated from his trombone in the past have been transformed to the production of beautiful objects in the woodshop, while the hands which once slid about his instrument so nimbly have now become ink stained. A printer of no mean ability, Mr. Reiff occupies his spare time by operating his own printing business, one of the few in the community.

## LESTER R. YEAGER

A lover of good music, but lacking the opportunity of studying this art, Mr. Yeager did the next best thing—he married a musician! Therefore, of an evening, he is often to be seen in his favorite chair, an audience of one, listening delightedly to the impromptu home concerts presented by Mrs. Yeager. In school, he presides over a maze of tools, mechanical and electrical equipment with which many of our young artisans secured their start. Here, among lathes, soldering irons, automotive engines and electrical circuits, he specializes in developing skills in the hands of both boys and girls; for this year he also instructs a class of the fair sex. Combining business with pleasure, we find he likewise pursues metalwork as one of his three outstanding hobbies. The other two are fishing, and raising flowers, which are on display in the Yeager yard throughout spring, summer, and autumn.

# Nursing Staff

## LOTTIE A. MOYER

Definitely partial to music, but having the benefit of only a smattering of training in her youth, Miss Moyer, whose favorite is choral music, augmented her knowledge in this field by singing on her church choir for many years. Girls home nursing instructor, as well as aide to the medical staff, the familiar, "Well, where have you been all this time," greets latecomers as they straggle into her sanctum, the health room at the Wolf building. On the outside, we can truthfully say that Miss Moyer has "seen the light," for her crowning passion is collecting antiques, especially lamps. A member of the nationally known Rush Light society, she is usually to be noted at auctions, searching for additions to her collection. To Miss Moyer we say, "keep bidding."

# Nursing Staff

LILLIAN C. STETTLER

Our newest addition to the staff, Miss Stettler this year joined us as Miss Moyer's associate in the school health department. Possessing an inherent fondness for music, which she enjoys to the full, she more than compensates for her lack of musical training through her auditory senses. Helping humanity has become her life song, and she has dedicated herself to the alleviation of human suffering. A native Northamptonian, she is a graduate of the Hahnemann hospital school of nursing, and served in the Army Nurse corps, with foreign duty at station hospitals in Honolulu and on Guam. After the dismissal bell rings, she begins her pusuit of home economics.

# Secretarial Staff

DOROTHY E. BRADOKA

Following her graduation last year, Miss Bradoka's departure from Northampton high was indeed shortlived, for after an absence of only several months, she returned to become Mr. Laub's secretary and charge d'affaires of the high school office. Here she performs her many and varied tasks, ranging from stenographer to detective, inasmuch as she is generally the sole person who knows the principal's whereabouts at all times. All types of music attract her, and she was formerly a member of her church choir, where she sang second soprano. Also partial to athletics, she indulges in swimming, ice skating, and dancing after school.

RACHAEL A. NICHOLAS

The rich, throaty tones of Miss Nicholas' thrush-like contralto never fail to evoke admiration and awe, whether she is singing on her church choir, appearing in her frequent role as soloist at area musical programs, or thrilling us in one of the too rare occasions when she sings in assembly. A life-long lover of good music, we remember her as having been a talented violinist in her student days here. Her dexterity on this difficult instrument must have had a sympathetic effect on her present position, for as secretary to Dr. Eichler, her fingers beat a merry pizzicato on her typewriter. A veritable album of information concerning our school system, Miss Nicholas is our nominee for "the person who knows more correct answers than anyone else."

## Secretarial Staff

### PHYLLIS H. VANDEGRIFT

The melody of the most recent strain of Miss Vandegrift's life seems to strangely approximate that of Miss Bradoka, or rather, perhaps we should say that they sang it together, for like her classmate, Miss Vandegrift left Northampton high in June, only to return last August as secretary to Dr. Eichler. A faithful and talented member of the girls chorus during her senior year, she now handles the finances of the luncheon room, takes dictation, or types an accelerated tattoo just as well as she sang her parts in the chorus. In addition to her activity in church work, she enjoys anything from a good show to dancing after a day in the office.

## Medical Examiners

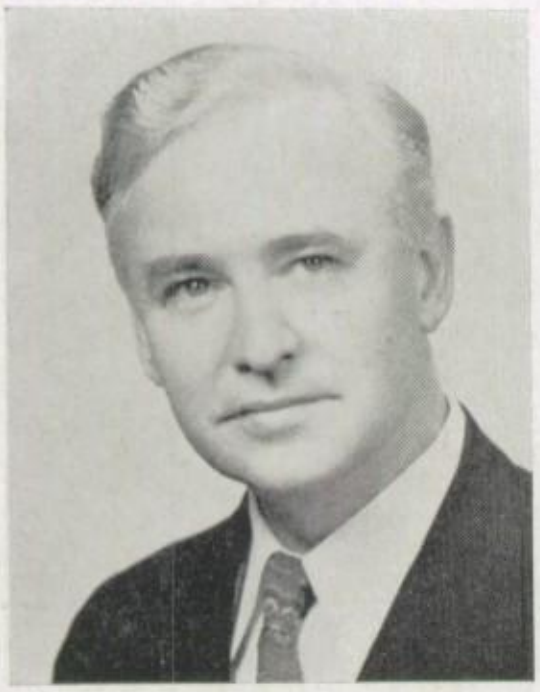
### DR. HAROLD E. EVERETT

Although his heart is deeply attuned to music, the violin on which he performed so proficiently in his high school days at Catasauqua now lies idle and untouched in the midst of the forzando demands of a busy world. However, the sensitive hands he developed on the fingerboard of his instrument now poise themselves delicately and accurately with the scalpel and hemostat. Associated with Dr. Miller in conducting our school medical examination program since his return from the military service, his professional touch has been a definite asset.

### DR. MAHLON G. MILLER

As skillfully as he once sounded his beloved cornet, imperious and staccato or mellow and legato, so Dr. Miller now takes in his seemingly nonchalant, yet powerful stride, our school health program. As capable in performing his professional duties as he is keen of wit, this versatile and progressive physician has guarded not only our health during our entire school careers, but also that of many of our parents, since he began assuming this responsibility thirty-four years ago. The same cool efficiency he displays in the operating room was shown in correctly diagnosing the requisites of our excellent medical examination program. One of the busiest men in town, Dr. Miller nevertheless finds time to promote Northampton, to pursue the study of history and the arts, and come autumn, to tramp the fields with his favorite gun.

Dental Staff



DR. WALLACE G. DRUMHELLER

Becoming an oral surgeon may be the result of Dr. Drumheller's short-lived study of piano during his youth. We might also conjecture that the avocation of his boyhood days has become the occupation of today, inasmuch as while he used to play upon the ivories, he now works on them. Modern music and the semiclassics hold equal fascination for this courtly man, who aided not only in planning our school dental examination program, but is also helping to carry it forward. Definitely partial to nature and all things rustic, the Drumhellers are at home to their host of friends in Ballietsville.

DR. GEORGE HRISHKO

Although he does not possess any musical training, all types of music—from symphony to swing—contain a special appeal for him. He claims no favorite selection, but we suspect that the soft whir of his drill hums a subdued, yet powerful song that has for him a tremendous, irresistible force. In planning and initiating our dental examination program, he played an integral part as he continues to do in the expansion of its scope. As an addict of the great out of doors, he has still several additional passions—traveling and all angles of fishing, including tying his own flies.

DR. CHARLES F. MORITZ

Still another devotee of the semiclassics and of music in the modern manner is Dr. Moritz, who like his colleagues, is an ardent lover of nature. Formerly a serious student of the violin, the delicate fingers developed in years of practice now stand him in good stead as he delicately probes the jaws of patients to pluck molars instead of strings. When the winds blow brisk and the world turns to gold, he forsakes his forceps for a shotgun. The same thing takes place every springtime, for with the blossoming rebirth of nature, he is to be seen upstream with rod and reel. In school he pursues our cavities with intensity equal to his pursuit of the wily trout.

# Dental Staff

## DR. CHARLES F. SIEGER

Formerly an accomplished musician in his own right, Dr. Sieger is definitely partial to this form of artistic expression and enjoys all types. Long unused is the saxophone on which he once performed so proficiently. However, the agility of hand he developed in the study of his instrument has lent itself admirably to the pursuit of the dental profession, his chosen calling, enabling him to carry on with ease the exacting work of the dentist within the confined space of the human mouth. While his skilled hands, like those of his associates, are used to enhance our school dental health program, this, with his practice, is not the total extent of their activity, for after hours they become instruments of creativeness in art and modeling.

# Luncheon Staff

## HELEN C. FRYE

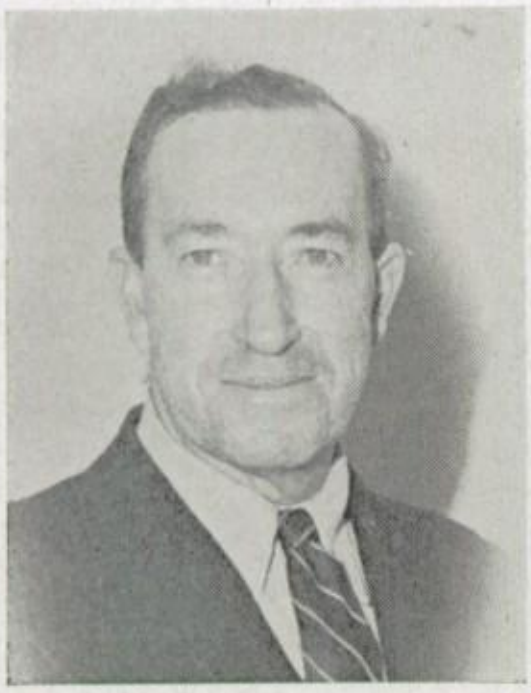
An important but little recognized part in the health of our school is played by Mrs. Frye of the luncheon room staff; to her and her colleague falls the responsibility of producing well-prepared, well-balanced, and nutritious meals daily for considerably over two hundred hungry students. In the kitchen her cheerfulness and willing disposition are ever infectious sources of good humor among student assistants, and her cooking is as positive as her personality. Though she possesses no musical training, she is an ardent listener of all types. On the outside she is an active church worker, enjoys sewing and the household arts.

## HELEN C. RINKER

At least a fifty per cent share for the tremendous success of the luncheon program this year is due Mrs. Rinker, truly a virtuoso in concocting foods. Together with her coworker she is responsible for the best advertisement our luncheon program could ever hope for—the wafting of exquisitely appetizing odors about the corridors just before meal time. The blazing hearth, the pleasant, undulating tone that accompanies simmering, the merry clattering of dishes—all these sing an irresistible song for her. At home she likes nothing better than a busman's holiday in the kitchen. When all's said and done though, she is partial to all conventional types of music; and it is our guess if her husband, a well known tenor, is any criterion, she is more than partial to vocal music.

# Maintenance

# Custodial Staff



## CHARLES S. McGILL

When things go wrong, as they do sometimes, and a discord jars the smoothly flowing melody of the school system, the person invariably called to the rescue is Mr. McGill. A master artisan and craftsman, he is equally at home no matter whether the exigency of the task demands a plumber, carpenter, or repairman, and many a time the cheery clang of his hammer has been a hit performance. While he possesses no musical training, he enjoys relaxing by his radio. We suspect though, that his favorite tunes are those created by the familiar clattering of his tools. Faithful and conscientious, we have come to take for granted that any job done by him is dependable. Outdoor life is his passion, and he drinks to the full the rare occasions when he can leave the world and camp in the woods.

## IRVIN F. DEIBERT

Quiet and efficient, Mr. Deibert is rarely to be seen, but the results of his handiwork are numerous and ever present—they speak for him. The subdued harmony which he creates has made him an invaluable member of our staff, even though he has been with us only a comparatively short while. Active in religious endeavor, he has served on his church board for a number of years, and anything for the benefit of the community is certain to enlist his support. Not a musician himself, he nevertheless is deeply interested in music. In his moments of spare time he is usually to be found indulging in the creative art of woodworking.

## OSCAR I. KESSLER

Reserved and dependable is Mr. Kessler, the latest addition to our custodial staff, who emerged from retirement to help us maintain our buildings. A lifelong friend of Mr. McGill's, both are natives of the Williamstown area, where they claim many mutual friends. Like his associates, he is a skilled tradesman and may always be relied upon to put on a polished performance. Fond of his middle name, Israel, he is looking forward to repeating his retired role in the near future when he expects to fish and hunt, and hunt and fish. The accent in his avocations lies in fox hunting, and he is a specialist in breeding and training fox hounds. A lover of music, he is particularly partial to square dances, where he may often be heard singing the tunes in the local "Pennsylvania Dutch" vernacular.

# Study in Scherzando

Warmth and harmony are expressed by the Junior High school faculty as they gather in the home economics room for one of their informal meetings.

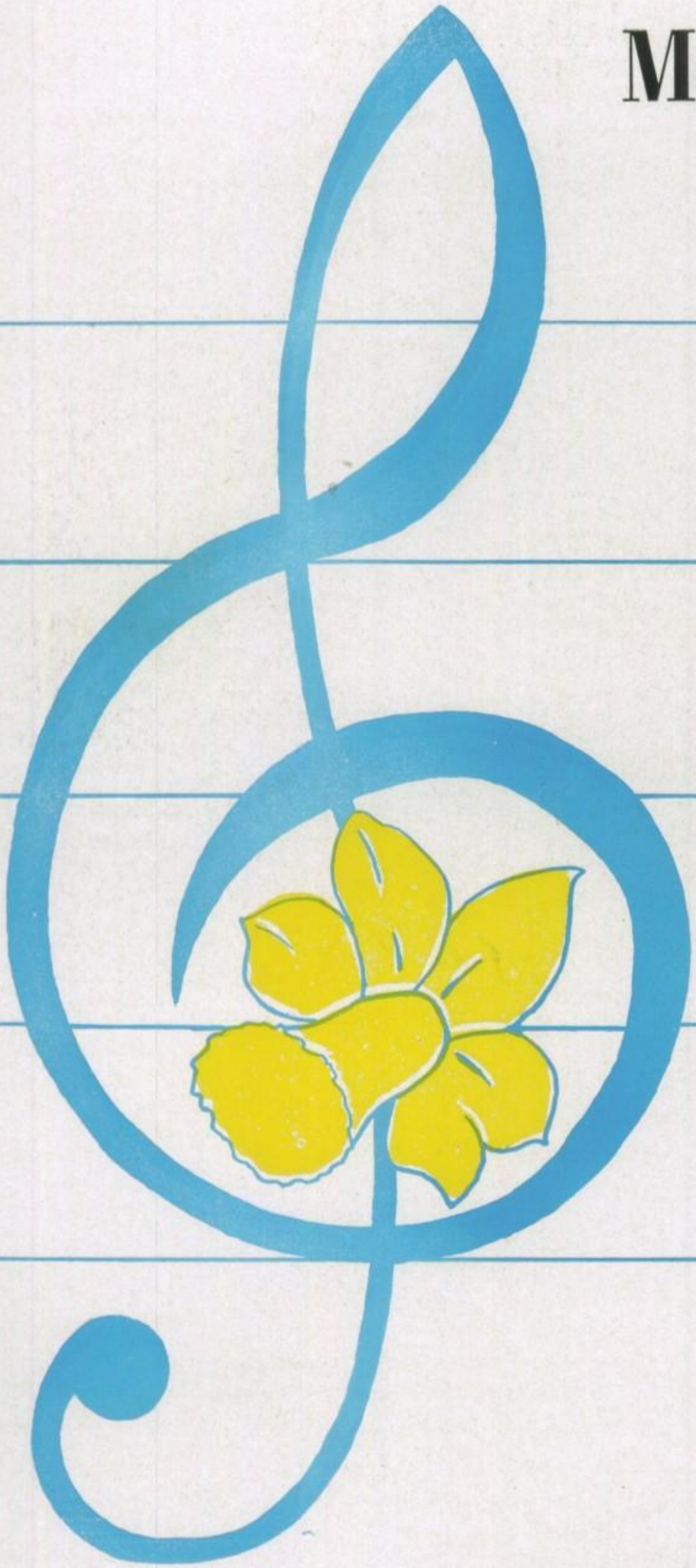
The musical term scherzando effectively illustrates the overtones of the mood in the above photograph of our Junior High school faculty, their smiles bearing out the simple dictionary synonyms of "light; merry."

As light-hearted and good humored as they are depicted, we present the virtuosos of the minuet. Seated left to right are Nelle Y. Fluck, librarian; Marion Laubach, languages; Anna Jane Schisler, vocal music; Eleanor Roberts, home economics; David A. Miller (with face partially hidden), science; Dorothy L. Musselman, home economics; Nellie R. Sloyer, history; Laura Weed, English; Jennie F. Smith, geography, and Lester R. Yeager, metal shops. Standing left to right are Vivian N. Coble, mathematics; Reed Buckingham, English; William E. Bennett, home and school visitor; Leon C. Kuntz, instrumental music; S. Walter Snyder, science; Charles H. Bilheimer, mathematics; Albert Erdosy, physical education; Albert M. Lerch, guidance counsellor; Norman A. Laub, principal; Alfred Laubach, civics; Mabel W. Jenkins, physical education; Melvin G. Kleppinger, art; Harry G. Reiff, wood shops, and William Laubach, history.

Gracious, congenial, and efficient, these are the masters who explored our talents so that we might become the full score of today's finale.

# MODULATION AND

# 4



# 8

ANDREW SHELAK
*President*

VERNA HOFFMAN
*Treasurer*

MICHAEL J. KOLUMBER
*Vice President*

THERESA M. STUBITS
*Secretary*

# KEYNOTE

# Prelude

The prelude to any symphony is what we like to think of as being that kaleidoscope of sounds coming forth when musicians are carefully warming up their instruments, "setting" embouchers, or limbering up hands prior to the performance. Skilled fingers race madly up and down the finger board, pursuing evasive melodies to the accompaniment of bows vibrating with joyful resonance. The French horns emit their imperious calls; the gruff voice of the bassoon is answered by the deep-throated "zum" of the bass viol; the flutes inject a pastoral note; the rounded tones of the clarinets trill over intricate passages; the oboe adds a plaintive countermelody, and the percussion roars out intermittent thunder. A kaleidoscope of sounds it is, but pleasant, nevertheless, for it portrays the loving touch of the true musician, who thus conscientiously, yet enthusiastically, prepares for a task that is pleasure as well.

So it is with the senior class. For the past eleven years they have been warming up for the climax in their collective school careers. This is a rather extended prelude, we admit, but valid, for what student does not look forward to his or her senior year as the acme of school life?

As we sound the overture to the symphony of the year, we find in retrospect, that the prelude has produced many dominant strains as well as chords and passages of such outstanding beauty that it is difficult to forget them, even though they have long faded away.

Still haunting our memories is the ninth grade promotion pageant, "Hymns of Freedom," the smash hit of 1945, written and produced by the class. Promotion Chairman Marilyn Ward delivered the address; Mary Ann Luckenbach composed the class song, and everyone took part in the production. Striking responsive chords too, are "Tim's Christmas Faun," which the entire class helped to put on; the Hallowe'en party, and the never to be forgotten farewell dance.

Once in senior high, sonorous notes of official timbre were sounded by Mary Krill, Joseph Kowalchuk, Dorothy Smolick, and Theresa Taras, who led the Sophomore song as class officers, only to be submerged under the overtones of Ruth Feidler, Eugene Susco, Dorothy Smolick, and Lillian Scheffler in the Junior Jubel-Lied. Now keynoting the Senior suite are Andrew Shelak, Michael Kolumber, Verna Hoffman and Theresa Stubits, who are depicted in the role of key signatures on the page heading this division.

Melodic strains wove patterns throughout the senior high sonata as individuals modulated into various fields of activity. As Sophomores, several of the girls helped to sing the ensemble into the state championship. As Juniors, solos were sung by Dorothea Zamadics, who was crowned "Daisy Mae" at the Sadie Hawkins dance, and Theresa Stubits, Junior prom queen, while Owen Unangst and Mary Ann Luckenbach performed as a duo in king and queen roles at the Mardi Gras. On the podium in the Junior Speaking contest were Marilyn Ward, Charles Krantz, Selma Roth, Owen Unangst, Frances Frederick, Nicholas Yarosevich, Ruth Feidler, and Jerome Clauser.

Tripping the Senior scales were Andy Shelak and Ed Filipovits, who galloped the Konkrete Kids through their third straight undefeated season; the Sadie Hawkins duet by Laura Mae Coleman and Joe Deutsch, as "Daisy Mae" and "Li'l Abner;" the hitting of an all-time high by the cast of "Ring Around Elizabeth," which packed the house two nights for the first time in 17 years; last January's dainty Senior "Snowball Hop," and the dominant commencement pageant, which sings its own song on a theme identical to this—music!

The prelude has ended; the conductor raises his baton—on to the overture!

# Einschlafen

DAVID S. BENNETT

In the words of the musical term, einschlafen, he sleeps.

It was on the morning of Monday, October 8, 1945, that David completed his solo in the symphony of life and entered upon his rest, his sleep diminishing into a tranquille and legato elegy. He played his part, and played it well.

We've joked and laughed with David; we've argued with him; we remember his carrying the lights for the band at evening practices; we remember his keen interest in all school activities; we remember him as an intelligent, yet fun-loving student; we remember his love for tinkering with bicycles, airplanes, wood, and producing unique inventions. We remember David as a friend.

The music of the great Master can never be forgotten even though the symphony has ended and the performers have gone, for it is as immortal as the Spirit which created it. So it is with David. Although the Composer has written tacet into his score, we shall never forget the lively and lilting tune David once played.

## JACQUELINE C. AHN 2152 Siegfried Avenue

"She ran her fingers o'er the ivory key
And shook a prelude from them as a bird
Shakes from its throat a song." —Kenyon

Feet inevitably start tapping and shoulders sway when "Jackie's" lithe fingers strike out with syncopated "classics" at any and all informal gatherings; pounding the keyboard in the same fashion with The Sentimentalists has "long" been a favorite pastime of hers. Eternal mirthfulness, babbling, or manufacturing witty remarks, characterize Jackie in school. Such zest should result in her becoming a successful elementary teacher in the future.

*Band, Tri-Hi-Y, Printing, Typing, Amptennian, Orchestra*

## DONALD C. ANDREWS 838 Lincoln Avenue

"Yet the best pilots have need of mariners
Besides sails, anchors, and other tackle" —Johnson

The shifting of gears and a heavily burdened Dodge means "Andy" at the wheel, chauffeuring his "lower end gang" to or from school-or is at an "upper-end" someone? During social hours Andy can be recognized by his absorbed facial expression and the feet-warming beat as he worries the drums. Already an active member of the Naval Reserves, Andv plans to further this interest by joining the Coast Guard after a trip to sunny California. We predict that his ship will follow the star of good fortune.

## JEANETTE L. ANTHONY 122 East 17th Street

"Her bright smile haunts me still" —Carpenter

Here is "Jen," our high-stepping, snappy drum major, leading the NHS Band through its many paces. When not twirling her baton, Jeanette may be acting as Sunday School teacher, singing on the church choir, reciting witty monologues at some social affair, or selling shoes at a local store. Come what may, we know Jeanette will march blithly through the roughest day.

*Typing, Printing, Band, Amptennian, Tri-Hi-Y*

## NANCY M. ARNOLD 345 East 11th St.

"For a good-natured girl is loved best in the main, If her dress is but decent, though ever so plain" — Taylor

Neat as the Navy is Nancy and as self-sufficient and determined, too! Trimness accented by a broad, hearty smile, and a light, lilting chuckle distinguish her whether she's in school, serving steaks at night in a local restaurant, or serving a fast ball on the tennis court. Here's hoping a position as secretary will "serve" Nancy well in the future.

*Girls Chorus, Thespian, Tri-Hi-Y, Secretarial Practice*

## ANGELINA J. BARBERI 2211 Washington Ave.

"And gladly would she learn, and gladly teach" —Chaucer

Two prominent dimples, laughing brown eyes, loquacious, and zealous — that's Angie! Whether it's gathering "ads" for the Amptennian, writing up the minutes of the latest National Honor Society meeting, or teaching a seventh grade English class, Angie's one of the busiest members of the Senior class. She plans to attend Bucknell where she will major in mathematics and English. Here's hoping that Angie won't have too many "problems" to solve in the future.

*National Honor Society, Chemistry, Photography, Thespian, Amptennian, Knitting, Printing, Mixed Chorus, Basketball, Typing, Concrete Courier*

## DOROTHY C. BECKER Northampton R.D. 2

"A good mind possesses a Kingdom" —Seneca

A crack of gum and a ripple of laughter, "a sweet personality full of rascality," and grade A mentality -- that's Becker. Although she hails from the metropolis of Kreidersville, this peppy lass can always be found anywhere but in her home town. As a lyric soprano she is indeed an asset to the Girls ensemble. Although her future plans are indefinite, we are sure Dot will make life a happy song.

*Girls Ensemble, Tri-Hi-Y, Amptennian, Glee Club, Mixed Chorus, Knitting, Printing,, Forensic, Typing, National Honor Society, Intermural Basketball, Senior Class Play.*

KENNETH N. BEERS — Treichlers

"In a good surgeon, a hawk's eye, a lion's heart and a lady's hand" —Wright

Kenny's curly hair is the admiration of the class and the cause of much palpitation in the female hearts. He is a versatile chap musically, holding down the tenor sax chair with The Sentimentalists, and playing clarinet, bass, and trumpet in the high school band. Incidentally, even though many of us don't know it Kenny's quite the mechanic; repairing musical instruments, making orchestra equipment and hat stands are all in his line. We hope Kenny's future as a doctor will be sewed up with success.

*Hi-Y, Band, Orchestra, Boys Chorus, Typing*

STEPHEN BENETSKY — 203 West 14th Street

"Play up, play up, and play the game" —Newbolt

Casting aside his modesty while out of school, Steve is always good for a hearty laugh. Active intramural basketball, "Shafter" also plays guard on the football squad with ruggedness and vigor. Steve spends his off-hours at the "natural spot," the "Lehigh Club," where swimming is a favorite sport. His smile, coupled with his cheerfulness, will enable Steve to tackle all problems.

*Football, Typing, Intramural Basketball*

IRENE BENKO — 25 West 10th Street

"And a serious soul is looking from thy earnest eyes" —Whittier

Bingo! she's the winner every time with her twinkling eyes, her gay smile, her ready anwser. Bingo is no side-liner in sports but plays guard on the basketball team with much zest and vigor. She tackles her studies, her work at a store, and her leisure activities in the same cheerful, confident manner. Anyone in need of a first rate amanuensis just call, Bingo!

*Photography, Tri-Hi-Y, Student Council, Amptennian, Mixed Chorus, Glee Club, Secretarial Practice*

JEAN O. BORGER Northampton R.D. 2

"And her dark eyes--how eloquent!
Ask what they would, 'twas granted"--Rogers

A flash of green, a cloud of dust, and a hearty "hello" means ean has come to town. This sprighty, friendly lass—whether she's erving at the cafeteria or waiting on a customer at a local store— s always jovial. Jiving a jitterbug or swinging out a square dance ccupies her spare hours; we understand that roller skating at ehighton takes much of her time, too. Since she plans to become waitress, we place an order of heaping success for her.

*Typing, Knitting, Basketball, Home Economics*

LILLIAN M. BRUNGARD 1717 Main Street

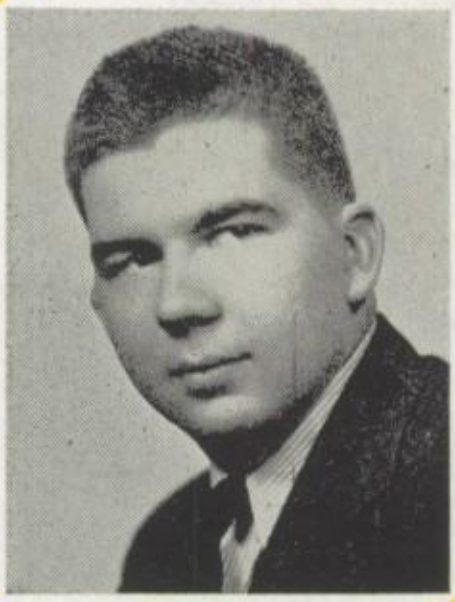
"Hail, blooming youth!
May all your virtues with your years improve"
—Somerville

Serious and attentive in class--a loyal follower of school activities—appreciative of good books and music—at all times a friendly and easy going lass-this is Lil. Although she lacks height, "Lil" is not short of possessing congenial and willing ways. Another of her traits, patience, should help her as an angel of mercy with her patients in some hospital.

*Home Economics, Typing, Tri-Hi-Y, Photography*

STEPHEN CEKOT 1521 Cedar Street

"Men of few words are the best men"—Shakespeare



A starched white shirt, a kindly gleam from behind those glass- s, service in the finest manner—all this spells Steve at work, whether t's in school or in a local drug store. We will remember Steve for is snappy response to anything which involves a discussion in P of D class. This quiet, reserved fellow hails from the metropolis of he fourth ward, where his resting hours are spent. May your suc- ess and prosperity be mixed as well as your tantalizing ice cream odas.

BETTY J. CHRISTMAN 213 West 27th Street

"A faithful friend is the medicine of life" —Ecclesiasticus

Good things come in small packages—that's "Betts" an accurate typist, an enthusiastic pianist, and a live-wire Thespian. She rates membership in the National Honor Society, and is already making use of her talents by teaching in her Sunday School. Betty is popular with her chums and teachers, She is a credit to any gathering and is capable of reaching the pinnacle of success in the business world.

*National Honor Society, Amptennian, Band, Student Council, Girls Chorus, Orchestra, Thespian, Safe Driving, Secretarial Practice*

JEROME K. CLAUSER 2486 Main Street

"I go to books and to nature as a bee goes to the flower" —Burroughs

Jerome Clauser! Mention this name and into every mind pops a moustachioed, black-cloaked villain from the depths of a melodrama. "Buck" is our courteous, be-spectacled friend who gave us "Pigs" at Junior Oratorical time, ceramics at art time, hydroponic flats in the biology room cartoons in the "Courier" and expert knowledge of acting, ballet, duelling in dramatic club time. Knowing Jerome; we are sure the path of his future must lead to success in the field of forestry.

*Concrete Couuier, Reflector, Hi-Y, Art, Thespian, Chemistry, Junior Oratorical Contest, Senior Class Play, Photography*

JOANNE E. COFFIN Treichlers

"Her ivory hands on the ivory keys strayed in fitful fantasy" —Wilde

An intent expression upon her face and fingers deftly urging the piano keys describe Joanne playing again. The violin and piano have long been bosom pals to our music-minded friend. Showing industriousness in class, dancing with a certain lad at Laurys, reading or knitting in her quiet moments are all "naturals" to Joanne. We hope harmony will be written into her musical future.

*Thespian, Tri-Hi-Y, Knitting, Mixed Chorus, Typing*

## LAURA MAE COLEMAN 843 Greenleaf Street Allentown, Pa.

"She's very handsome, and has wit at will" —Swift

"Watch yourself Son!" That's Laura Mae, the "Daisy Mae" of 1947. Charming, blonde, and clever, this vivacious young lady is never at a loss for a quick comeback to any sixty-four dollar question. Tap routines, the brush and canvas, and arguing with the stronger sex occupy much of her time. Whether her nimble fingers will be on the typewriter, the paint brush, or in some man's hair, we're sure our poetic "Poopsie" will transact the business of life to her advantage.

*Commencement, Printing, Tri-Hi-Y, Art, Chemistry, Girls Chorus, Photography, Mixed Chorus, Varsity and Intramural Basketball*

## PAUL H. CSENCSITS 132 West 14th Street

"Silence may do good, and can do little harm." —Brathwaite

Unassuming and understanding is "Pauly" who keeps all his major interests a deep secret; however he could not hide his drafting skill in mechanical drawing class. He keeps no special eye for the fairer sex but is a pal to all. Paul's interest in sport is evidenced by his being a mainstay on the intramural basketball team in his Junior and Senior years. With plans all set for a future in mechanics we are hoping that Paul gets all the "brakes" he deserves.

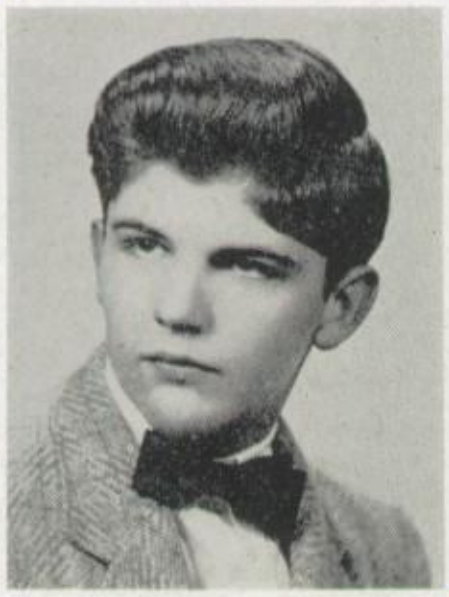
*Typing, Intramural Basketball*

## STANLEY DECH South Walnut Street, Bath

"Let's talk of graves, of worms, and epitaphs" —Shakespeare

A comical laugh and a pleasant smile are Stanley's constant companions. "Dechy," as he is known to most of his friends, has a tendency to ejaculate surprising remarks with hilarious results. He will long be remembered for his thought provoking !!! English compositions. Treasurer of Hi-Y, member of the baseball and football teams, describe some of his school activities. To be a mortician is his ambition. May all your undertakings be successful ones, Stanley.

*Intramural Basketball, Football, Baseball, Mixed Chorus, Band, Rifle, Hi-Y, Orchestra*



## RICHARD E. DEMKO — 2130 Siegfried Avenue

"Where there's music there can't be mischief! — Cervantes

The "young man with a horn"—that's Dicky, playing solo cornet in the school band and leading the Sentimentalists. When not busy participating in some musical organization, he likes to relax and listen to anything from the classics to swing. In school, chemistry is a favorite subject with him, and on the side, it's cartooning that takes up his time, Dick intends to be a veterinarian, but give him a horn and we're sure he'll toot his way to success.

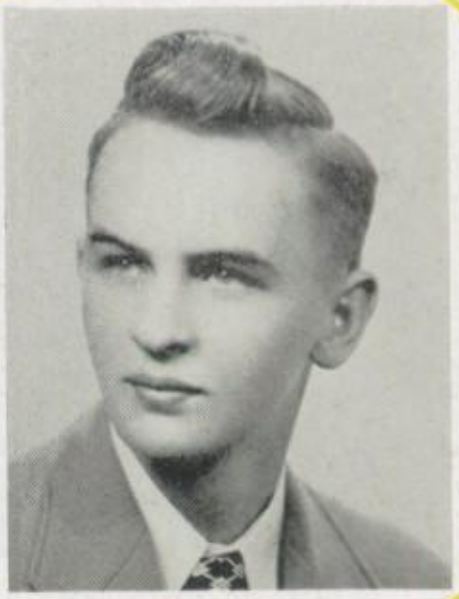
*Band, Typing, Hi-Y, Orchestra, Glee Club, Intramural Basketball, District Band, Forensic*

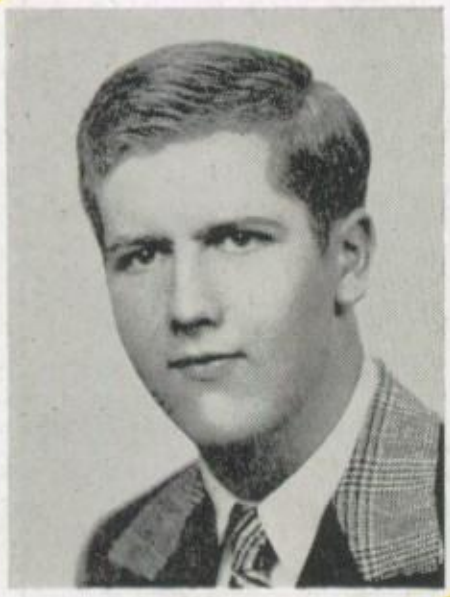
## DONALD A. DEPPE — 323 East 9th Street

"Like a pale martyr in a shirt of fire." — Smith

Out of the way! Here he comes! It's "Depp" on "Don," his new Cushman motor scooter. With his "typhoon" hairdo and flashy clothes, Deppe lends color to every room. His epigrammatic speech, pungent humor, witty wisecracking, and constant reference to his hobby of midget auto racing, add flavor to every class. He has increased his vocabulary "ee—mensely" mostly through his notorious soliloquies. With pharmacy as his ambition, we are sure Donald will mix the ingredients that produce success.

*Chemistry, Mixed Chorus*





## DONALD D. DIEHL — South Walnut Street, Bath

"No dogmas nail your faith."—Browning

Shhh! Here comes "Tubby." Known as Bath's quiet school boy, Diehly is definitely the opposite after he leaves the classroom. The only thing which can stir "Tubby" to a verbal attack in class is an argument about current affairs or religion. His candid remarks often leave his classmates in stitches—as do his muscles when he meets them on the mats. If Donald's ambition is realized, he will be doing missionary work in China.

*Wrestling, Chemistry*

FREDERICK A. FEGELY Maxatawny

"Through heat and cold, and shower and sun,
Still onward cheerly driving!" —Whittier

A green Pontiac, whirring presses, and a defiant cowlick set part Freddy. The green Pontiac can be seen cruising along East 7 th street each Sunday, and for a good reason. A familiar cry in rintshop is, "Freddy, slow down!" As head printer for the Amptennian, "Fritz" is worth his weight in gold. At home, radios — repairing them or listening to them—consume many hours. His nterest in radios will surely generate into a clear, staticfree station n life for him.

*Mixed Chorus, Amptennian, Printing*

RUTH M. FIEDLER 1502 Main Street

"She met a stranger; there she left a friend." —Lowell

We refer confidently to her picture and see American Yonth personified in "Ruthie," who rates high in every field. In sports, she is an energetic, tireless cheerleader; in scholarship, an honor student; in the arts, a Junior Oratorical speaker, a talented Pianist, and a vocalist in the Girls Ensemble and her church choir; in character, a real friend to all. We know that with her personality and sense of humor "Myrt" can set her goal at the furtherest target and aim true--and we hear the target is an "M.D." after her name.

*Tri-Hi-Y, Glee Club, Mixed Chorus, Print Shop, Cheer Leader, Chemistry, Girls Ensemble, Thespian, Girls Chorus, Amptennian, Commencement, Oratorical Contest, Senior Class Play, National Honor Society, Forensics*

EDWARD FILIPOVITS 1660 Newport Avenue

"To love the game beyond the prize." —Newbolt

A man of nature by heart, "Flip" takes to the outdoors— he woods in winter, and the streams in summer. Like most members f the "Lehigh Club," his main interest is football. His regular pay-irt jaunts have not only established him as the team's "Doc Blan-nard," but have also resulted in his being elected co-captain of he pigskin squad. Knowing his record in football, we can readily rophesy a high - scoring future for Ed.

*Football, Basketball, Baseball*

JANET C. FOGEL 405 East 11th Street

"A tender heart; a will inflexible" —Longfellow

A bright-eyed blonde with a ringing laugh—that's Janet, one of the inseparable, heart-winning twins. The two "J's" are identical in looks, dress, and manners, and are charming in all three. A captivating personality won the position as NHS's representative on the fashion board at Hess Brothers for Janet. Diligence is her middle name whether she's working at school or the Teen Age Center. With these recommendations, we are sure that a bright future is ahead for Miss Secretary.

*Tri-Hi-Y, Student Council, National Honor Society, Secretarial Practice*

JOHN A. FRACK Bath R.D. 2

"Ripe in wisdom was he, but patient and simple." —Longfellow

Whether it's jolly or jovial — jocular or jocund — it's still Johnnie, whose grin is as broad as the wide open spaces he inhabits. Although busy as the proverbial bee, John finds time to act as color guard for the N. H. S. Band, to tease the girls, and to be "Johnnie-on-the-spot" whenever a helping hand is needed. A blueprint of the future shows us a diligent John at his drafting board on workdays and a carefree John hunting the elusive snipe on holidays.

*Band, Chemistry, Photography, Science Club*

FRANCES A. FREDERICK 2186 Main Street

"A life of beauty lends to all it sees the beauty of its thought" —Whittier

Friendliness personified is Frances. She is really an all around gal: as captain of the cheerleaders, she wins the support of the student rooters through her encouraging, yet modest, manner; as a Junior Speaker and participant in various plays, she is demure and captivating; as a TAC enthusiast, she can really hold her own—whether it's a jitterbug or fox-trot; as a classmate she is gracious and sincere. With a serene beauty that comes from the heart, she should make a most successful secretary.

*Cheerleading, Band, Tri-Hi-Y, Junior Oratorical Contest, Student Council, Secretarial Practice, Thespian*

ROBERT C. GARDNER 55 West 27th Street

"Learn of the little Nautilus to sail,
Spread the thin oar, and catch the driving gale." —Pope

Lights! Curtain! Who handles them? Bob is the official stage manager for the Thespian Club. Besides his dramatic club interests, "Chick" spends his leisure time skating, working at a local garage, and cruising around in his father's "boat." Speaking of boats, Bob's headed for the Coast Guard Academy where he hopes to become an ensign. May the waters you traverse be as tranquil as your disposition.

*Thespian, Intramural Basketball*

EDWARD S. GEOSITS Northampton R.D. 2, Pa.

"Not his golden pen's or lips persuasion,
But a fine sense of right." —Whittier

High seriousness characterizes "Ed," who must know the why and wherefore of all things. Though always well-mannered and courteous, he is certainly a potential and willing contender in any argument--and he usually wins his point, especially on the ballfield or in Chemistry Club, where he serves as president. Reading books has given him a ready knowledge on many subjects which he puts to use at almost any time. Although he possesses a tendency to blush, "Ed" is a hit in a ball game anytime. Many hits and no errors for you in your future, "Ed."

*Chemistry, Hi-Y, Baseball, Intramural Basketball, Student Council*

RICHARD A. GOUGHER 1435 Wash. Avenue

"With good and gentle-humored hearts
I choose to chat where'er I come." —Byron

Paint in a blond ruffled hair style, twinkly blue eyes, and a mouth in perpetual motion over a small framework, and you'll have a picture of Dick. Behind this crude drawing you'll find an explosive character full of fun and action, a fisherman with the patience of Job, a hunter with the appetite of Esau, and a regular flash on the basketball court. Dick'll have a friend in every seaport, but we doubt if he'll forget an acquaintance from Lake Minisink.

*Wrestling, Band, Intramural Basketball, Print Shop*

## STEVE J. GRABARITS 942 Dewey Avenue

"A man of letters; and of manners, too." —Cowper

Steve, better known as "Jecky" is chiefly recognized for his versatile play on the hardwood; however his vigorous play as right end for the pigskin cannot be overlooked either. Cheerful and carefree, Steve's sure to be found on the right end of a friendship. Where can you find him? Why, of course, the Hungarian hall. We know Steve will play the "game of life" according to the rules—and play it well.

*Football, Varsity Basketball, Typing*

## ROSE GRANNETINO 43 Washington Street, Bath

"How brilliant and mirthful the light of her eye,
Like a star glancing out from the blue of the sky" —Whittier

Jet-black hair, twinkling eyes, and a saucy smile present "Rosie," our pert, petite pepper-pot. Wherever Rosie is, everything's sure to be rosy. She usually sets things spinning anywhere — on the Bath bus, at "Doc's" where her incessant feeding of the juke box keeps it from malnutrition. May her good fortunes always roll along and her successes be served on a platter.

*Tri-Hi-Y, Mixed Chorus, Glee Club, Girls Chorus, Typing*

## JANET GRONOTSKY 1626 Lincoln Avenue

"Wit can spin from work" —Ingelow

"Pee Wee," our class Nomad, can usually be located wandering idly through the hall during any of her free time. A staunch supporter at all athletic contests, she proved her own skill on the basketball team and on the Wolf baseball diamond this past summer. Friday and Saturday evenings drop in at the Teen-Age Center—there is "Pee Wee." No need for janitors or directors; "Pee Wee" takes care of things. In our crystal "Ball" we see Janet feeding thermometers to her patients.

*Basketball, Printing, Tri-Hi-Y, Amptennian, Typing*

## WILLIAM J. HALBFOERSTER 101 Main St., Bath

"Though an angel should write, still 'tis devils must print." —Moore

Hailing from Bath is good natured "Hobby," one of our "printers," who is inevitably seen at his post behind the whirring presses. "Hobby's" distinct characteristics are his lanky legs, his deep bass voice, and his spontaneous spurts of delayed laughter. "Hobby" is a "natural" as a newspaper editor inasmuch as he has learned the business from the ground up. May you make your mark in your future printing career, William.

*Printing, Amptennian, Typing*

## JANE E. HAWK 313 East 21st. Steet

"My heart is like a singing bird." —Rossette

May we introduce to you, Jane Hawk, featured soloist of our school. Janie has the personality to go with her voice—both gay and serious, she is quick to frown or giggle, tease or sympathize. Her versatility and adaptability are proven dramatically by the many character parts she plays so well. To everyone's surprise Jane has decided to leave the field of music and enter Jefferson Hospital School of Nursing. We know she will smile through her tasks with as much composure as she exhibits when singing.

*Girls Ensemble, Mixed Chorus, Thespian, Printing, Typing, Girls Chorus, Tri-Hi-Y, Concrete Courier, Amptennian, Forensic, Photography, Commencement, Senior Class Play*

## JACQUELINE MAE HEBERLING 1442 Wash. Ave.

"You are not only good yourself,
But the cause of goodness in others." —Socrates

In Jackie we have an epitome of the virtues—honesty, prudence, temperance, rectitude, and simplicity. As a competent vice-president of the National Honor Society, an amusing "I only ask for information!" inquirer, a sympathetic listener, or enthusiast conversant, Jackie has certainly made a fine and lasting impression on her classmates. Her evenings are spent helping in her father's store, o r taking care of the "little fellows." Jackie plans to enter Abington Nursing School. May her future be injected with the serum of happiness.

*Thespian, Printing, National Honor Society, Tri-Hi-Y, Typing, Chemistry, Commencement, Basketball*

## CHARLOTTE HELLER — Chestnut Street, Bath

"The hand that made you fair hath made you good" —Shakespeare

There's a versatile lass with a smile on her face,
She's the spark of the class, her ways we'll now trace,
"Lefty" Heller's the name, selling candy's her game,
To become a beautician is her only aim.
She plays the piano with chords light or blue,
She's pretty and charming and lots of fun too,
If she's not out strutting, she's usually at home,
Her future's brought out with a fine-toothed comb.

*Tri-Hi-Y, Glee Club, Mixed Chorus, Girls' Ensemble, Band, Printing, Typing*

## PHYLLIS J. HILBERG — Northampton, R.D.

"The blessing of her quiet life
Fell on us like the dew" —Whittier

Witty, demure, and a down-to-earth character can be none other than our strawberry blond, Phyllis, hailing from Beersville. Her quiet charm and ready smile have won her many friends. She can usually be found dreaming of her current beau or of a position at an electric company. Don't let any shocks stand in the way of your ambition, Phyllis.

*Girls Chorus, Glee Club, Mixed Chorus, Student Council, Knitting, Tri-Hi-Y, Secretarial Practice*

## KENNETH L. HESS — 832 Lincoln Avenue

"Good company and good discourse are the very sinews of virtue" —Walton

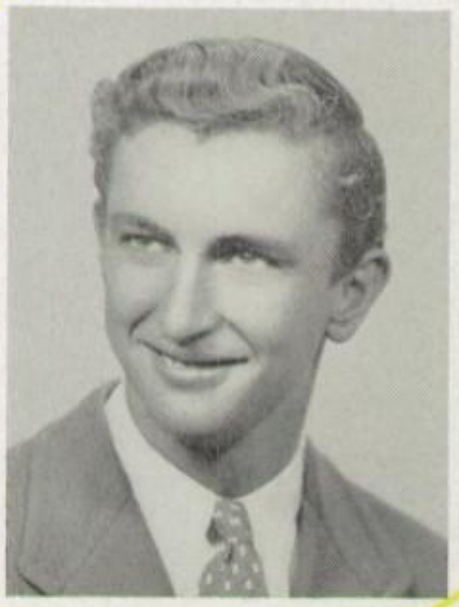
"Hessy" is another of our "last minute men" -- preferring gab fests in a car to study in the home room. Although he seems quiet and bashful, observation has proved to us that "Hessy" has perfectly good lungs when in the company of a certain sophomore or his pal, "Andy." "Hessy" plans to practice self-reliance for he intends to head west after graduation—so, California, here he comes!

VERNA HOFFMAN 670 Main Street

"See where she comes apparelle'd like the spring." —Shakespeare

Turn to a page in Vogue Magazine and you see Verna—modeling the latest fashions in clothing. Her alluring smile and expressive eyes immediately attract us to this charming lass. She is a veritable female taxi driver. Being secretary of her class, treasurer of the Teen-Age Center and Tri-Hi-Y, and captain of the band, shows her leadership. With these assets may you always model happiness in your future, Verna.

*Tri-Hi-Y, Band, Thespian, Amptennian, Student, Council, Printing, Secretarial Practice*



STEPHEN HRINDA 1379 Stewart Street

"There are some silent people who are more interesting than the best talkers"
—Disraeli

Reticent--quiet--reserved, usually describe "Stefko" in class, but that flush usually leads us to believe that Steve has his moments, too, for injecting a bit of liveliness into the class discussions. A real sportsman of no mean ability is our lean and lanky pal who plays guard on the basketball team and first base on the diamond. Steve's ability to get along with folks will surely lead to success in the future.

*Varsity Basketball; Baseball*

DOROTHEA M. HUMPHREY Cherryville

"How sweetly sounds the voice of a good women,
It is so seldom heard that, when it speaks,
It ravishes all senses." —Massinger

Facetious—freckled—fun-loving—friendly! This introduces one and only "Nuppy," the "Cherryville Kid." Whether she's on the tennis court, the basketball floor, or in the printshop, Dot shows the keen thinking and good judgment that invariably lead to success. A Bio-chem course in college is the stars for "Nuppy," Here's wishing her a bright, happy "bios!"

*Tri-Hi-Y, Printing, Knitting, Chemistry, Basketball, Amptennian*

## WILLIAM HUNSBERGER 236 West 26th Street

"Though he was rough, he was kindly" —Longfellow

If you're interested in hunting or the latest baseball news, listen with the rest of us to "Boop" during a study period. His friendly, carefree manner makes him a "regular fellow" among his classmates but an amiable tease to the fairer sex. Rambling leisurely in the fields and woods near his home is where we find Bill after school. He aims to be a gunsmith in the future—good gunning, "Boop."

## BRUCE H. IMBODY 45 Main Street

"His pencil was striking, resistless, and grand
His manners were gentle, complying, and bland —Goldsmith

A funny caricature drawn on the blackboard and a continuous flow of words aid Bruce in sustaining active membership in an unofficial organization known as Room 18's "teasing trio", whose sole purpose is to toss deliberate but "friendly" gestures at their "weaker" classmates. His principal interests are hunting and art work. Several of Bruce's oil paintings prove he has talent, and he should be a capable commercial artist painting for himself the picture of success.

*Art, Rifle*

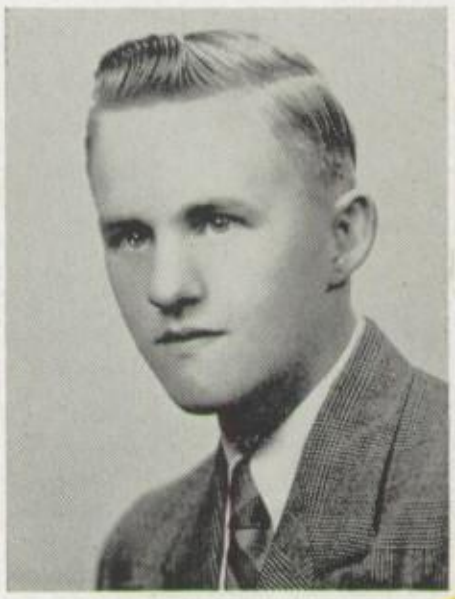
## ALFRED S. JANISCH 437 East 9th Street

"The mildest manners with the bravest mind"—Homer

Dark-haired, neatly attired, well-mannered, amiable — these explain why "sharp" describes Al. With "Boop" and Bruce aiding and abetting him, Al finds periods in the homeroom "some fun!". In school, Alfred finds woodshop much to his liking; after school it's clerking at a local store, or talking with the fellows in his favorite restaurant. We predict a "fine finish" for Al in his carpentry.

## JOHN KACHMAR — 37 West 17 th Street

"Serene, and resolute, and still,
And calm, and self-possessed."—Longfellow



The cool, calm, collected co-captain of the Senior commercial girls is none other than our bashful, blushing blonde—"McCoy." He is an efficient leader, accurate commercial worker, and a whiz in shorthand. Besides his work he is interested in various sports, mainly baseball, as is proven by his membership in the "17 th Street Ramblers". The corner of 17th and Main Streets is the place where John may be found discussing his future plans with the fellows. May he speed his way to success.

*Hi-Y, Secretarial Practice, Baseball*

## MIRIAM J. KATZ — 91 Main Street, Bath

"And beautiful maidens moved down in the dance, With the magic of motion and sunshine of glance" —Whittier

Whether it's tapping out a new routine or just doing the fox trot, "Mimmie" is most at home on the dance floor. Besides a flare for dancing, she possesses a beautiful alto voice and can usually be heard harmonizing to some favorite little ditty. "Mimmie" has that sincerity, earnestness, and fairness in her make-up which aid her in all things including clerking in Bath at a clothing store and working as a waitress at "Connie's". Future plans include the hairdressing profession; we wish her rolls and rolls of good luck.

*Home Economics, Girls Chorus, Glee Club, Girls Ensemble*

## FRANK C. KEDL — Laurys

"A proper man as one shall see in a summer's day." —Shakespeare

Frank is truly a polished Kedl! His neat appearance, his excellent manners, his unobtrusive air, his tell-tale blush are all part of his dual personality. The other Frank is a regular "guy" who loves hunting, fishing, and swimming; and he proves his worth in typing class and metal shops. Frank is headed for a career in mechanics; may it be as bright as his smile.

RICHARD C. KNECHT Northampton Street, Bath

"Let them call it mischief.
When it is past and prospered, 'twill be virtue." —Jonson

Here is Mr. Innocence in person—at least, that was our first impression of this flashy dresser and "grunt and groan" boy. However, we are led to understand that in many instances the source of mischief can be traced directly back to "Our Rodeo Dan." Combine this potential mischievous streak with a staunch support for the Brooklyn Dodgers, plus a tremendous generosity with smiles-for girls only-and that should add up to one successful future seaman.

MICHAEL J. KOLUMBER 2218 Main Street

"Where force hath failed,
Policy hath often prevailed." —Churchill

Never found arguing, Mike has learned that a big smile (one such as he flashes) and a willing hand are of more aid than greatness of stature. His pleasing manner is a valuable carry-over from his part-time job as doorman in a local movie house. Hunting and fishing fill the remainder of his after school hours. Mike will employ his diplomatic skill and his hunting knowledge to good use in becoming a game commissioner. May your days be "stocked" with good fortune and blessings from Athena.

*Intramural sports*

EDWARD M. KOREN 2325 Washington Avenue

"His talk was like a stream which runs
With rapid change from rocks to roses" —Praed

Let us present "Kornie," our walking newspaper in Pof D class, the "Cassanova" of section 122, the fellow who is always ready with a joke when it is not needed. A geniel personality is a definite asset to our uniformed friend as he takes his accustomed post in a local theatre. "Kornie's" ambition is to join the Navy and see the world. Oceans and oceans of luck, Ed.

*Typing*

## JOSEPH KOWALCHUK 1664 Railroad Street

The ideal of courtesy, wit, grace, and charm. —Cicero

Concluding a long line of well-known and highly respected brothers is "Tatchy," stamping out some intricate dance steps to the rhythmical tempo of Ukrainian music. Whether it's carrying out the duties of vice-president of the Hi-y or merely talking to his classmates, "Tatchy" is at all times courteous, amiable, and a real gentleman. His hobby is mechanics, and his aspiration is an Army Air Corps career-so here's hoping all his high flights will have happy landings.

*Hi-Y, Chemistry, Mixed Chorus, Rifle, Wrestling, Intramural Basketball, Baseball.*

## LEO LEE KROMER 1915 Main Street

"To be honest, as this world goes, is to
Be one man picked out of ten thousand" — Shakespeare

Leo, the lion-hearted, rarely shows us his fangs. We know him as a serious, likeable fellow who silently observes things about him and is loyal in the affairs of school. This second ward blond Apollo has a pleasant smile of understanding for us and a special blush for a certain fraulein. Leo has yet to find his great ambition. At present his main occupation is being a good friend to everyone.

*Typing*

## LORETTA L. LEIBY Walnutport, R.D.2

"The pitying heart, the helping arm,
The prompt self-sacrifice-- are thine" —Whittier

Big-name bands and "Letty" are synonymous. Pleasant and reserved though she is, this eye-appealing lady sparkles on any dance floor when she waltzes with her Fullerton beau. Loretta is partial to books and knitting, hot dogs and sports. A white cap and uniform are what she visualizes in the crystal ball. May your future be a pleasing pill to swallow, "Letty!"

*Tri-Hi-Y, Knitting, Printing, Typing.*

## MARY A. LISKANICH 2325 Main Street

"She is always laughing
For she has an infinite deal of wit" —Addison

A merry-witted lass with a healthy laugh and a heart of gold is Mary. Yes, she's very studious, too. Mary bolsters the clarinet section of the band, boosts the affairs of the Teen-Age Center, and blushes beautifully at the mention of a certain name. Out of school we find her singing like the proverbial nightingale on her church choir and ringing up the sales at a local store. Mary is one of those conscientious persons who is bound to succeed.

*Tri-Hi-Y, Band, Orchestra, Knitting, Amptennian, Secretarial Practice*

## ROY L. LONGENBACH 2319 Dewey Avenue

"For him shall gentler notes suffice—
The valley-song of bird and stream." —Whittier

This modest, obliging lad, who answers to the name, "Lester," would rather hunt than eat. In keeping with his love of hunting, Roy's favorite magazine is "Field and Stream." Roy professes to be talkative, and we heartily agree with his self-appraisal. Working at a local gas station should prepare him for his main ambition - a service station attendant. May your future hold gallons and gallons of success, Roy.

## MARY ANN LUCKENBACH 26 East 7th Street

The simple tastes, the kindly traits,
The tranquil air and gentle speech. —Whittier

Wrap up a petite package of charm, intelligence, and appeal; label it Mary Ann, and send it out in life. Possessing one of the smallest waist lines of the Senior girls, this young lady keeps trim by hustling around to all her club meetings. "Lookie" is an active member of the Girl Scouts and Tri-Hi-Y. Her newest achievement can be identified by the National Honor Society pin which she proudly displays. In her future in white we are sure she will use her "patience" to an advantage.

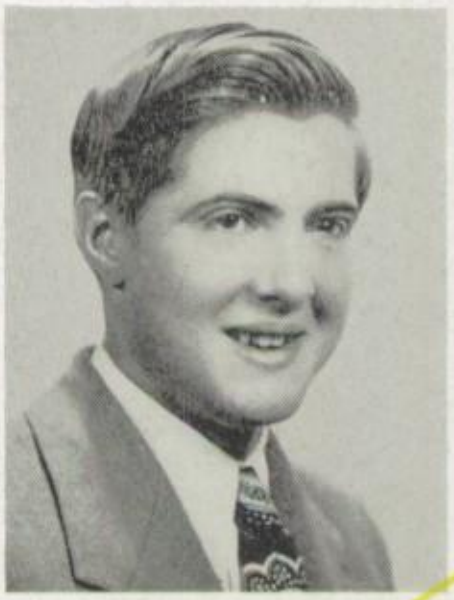
*Tri-Hi-Y, National Honor Society, Printing, Amptennian, Commencement, Basket Ball, Chemistry, Photograpy, Thespian, Typing, Forensics*

PAUL MACKEY, Jr. 2385 Main Street

"My own thoughts are my companions"—Longfellow

"Mac" is the "still water runs deep" type. He has learned to be a good listener, but when the talk turns to hunting or target practice, Paul enters the conversation. As assistant music director in assembly, he furnishes the words while we supply the music. His keen interest in mechanical drawing may provide a future vocation. Whatever it is to be—success to you, "Mac."

*Rifle, Aviation, Photography*



ALTON A. MANN Northampton, R.D.1

"Who on his round of duty walks erect,
And leaves it only rich in self respect"—Whittier

"C'mon, Al, join in our set," is an invitation extended to Alton each week at Hill-Dew-Hall in Moorestown. This invitation is not limited to square dancing, for Al is a favorite hunting or fishing companion and an expert on the baseball diamond. As official co-captain of the Senior commercial girls, Al responds to their pointed teasing by blushing handsomely. He has acquired sufficient business training to make him an efficient, capable bookkeeper. May all things check and balance with you, Al.

*Rifle, Secretarial Practice, Baseball*

CHARLES F. MARX 1374 Newport Avenue

"I wish your horses swift and sure of foot;
And so I do command you to their backs"—Shakespeare

Despite his diminutive size, "Chas" is a capable manager of the gridiron squad and a "grunt and groaner" on our wrestling team. During football season he can be found daily in the locker room handing out equipment, but every Saturday and Sunday is spent serving "grub" in a local restaurant, that is, when he is not attending the "sweepstakes". "Chas," upon graduation, plans to to become a jockey. May he ride the track of success.

*Wrestling*

## ALTHEA P. MCRELL — Northampton, R.D.2

"Her voice was ever soft, gentle and low,
An excellent thing in woman" —Shakespeare

A cheery blush, a warm, friendly smile, and a soothing voice introduce Althea. Her calm and reserved manner in school is duplicated at home in her love of sewing and reading in those quiet moments. Then there is the active Althea we see stepping lively before the N.H.S. band—or at other times we watch her neatly executing dance or tap routines. Whether her future will be operating a switchboard or assisting some doctor in his operations, we are sure Althea will find the "short cut" to success.

*Band, Tri-Hi-Y, Thespian, Mixed Chorus*

## DOLORES J. MENSINGER — 2029 Siegfried Avenue

Not blind to faults and follies, thou
Hast never failed the good to see —Whittier

A sweet batch of warm smiles, neat blond curls, a charming manner, and healthy explosive giggles result in a lovely concoction named Dolores. This petite, charming, and always pleasant vice-president of the Teen-Age-Center possesses the enviable qualities of poise and self-control. With her energy and perserverance, we are sure she will merit success as a beautician.

*Tri-Hi-Y, Knitting, Secretarial Practice*

## RICHARD MEYERS — 45 Washington St., Bath

"When we meet next we'll have a tale to tell" —Byron

"The team is in a huddle, the captain bows his head"—that's "Dutchie" telling tales to his henchmen at their regular "before classes" hall gatherings. Whether it's catching forty winks in one room, being witty, mischevious, disputatious in others, or outdoing the hammers in shop; this curly headed, happy-go-lucky chap remains the morale-builder of his classmates. On the serious side "Duthchie" takes to hunting, fishing, and dancing. May his future in the armed forces be "loaded" with happiness.

## PAUL C. MICHAEL — Bath, R.D.2

"A good heart is better than all the heads in the world" Bulwer-Lytton

Indoors or outdoors, Paul remains serious and silent. Outdoors—hunting, fishing, and trekking to Weaversville head his list of favorite sports; indoors—it's helping in his father's Jacksonsville gas station and store. His earnest plugging ahead in school further proves his seriousness. He can have his jolly moments, too, as an enthusiastic audience to his friend, Frank. "Pickle's" future plans are unknown, but we hope they will be as sweet as his nickname is sour.

*Fishing, Rifle, Typing*

## DONALD H. MILLER — Main Street, Bath

"He prefers to be, rather than to seem, good;
Hence the more he seeks fame, the more it pursues him." —Sallust

So quiet! So reserved! That's what we thought until we enviously watched this boy from Bath trying his polished techniques on the unsuspecting weaker sex. Donald and the family car are inseparable. If not in Northampton, look for them in the vicinity of Schaeffer's Candy Store in Bath. May your congregation like you as much as we do, Rev. Donald.

*Chemistry, Hi-Y, Intramural Basketball*

## JUNE J. MISHCO — 1682 Newport Avenue

"Come and trip it as ye go,
On the light fantastic toe. —Milton

Whizz! Watch that typewriter go! Look behind and there you will find June, the fastest typist in the commercial class. Her spirited laugh and neat appearance, all wrapped up in a bundle of personality and charm, have won her a position at a local restaurant and have made her the idol of a certain someone from Cementon. She will always be remembered for her unexcelled ability in Ukrainian folk dances.

*Tri-Hi-Y, Thespian, Girls Chorus, Secretarial Practice*

## VIRGINIA M. MOLL 2304 Washington Avenue

"An ounce of discretion is worth a pound of wit"—Ray

Slam! Bang! Giggle! That must be Ginny entering algebra class! To most of us she seems taciturn and shy—even her conversations in school are animated, yet whispered, quickly followed by a noiseless giggle; however, her intimate friends tell us that she's a real master of revels. At any social affair—especially when accomied by her Allentown escort—she is a placid, demure young lady. Whatever Ginny will decide for the future, we know she will meet all the requirements for success.

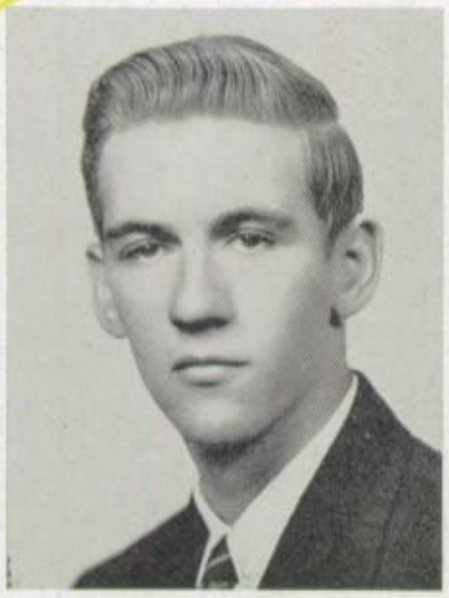
*Tri-Hi-Y, Basketball, Printing, Knitting, Typing*

## DOLORES MOSER 129 Penn Street, Bath

"Our young and gentle friend, whose smile made brighter summer hours"
—Whittier

Bath is proud to present to us--Lorry--another Miss Personality Plus. Although she may often be found jerking sodas at "Doc's," dancing at Nazareth, or rooting from the side-lines at any sports event, Dolores is really the domestic type. Her activities in home economics work and the Knitting club prove the latter. Her sympathetic nature and friendliness should bring happiness to those she will serve as a receptionist.

*Tri-Hi-Y, Knitting, Home Economics, Typing*



## FRANK E. NIEDOSPIAL 1791 Canal Street

"I am a great friend to public amusements;
For they keep people front vice."—Johnson

Frank, our lanky companion, can be seen mixed up in any sports fray. Better known as "Dossy," this shy chap is an ardent mechenical drawing student. Spending the blustery winter nights at the "Lehigh Club" has made him a shrewd partner in any game of cards. Trusting the luck of his rifle, we know that a sharp-shooting future is in store for Frank.

*Football, Varsity Basketball, Rifle*

## THOMAS A. OPLINGER — Walnut Street, Bath

"Hearts of oak are our ships,
Hearts of oak are our men"—Garrick

"Chewing-gum Tom" is the curly-haired Bathite who has won great respect and admiration from class mates and teachers. "Ops" is a courteous listener in the classroom, an interested sideliner at all sports events, and a loyal supporter of all N. H. S. activities. His leasure time is spent in helping his uncle or visiting someone in Nazareth! With the navy as his future we can only hope that Tom's seas may be as calm as his disposition.

*Rifle, Wrestling, Typing, Intramural Basketball*

## THERESA J. PAIL — 966 Washington Avenue

"Devout, yet cheerful; pious, austere;
To others lenient, to herself severe.—Harding

"Terry" is the quick, quiet, questioning girl of our class. Her National Honor Society pin proves her serious side while her penchant for reading athletic books proves there's a lighter side, too. Next to reading, she enjoys knitting, as is evidenced by her sharp sweaters. And she's not averse to long rides in that shiny black Oldsmobile. Her natural interest in athletics should lead her to the position she desires--private secretary to someone prominent in sports. 75

*Amptennian, Tri-Hi-Y, National Honor Society, Student Council, Photography, Secretarial Practice*

## RICHARD M. PHILLIPS — 1718 Lincoln Avenue

"Look, he's winding up the watch of his wit;
By and by it will strike."—Shakespeare

A mischievous grin --eyes that promise a coming joke --these belong only to Richard who can be "L'Allegro" one moment and "Il Penseroso" the next. We are never quite sure what is lurking in the mind of our happy-go-lucky pal. Being a National Honor Society member proves his scholastic ability; serving as quarterback on the football team gives Phillips the opportunity to display fine blocking form on the gridiron. With his ability and determination Richard should solve any problems the future may have to offer.

*Chemistry, Football, National Honor Society, Typing, Intramural Basketball, Forensics.*

## ALBERT R. RAUBENHOLD 1616 Washington Ave.

"Gentle in manner, firm in reality." —Aquaviva

A dribble—whiz-z-z—nice shot, Phil! If he isn't playing his trombone in the band, putting the courier to press, or hibernating in Maxatawny, Phil can probably be found playing basketball. We admire his blonde, wavy hair and his friendly, easy-going manner --also his calm concern about overly-excited birds in English class. Now preparing for a career in radio repair and electricity, Phil's future should be scund and light.

*Printing, Amptennian, Band, Orchestra, Varsity Basketball Intramural Basketball, Forensics, District Band.*

## GERALD R. REENOCK 129 Stark Street

"The will of man is by his reason swayed." —Shakespeare

This good-natured lad, better known as "Chirp," can really time that last-minute bell. Scholastically-minded, Gerald studies chemistry as well as the school's sports pictures. Other than burying himself in an interesting book, "Chirp" is noted for his fiery "kibitzing" at the Sixteenth Street huddle. May happiness and success constitute his future.

## JOHN F. RESSLER 142 Cherry Street, Coplay

"Why, the world's mine oyster,
Which I with sword will open." —Shakespeare

Who is singing in the rain—in the shower room—in the cafeteria? You're right, it's "Hans" practicing the latest tunes. As center on the football team, John outclassed the Rockettes in beautiful kicking. As catcher on the baseball nine he is precision per-onified. "Hans" expects to climb from dish washing in our cafeteria to head restaurateur someday. We leave this one-word menu with you, John "Success!"

*Football, Baseball, Intramural Basketball, Varsity Basketball*

## EDWARD C. ROSAR 2150 Lincoln Avenue

"One of these days is better than none of these days." —Herbert

"Tomorrow, and tomorrow, and tomorrow" hits the nail on the head for Ed, our notorious procrastinator. Following a square-shaped crew cut and slow, deliberate steps is an indolent grin revealing his constant companion—a toothpick. Being a faithful follower of Roy Acuff, jesting in the locker room, and humoring notebooks, test papers, or anything handy with his famous zoot-suit men is contrasted by his praise-worthy oil paintings, flare for writing, keen taste in clothes, and his stellar line play for the Defenders of the 1946 football title.

*Football, Basketball, Track, Amptennian, National Honor Society*

## SELMA ROTH 1561 Lincoln Avenue

"So well she acted each and every part
By turns—with that vivacious versitality."—Byron

Sally! That name means beauty, charm, grace, and culture; but to us it also means roguish eyes, a discerning smile, a witty comeback, an exuberant spirit—a friend. We admire the dignity with which Sally presides at Amptennian Staff, National Honor Society, or Thespian Club meetings; and we appreciate her superb performances on the piano, with the flute, in dramas ("melo" or otherwise) —or behind the wheel of her inimitable jeep. Like "The Last Leaf" in her Junior Oratorical speech, Sally is the last of the Roths. Reluctantly we say "Goodbye" with sincere hopes that the future will be good to Sally.

*Printing, Tri-Hi-Y, Photography, Thespian, Band, National Honor Society, Student Council, Amptennian, Junior Oratorical Contest, Senior Class Play Forensics, Intramural Basketball*

## NINETTE V. ROYER LAURYS

We'll take the good-will for the deed." —Rabelais

One ingenious mind plus the questioning character of Baby Snooks equals Ninette, another of Laury's contributions to Northampton High. She is always ready, willing, and able to help someone out of a tight spot. Working in the school cafeteria has given her great pleasure. Ninette will put aside her knitting and embroidery temporarily when she enters the nursing profession. A big dose of happiness to you, Ninette!

*Home Economics*

## ELEANOR M. RUCH NORTHAMPTON R. D. 2

"A quiet mind is richer than a crown." —Greene

On the outside we see a delicate, fragile-looking lass; on the inside we sense a serene, reticent, yet shy nature. As a practitioner of domestic arts, Eleanor does justice to sewing, knitting, and crocheting—singing is a favorite with her, too. Holding a part-time job in a local store should eventually help to fulfill her desire to become a clerk in a large department store.

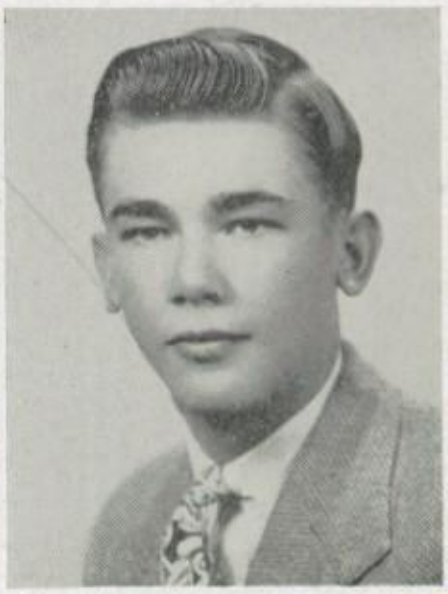
*Knitting, Home Economics, Typing*

## WILLIAM J. SANTO 24 Washington Street, Bath

"The ideal of courtesy, wit, grace, and charm." —Cicero

An eye twisting tie--a lazy looking grin,
Shuffling down the hall--that's always him,
A flare for the girls, in his Buick bright,
A scholar in the day, a-studying at night,
Baseball in his heart, chemistry as a career,
Wanting to get ahead, no one need to fear.

*Typing, Hi-Y, Chemistry, Student Council, Baseball, Senior Class Play*



## FRANK J. SAURER DANIELSVILLE R. D. 1

"A fellow—feeling makes one wondrous kind." —Garrick

"In the blue ridge mountains" of Pennsylvania lives Frank, our cowboy on wheels —whether it be the tractor, or the motorcycle. His thunderous laughs, broad, beaming smiles and somnolent nature probably result from the effect of the high atmosphere enveloping his home. "Barney" has no definite after-graduation plans as yet, but with his generosity and cheerfulness, we know that he will keep the world smiling.

## LILLIAN E. SCHEFFLER — Chestnut St., Bath

"In each cheek appears a pretty dimple—Shakespeare

Miss Bath of 1946! We look at her laughing eyes and dimpled smile and agree with the judges' decision. This blithe young lady has high-stepped her way into the band as majorette, and into the office of class treasurer in her junior year. Lillian plays the part of "sweet and lovely" even in her out-of-school work as she serves her customers in Schall's ice cream parlor. She'll be a definite asset in some businessman's office.

*Tri-Hi-Y, Photography, Mixed Chorus, Band, Secretarial Practice*

## MAURICE A. SCHEIRER — Laurys

He rode upon a cherub, and did fly; yea, he did fly upon the wind.
—Psalms

Control tower to Scheirer—Wind southeast—ceiling 500—all clear! Walking away from a three point landing is Scheirer, one of our ardent followers of aviation. Besides being one of the neatest dressers in school, he is also very accurate and precise in everything he does. An active church worker and leader of the NHS Aviation Club, we know that he will wing his way to success.

*Aviation, Wrestling, Drivers Club, Photography*

## JEANETTE S. SERFASS — Northampton R. D. 1

"Self-reverence, self-knowledge, self-control."—Tennyson

Here is dreamy, congenial and humorous "Jeanette," who is responsible for many of the lighter moments of our school days. Jeanette shows a keen mind for business—manifested by her working behind the counter in the cafeteria and her well-known sales talkes at a local store. With her capable, willing, and easy-going manner, she should go far in the business world.

*Knitting, Home Economics*

## ANDREW SHELAK 1524 Poplar Street

"His life was gentle, and the elements
So mixed in him that Nature might stand up
And say to all the world, "This was a man!" —Shakespeare

A slow, genial grin and an effortless, ambling walk entirely belie "Fots," our popular Senior Class president. Seeing Andy in action in the classroom proves his right to a National Honor Society pin. Watching Andy in action on the gridiron proves his right to the title "Co-Captain" of our football team. We have watched Andy grow from a quiet follower into a strong leader who has won the esteem of all. We predict a future filled with pigskins and sheepskins for Andy who is bound to score high in the world of sports or science.

*National Honor Society, Football, Baseball*

## ELEANOR D. SMITH 1515 Washington Avenue

"A way to a man's heart is through his stomach."—Mrs. Sarah Payson

Eating, eating, eating equals Eleanor. If you can't find this vivacious and voracious miss in the home economics room looking for something to devour, then Stop, look, and listen; look for a generous smile or an agile athlete on the basketball court, and listen for her famous regularly-spaced, intermittant cackles of laughter. Future work at Western Electric should emit volts and volts of happiness for Eleanor.

*Typing, Basketball, Home Economics*

## ALFRED E. SMOLICK 1644 Newport Avenue

"No dreamer thou, but real all—
Strong manhood crowning vigorous youth."—Whittier

"Alfie" is sometimes quick-tempered and economical with his smiles; however he does give forth, as the case demands, with great guffaws. Working on his dad's Plymouth or other automobiles occupies most of his time If not acting as a mechanic, he can be found around the Wolf Field absorbed in all the sports activities. With autos and sports, Alfie is sure to tinker his way to great success.

## DOROTHY J. SMOLICK 2309 Dewey Avenue

"Those who think must govern those that toil" —Goldsmith

Your pep! Your pep! That describes Dot, who keeps us on the spot with her cheerleading, her dramatic talent, her executive ability—and her twinkling feet. She's a first rate danseuse--whether it's a Ukranian polka or jitterbug. Dot and her favorite partner know all the tempos. As president of the Beta Tri-Hi-Y and treasurer of the National Honor Society, Dot has already shown that leadership which must lend to success in her business career.

*Tri-Hi-Y, National Honor Society, Thespian, Band, Student Council, Cheerleader, Amptennian, Orchestra, Concrete Courier, Secretarial Practice*

## GLORIA C. SPENGLER Northampton R.D.1

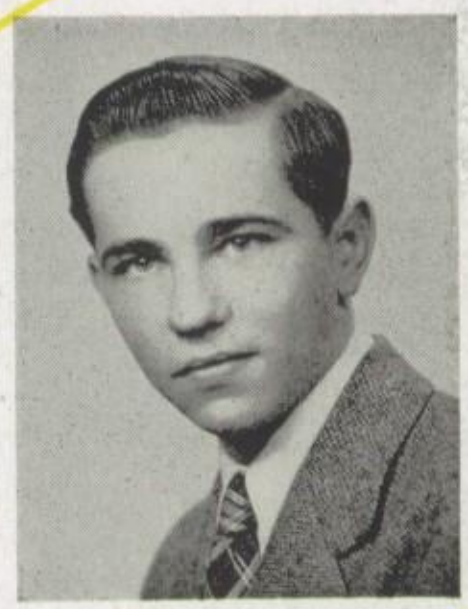
"How far that little candle throws its beam;
So shines a good deed in a naugty world." — Shakespeare

Naive, quiet, shy—that's Gloria, our Dannersville scholar. Her homework occupies most of her time, but she finds place in her schedule for her flute playing and drawing. Though Gloria is usually late, neither rain, sleet, hail, snow, nor blizzards can keep her attending school. Due to loyal church work, and interest in helping others, we can see Gloria as a social service worker after graduation. With her earnestness and sympathetic understanding we know that Gloria will succeed.

*Band, Orchestra, Tri-Hi-Y, Amptennian, Typing*

## JOSEPH STENACH 527 Main Street

An honest man Close - buttoned to the chin,
Broadcloth without, And warm heart within —Cowper



With pleasure may we present Joe, the "Tim" of our ninth grade Christmas pageant and now our efficient Senior prop man. Bowling, shooting pool at Mel Kelly's, and being the wit of the class are only a few of the things he enjoys. At the present point his activities are limited but there is still space to "spare." As yet Joe is undecided about his future, but when he gets his "cue," we know he will "strike" it rich.

*Thespian*

## ADOLF R. STRANZL — 814 Main Street

"True goodness springs from a man's own heart. —Confucius

A quick dash up the stairs --just beating the bell by a nose-- and Room 18's famous "Last Minute Man" did it again! Yeah, Addy! He's as steady as the seasons--the last to arrive and the first to leave. Belonging to the Naval Reserve, working in the third-ward gas station or in woodshops, and using a pair of handsome brown eyes to good advantage are other accomplishments of "Addy's." Happy carpentry to you—and may you always beat the bell, Adolf.

## THERESA M. STUBITS — 726 Dewey Avenue

"Plain without pomp, And rich without show."—Dryden

Tessie, with her Madonna-like face and Mona Lisa smile, has a sturdy side to her nature, too. She is skilled in the fine art of bowling and is a loyal rooter for NHS and CCHS. Tessie considers books her friends, which partly accounts for that National Honor Society pin. Whether she is dancing, acting as Junior Prom Queen, knitting, or crocheting, she has that indefineable air of always knowing what to do and how to do it. This ability, aided dy those sparkling black eyes, should spell "success" for Tessie in the future.

*Home Economics, Tri-Hi-Y, National Honor Society, Typing*

## EUGENE E. SUSCO — 1377 Newport Avenue

"O'er the glad waters of the dark blue sea,
Our thoughts as boundless, and our souls as free." —Byron

In "Ginner," one of the regular "guys," we find a serious -minded and self reliant fellow. Gene is a standout on the football squad and works with perseverance on the mat team. Besides taking an interest in swimming, ice-skating, and dancing, he is an active member of the Naval Reserve. Keen taste for clothes finds him a sharp dresser on all occasions. Good sailing on your sea of the future, "Ginner!"

*Football, Wrestling, Typing, Intramural Basketball*

## ETHEL J. TAKACS 813 Washington Avenue

"The rule of my life is to make business a pleasure, and pleasure my business." —Burr

A faithful football fan, an avid absorber of mystery books and radio comedies, a waltz whiz at St. Joe's--thats Ethel, an easy-to-please girl. Instead of limiting herself, she does almost everything --and does it well. That includes her quick thinking, ready response, dependability, and efficiency in school--also her prompt blushing and continuous teasing of a certain fellow classmate. Although Ethel is not certain what branch of business she will enter, we feel sure that she will reach the top of the ladder of success.

*Tri-Hi-Y, Girls Chorus, Secretarial Practice*

## BERT TEMPLETON 1640 Lincoln Avenue

"His heart runs away with his head." — Colman

Our friend Bert who migrated from Catasauqua in his junior year can be identified by his "Fuller brush" haircut, by the slow gait which carries him leisurely arcund the halls of our Alma Mater, and by the snapping of his fingers interspersing his learned conversation. We've all grown to like this happy-go-lucky "man about town" who scon will be a "man of the world" in his Navy blues.

*Rifle, Wrestling, Track, Varsity Basketball*

## JANET R. TROXELL 1642 Washington Avenue

"A merry heart doeth good like a medicine. —Proverb

A local record bar occupies the after-school hours of Janet, who might be remembered for her repertoire of autographs of famous band leaders. Possessing a happy-go-lucky and generous nature, this industrious young lady keeps Room 18 well stocked with sweets and advice to the needy. If she's not being pested by the "teasing trio," she's conducting a search after they have completed their roguish deeds. Although her future is yet undecided, we are sure success is in the "records" for Janet.

*Tri-Hi-Y, Typing, Printing, Amptennian*

## OWEN C. H. UNANGST — Bath R. D. 2

"He was wont to speak plain and to the purpose,
Like an honest man and a soldier" —Shakespeare

A twinkle of his eyes and a blush—who's been teasing Owen? Other than his sincere and almost shy manner, Owen might be remembered for his inspiring oration as a Junior speaker, and also for the conservative autos in which he tranports his well-known bundle of charm. Presiding at meetings of the Hi-Y, hunting, and helping with the farm work fill his leisure hours. As a veterinarian of the future, Owen should have many successful "operations."

*Mixed Chorus, Hi-Y, Rifle, Intramural Basketball, Junior Oratorical Contest, Chemistry, Typing, Senior Class Play, Commencement*

## MARILYN M. WARD — 2146 Washington Avenue

"A little nonsense now and then is relished by the wisest men." — Unknown

Need someone to act as master of ceremonies—to organize a bus-load of rooters—to supply the humor for any dull moment? "Lynne" is the person for you. Her Irish temper, quick wit, cooperativeness, and clear thinking all combine to make her a born leader. Her admirable performance in assembly programs and in the Junior Oratorical contest prove her to be a talented Thespian. Her membership in the National Honor Society is evidence of her scholarship. May these fine qualities add up to "success" for our future math teacher.

*Basketball, Printing, Tri-Hi-Y, Chemistry, Amptennian, Thespian, Commencement, Glee Club, Typing, National Honor Society, Junior Oratorical Contest, Senior Class Play, Forensics, Photography*

## ANNETTA R. WASSER — 2022 Washington Avenue

"To love to read is to exchange hours of ennui for hours of delight."—Montesquieu

"Swing your partner, eight hands 'round," a vacation at the lake, and a good book are all frequent subjects of Annetta's conversation. Proof of this amiable lass's energetic nature is not only found in her accounts of leisure moments, but in her class, club, church work, and those after-school hours when she clerks at a dry goods counter. May you cut off yards of success in your future Annetta.

*Tri-Hi-Y, Amptennian, Printing, Chemistry, Photography, Typing*

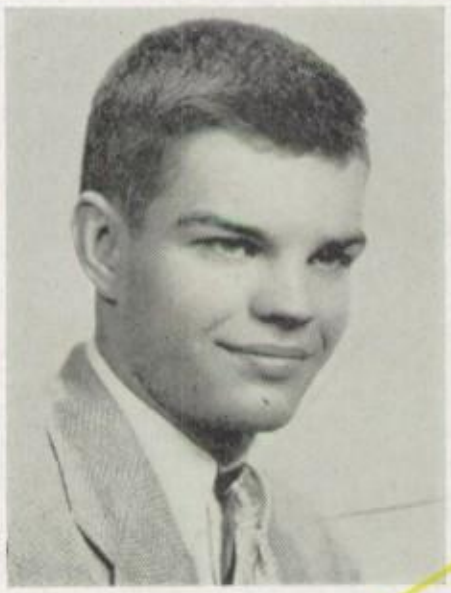
## HARVEY WHITE 216 West 14th Street

"The day shall not up so soon as I,
To try the fair adventure of tomorrow."—Shakespeare

Talkative! Girls! Who? Whitey! This lad has a winning smile for all—especially the girls. Besides being the Don Juan of section 125; he is also an active member of the band. He is one of the faithful "regulars" at the TAC and "Elmer's". When Whitey is not at his favorite haunts, you can see him thumbing his way to Slatington. We wonder why?? His one desire is to see the world. So keep rolling on to success, Whitey!

*Band*

## NICHOLAS E. YAROSEVICH 2338 Wash. Avenue



"Where the will is ready, the feet are light." —Herbert

Whether he's burning up yardage on the football field or baseball diamond, or whether it's a question, try to catch him. As glib with words as with speed, Nick has taken us back into a pleasant second childhood with his version "Three Little Pigs," and has kept us tense with his Oratorical play by play descriition of "The Big Game." The T.A.C. would indeed miss the cheering of Nick and his pals. May he kick off to a good future with coach of a football team as his goal.

*Football, Junior Oratorical Contest, Baseball*

## THERESA E. YURASITS 457 East 11th Street

"When you do dance, I wish you a wave o' the sea,
That you might ever do nothing but that." —Shakespeare

"Teddy" is distinguished by her curly hair, dreamy eyes, and her cheery smile. This calm and controlled lass takes quite an interest in sports, and her air of reserve adds to her charm on the dance floor. As yet "Teddy" has made no definite plans for the future, but we feel sure that winning ways will lead to a successful position.

*Tri-Hi-Y, Home Economics, Typing*

## NORMAN H. ZADER, JR. Northampton R. D. 2

"To the man who himself strives earnestly, God also lends helping hand."
—Aeschylus

That emphatic Jr. is a must; no matter where Norman is, Jr. inevitably follows. "Jessie" can take all the kindly teasing handed out to him in his good-natured stride. In contrast to his being a grammar whiz, he is another one of our lethargic companions in certain classes "Jessie" really does justice to outdoor activities as shown by his hunting, trapping, and farm experience. His friendly manner willingness to work to get ahead, and some quiet chuckles thrown in for good measure should make a sturdy foundation for his carpentry future.

## DOROTHEA L. ZAMADICS Walnutport R. D. 1

"She has two eyes, so soft and brown,
Take care!
She gives a side glance and lookes down,
Beware! Beware!" —Longfellow

"Cherries" whose nickname characterizes her home town, Cherryville, has a charming personality which has taken her far with both students and faculty. Her long wavy tresses have brought envy into the heart of many a girl. This "Daisy Mae" of 1946 can certainly let loose with a husky voice, imitating a professional band vocalist to a "T;" and, by the way, she can also let loose with a magnetic power which very obviously attracts homeroom presidents. Whatever her future may be, we are sure it will offer her constructive activity with success as a positive goal.

*Girls Ensemble Basketball, Mixed Chorus, Glee Club, Amptennian, Forensics, Commencement*

# Coda

In describing the term coda, we take the liberty of utilizing modern parlance in defining it as "the beginning of the end." The musical terminology is similar in pronouncing the coda to be a few added chords at the end of a selection or the summing up of a composition, usually in highly brilliant fashion, in its final passage.

The last will and testament of an individual is likewise usually the summing up of his or her life. In the following chords, composed by Marilyn Ward, Mary Ann Luckenbach, and Joseph Kowalchuk, we too offer this summation (brilliantly, we hope) of the things we hold dear.

*We, the Class of 1948, of the Northampton High school, Borough of Northampton, County of Northampton, State of Pennsylvania, being of sound mind, memory, and understanding, and knowing the uncertainty of life, do hereby publish this, our Last Will and Testament, hereby revoking all wills and testamentary dispositions by us heretofore made:*

## LAST WILL AND TESTAMENT

1. To Jimmy Bilder we give and bequeath Richard Demko's orchestra, the "Sentimentalists" on the condition that he change the name to something happier.

2. To Rodney Sheckler we give and bequeath Richard Gougher's tall tales.

3. To John Helko we give and bequeath Charles Marx's height.

4. To Danny Reimer we give and bequeath Nicholas Yarosevich's speedy legs.

5. To Charles Schisler we give and bequeath Laura Mae Coleman's cellar filled with bubble gum (unchewed).

6. To any junior who can stand the teasing, we give and bequeath Ruth Feidler's middle name, Myrtle.

7. To Joan Fogel we give and bequeath Janet Fogel's face and fortune.

8. To Nancy Lee Schisler we give and bequeath Virginia Moll's engagement ring.

9. To Mr. Schneck's chickens we give and bequeath Eleanor Smith's problems of democracy cackle.

10. To Anna Tanczos we give and bequeath Janet Troxell's short hair.

11. To a local funeral home we give and bequeath Joanne Coffin's last name.

12. To Erna Deppe we give and bequeath Rosie Grannatino's way with the fellows in room 18.

13. To Leonore Kuntz we give and bequeath Dorothea Zamadics' l—o—n—g hair.

14. To Eddie Yaple we give and bequeath Stephen Graharits' wavy, blonde hair.

15. To Shirley Feidler we give and bequeath Jacqueline Ahn's muscles.

16. To the boys' shower room we give and bequeath London's Big Ben (the fellows are always late for class).

17. To his successor we give and bequeath Andrew Shelak's presidency of the senior class, and we hope that whoever it is will do as good a job as Andy did.

18. To Richard Kleckner we give and bequeath Harvey White's brains.

19. To Mr. Wahl we give and bequeath a super-modern joke book so the class of 1949 will not have to suffer as WE did.

20. To the local hospital we give and bequeath Annetta Wasser's appendix.

21. To Miss Laubach we give and bequeath a dust catcher that has been converted to a gas collector to filter the air between her room and the chem lab.

22. To Leon Smith we give and bequeath Stanley Dech's "Dry Bones" and streamlined Chevvy coupe.

23. To Democracy . . . we give and bequeath . . . Survival!

24. To Grace Fogel we give and bequeath Dorothea Humphrey's educated thumb.

25. To Joe Gerenscer we give and bequeath John Ressler's "Fuller brush" crew cut.

(*Continued on next page*)

## CLASS WILL

*(Continued from preceding page)*

26. To Bobby Lentz we give and bequeath Donald Deppe's snazzy, bright shirts.

27. To Louis Wolf we give and bequeath Ed Filipovits' quiet, reserved manner.

28. To Josephine Barberi we give and bequeath Angelina Barberi's junior high classes.

29. To John Horvath we give and bequeath Steve Hrinda's shyness.

30. To Donald Mohrey and Paul Struss respectively, we give and bequeath Richard Phillips and Edward Rosar's egos.

31. To Nick Oranczak we give and bequeath Owen Unangst's oratorical ability.

32. To Joan Anthony we give and bequeath Verna Hoffman's neat attire.

33. To Barton Schlegel we give and bequeath William Santo's charming manner with certain Northampton girls.

34. To Elsie Bochnock we give and bequeath Dorothy Smolick's ability to "trip the light fantastic."

35. To Richard Saras we give and bequeath William Halbfoerster's frequent blushes, caused by members of the opposite sex.

36. To Robert Ahn, George Eichler, and James Crock we give and bequeath the pleasant pesting of the "teasing trio of 1948"—William Hunsberger, Bruce Imbody, and Alfred Janisch.

37. To George Demko we give and bequeath Johnny Kachmar's commercial girls.

38. To Dorothea Pyndus we give and bequeath Jane Hawk's subtle sense of humor.

39. To Bernard Newhard we give and bequeath Michael Kolumber's twinkling blue eyes.

40. To Lorraine Eisenhard we give and bequeath Eleanor Ruch's long eyelashes.

41. To any fellow talented enough to take it we give and bequeath Joseph Kowalchuk's folk dancing.

42. To Warren Wolfe we give and bequeath the monkey wrench of our class grease monkey, Roy Longenbach.

43. To Marvin Gehret we give and bequeath Paul Mackey's calm, quiet voice.

44. To Anna Kostiw we give and bequeath June Mishko's white apron.

45. To John Graff we give and bequeath all of Paul Csencsits' hidden talents.

46. To Roger Fulmer we give and bequeath Joseph Stenach's late hours.

47. To Jeanette Rabenold we give and bequeath Theresa Pail's executive ability.

48. To Mary Ann Hess we give and bequeath Jeanette Anthony's baton.

49. To John Stashitsky we give and bequeath Frank Niedospial's basketball ability.

50. To Robert Halbfoerster and John Kerelo we give and bequeath Freddie Fegely and Phil Raubenhold's print shop.

51. To her sister JoAnn we give and bequeath Janet Gronotsky's post at the center.

52. To Eddie Ifkovits we give and bequeath Eddie Geosits' argumentative powers.

53. To John Bukovits we give and bequeath Donald Andrews' "sharp" clothes.

54. To Dolores Christman we give and bequeath Lillian Scheffler's two sweet dimples (although she doesn't really need them).

55. To LeRoy Saylor we give and bequeath Jerome Clauser's camera which takes headless pictures.

56. To Muhlenberg college) with reservations, of course) Mary Ann Luckenbach gives and bequeaths her fellow from Bath.

57. To Bert McIlhaney we give and bequeath Frank Saurer's "toothy grin."

58. To Edward McClellan we give and bequeath Norman Zader's tomatoes.

59. To Mark Spengler we give and bequeath Alton Mann's square dancing.

60. To Richard Laury we give and bequeath Eugene Susco's "grunt 'n' groaning."

61. To Joe Demchyk we give and bequeath Adolph Stranzl's alarm clock—he never used it.

62. To any juniors who have bottles of red nail polish we give and bequeath Gloria Spengler's and Joanne Coffin's snazzy, red glasses.

63. To Assistant Rev. David Graver we give and bequeath Rev. Donald Miller's pastoral duties at NHS.

64. To Hazel Lewis we give and bequeath Ethel Takacs' auburn hair.

*(Continued on next page)*

(*Continued from preceding page*)

65. To Jean Galgon we give and bequeath Betty Christman's jokes (and are WE happy about the whole thing).

66. To Antoinette Kozero we give and bequeath Mary Liskanich's "yak yak."

67. To the next Junior prom queen we give and bequeath Theresa Stubits' crown.

68. To Rita Wallo we give and bequeath Althea McRell's sewing needle (we hear Althea's quite handy with it).

69. To Benjamin Praedin we give and bequeath Robert Gardner's TAC junior board seat.

70. We give and bequeath nothing of Edward Koren's because he needs everything he possesses.

71. To Robert Beil we give and bequeath Leo Kromer's pigeons and pigeon pies.

72. To Robert Kern we give and bequeath Alfred Smolick's cue stick.

73. To Geza Kish we give and bequeath the reasoning power of Donald Diehl (another potential preacher).

74. Lillian Brungard wishes SOMEBODY would give and bequeath her a little height.

75. To Fern Miller we give and bequeath Irene Benko's map of Bangor (she knows her way around now).

76. To Donald Beil we give and bequeath Richard Meyers' gossiping tongue.

77. To Ralph Lerch we give and bequeath Thomas Oplinger's pipe and tobacco.

78. To Jacqueline Thomas we give and bequeath Dorothy Becker's curlers.

79. To Edward Gall we give and bequeath John Frack's chem lab duties.

80. To her sister Dot we give and bequeath Phyllis Hilberg's spring and hay fever.

81. To Jeanette Rabenold we give and bequeath Miriam Katz's yodeling powers.

82. To anyone who can't sing we give and bequeath Steven Benetsky's "hill billy" voice.

83. To Barbara Miller we give and bequeath Charlotte Heller's "Greek goddess" hair style.

84. To Frank Fay we give and bequeath Ninette Roger's Harvey.

85. To Lewis Uherchik we give and bequeath Richard Knecht's angelic (?) look.

86. To Stephen Steciw we give and bequeath Stephen Cekot's wise cracks.

87. To Stephen Legath we give and bequeath Bert Templeton's "legal sense."

88. To Dorothy Abraham we give and bequeath Frances Frederick's cheering ability.

89. To Joanne Scoble we give and bequeath "Two-gun Jackie" Heberling's Zane Grey westerns.

90. To the Federal Housing administration Loretta Leiby gives and bequeaths the housing shortage—she's already got HER contractor.

91. To Heinz's we give and bequeath Paul Michael's "Pickles."

92. To the right junior girl Sally Roth gives and bequeaths the lead in the senior class play, and Sal hopes her successor will have as good a time and performance as she did.

93. To some fortunate junior we give and bequeath Kenneth Hess's mechanical ability.

94. To the United States Air force we give and bequeath Maurice Scheirer's planes.

95. To those who need it we give and bequeath Nancy Arnold's pleasant smile.

96. To all the girls we give and bequeath Dolores Mensinger's popular "giggles."

97. To Dorothy Hilberg we give and bequeath Dolores Moser's Saturday nights at the "chicken coop."

98. To Robert Diener we give and bequeath Frank Kedl's shyness.

99. To Mr. Weir's mathematicians we give and bequeath Gerald Reenock's popular "chirp."

100. To some other saxophonist we give and bequeath Kenneth Beers's position in the "Sentimentalists."

In witness whereof we have hereunto fixed our hands and seals this 11th day of June, in the year of Our Lord 1948.

Signed, Sealed, Published, and Delivered in the presence of:

*Racheal Nicholas*
*Phyllis Vandegrift*
*Dorothy Bradoka*
*Joseph Kowalchuk*
*Marilyn Ward*
*Mary Ann Luckenbach*

# Tone Poem

On, on, and on goes life like a song,
With mood and tempo varying all along;
One deed done and then more and more
Are reproduced as notes on life's music score;
And when life is ended, we wish we could hear
All the tunes we created for each passing year.
We were given our introduction to the symphony of life,
When overcoming a depression was our nation's strife.
As from infant to child each one of us grew,
Walking resulted from a crawl, and talking from a "coo."
"King of the Mountain" and "Farmer in the Dell"
Were games which we soon learned to play quite well.
Yes, our childhood tunes were simple and gay,
As was our learning and our play.
Next the "School Days" theme which, compared to the rest,
Was the one we all enjoyed the best.
There were arithmetic problems, and geography maps,
Time out for recess when we donned coats and caps.
We had fine spring concerts, and one "Mickey Mouse"
Pleased our parents and "filled the house;"
When we were sixth graders, the Second World War
Changed our tune to "This is Wo th Fighting For."
Then came Junior high, and martial music played;
We bought bonds and stamps for our nation's aid.
There were clubs to join—to us these were new;
We elected our own leaders for student council, too.
We worked hard to present "Tim's Christmas Faun,"
And with "Hymns of Freedom" Junior high days were gone.
In Senior high, we we e all very proud
Of our three-year championship football squad,
Of Forensic honors, and typing awards,
Philadelphia trips, Teen-age center boards,
Of Junior speakers in close contest,
"Ring Around Elizabeth," and all the rest.
Quick tunes full of spirit and brilliancy
Represented our youth, so full of jollity.
But "School Days" meant more than fellowship and fun;
There was much to be accomplished by everyone
Developing a good mind, strong body, and the will
To keep pursuing and gaining knowledge until
Strong were the basic notes for life's musical creation.—
Building citizens worthy to rule this great nation.
Now we find the tune fading away
To bring forth a new one of another day,
A day when our school life will be tested and tried,
And the things we learned will be applied.
In the symphony of life some notes will be
Expressing our gratitude so that all may see
That which we acquired, we owe to you
To our "School Days" theme comes the honor due.
So it's "Farewell and Thanks" as graduation draws nigh;
Yes, reluctantly we leave you, Northampton high.

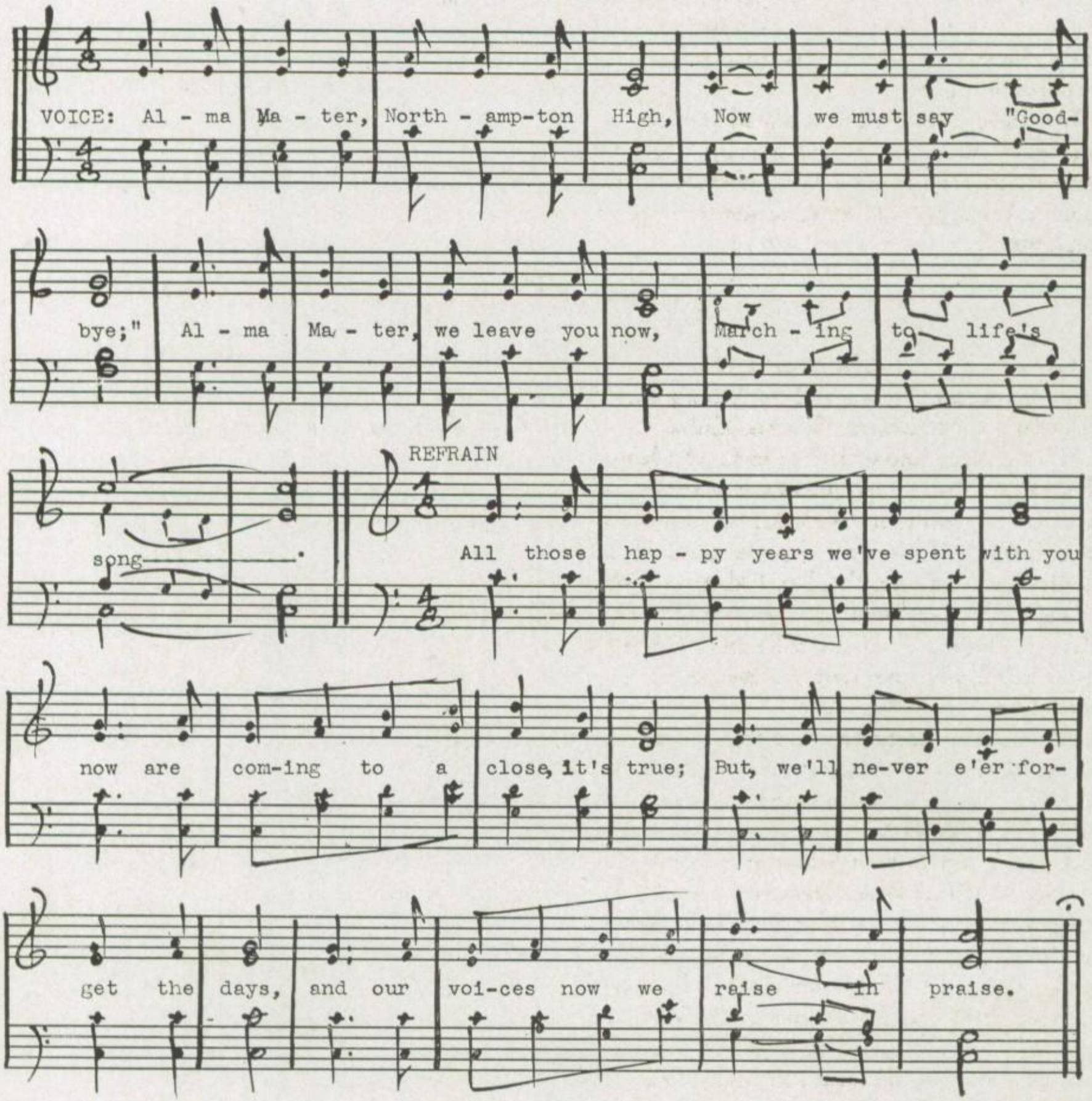
—Ruth Feidler.

The name of Ruth Feidler comes again to the fore, this time linked with that of Laura Mae Coleman. Turning composer and lyricist, respectively, this senior duo combined intellect and talent to bring forth the class song, reproduced on this page within twenty-four hours of time after hearing an appeal for a composition of this nature one morning in music class. Simple and sweet, yet stirring, it quickens our emotions each time we sing it. We sing it often, and we shall sing it forever. Sing it with us, for it belongs to you, too.

Lyrics by
LAURA MAE COLEMAN

# Postlude

Music by
RUTH FEIDLER




2. Onward! Onward! Looking ahead,
To the days before us;
Leaving others here instead,
While we join life's chorus.

# Fantasie

The title which adorns the top of this page is in our estimation a fitting illustration of the following passages.

Musically, a fantasie is a caprice; a species of music in which the composer yields to his imagination and gives free scope to his ideas without regard to restrictions in form. Rhetorically speaking, the term fantasie conveys a similar impression.

The direct relationship which the caption of this selection enjoys with the subject of the composition, can therefore be readily understood upon revealing that it concerns the class prophecy.

Ever since the dawn of yearbook history the class prophecy has played an indispensible, dominant part in the score of each. Truly capricious in nature, it is usually the result of the composer letting down the bars of fancy, thereby freeing imagination to exuberantly span the horizons of reality in beautiful, transitory flight.

So it is with the fantasie we offer you below. Like all class prophecies it embodies the ethereal realms of colorful imagination as born in the minds of Marilyn Ward and Mary Ann Luckenbach, its composers. May you, as we did, capture its soaring spirit as you follow its strains.

# Class Prophecy

It is the year 1958. The class of 1948 is holding its decennial reunion at Tom "Brenneman" Oplinger's restaurant in Havana, Cuba.

All the chefs, under the direction of Master Chef John Ressler, are fussily preparing the enormous amounts of delicacies for the banquet. Consulted frequently by the master chef are the famed caterer, Stephen Cekot, and his assistants: Eleanor Smith, Nancy Arnold, June Mishko, Virginia Moll, Jean Borger, and Althea McRell who prepared the menus for the great event.

To our astonishment we find that the building in which we are sitting was designed by Paul Mackey, the brilliant young architect, and built by the Adolf Stranzl Construction company while the interior was decorated under the supervision of Bruce Imbody. Installation of the plumbing was handled by Frank Saurer and Richard Meyers. Our old pals, Freddie Fegely and "Phil" Raubenhold, installed the electrical equipment. Most amazing of all we learn that Steve Hrinda, the great philanthropist and owner of the South African diamond mines, had built Tom's tropical palace which was erected in memory of our deceased classmate, David Bennett.

Handling the complex business details of Tom's restaurant is a very efficient group of secretaries supervised by Theresa Pail. Among her associates are Jeanette Anthony, Irene Benko, Janet Fogel, Lillian Scheffler, Dolores Mensinger, Eleanor Ruch, and Theresa Yurasits. Dolores Moser is the suave and sophisticated receptionist while the chief accountant is none other than Alton Mann.

The reason for the selection of Cuba as the locale for our reunion was the fact that many of our classmates found their way to this tropical mecca where they reside and carry on their varied occupations. Only a block from the restaurant is the world famous "Geosits Race Track" owned and managed by Edward Geosits; the star jockey here is Charles Marx. A short distance away lives Richard Demko, the eminent veterinarian, to whom all the race horses "take their troubles." Here too, on furlough from their duties in the hinterlands of China, are Donald Diehl, the missionary, and Gloria Spengler, his assistant in this gigantic undertaking.

Nestled in Havana harbor is a flotilla of the U. S. Navy Caribbean fleet, headed by the Flagship "U. S. S. Northampton," the floating

*(Continued on next page)*

# Class Prophecy

(*Continued from preceding page*)

home of Admiral Donald Andrews. With him are Robert Gardner, Richard Knecht, Bert Templeton, Edward Koren, Harvey White, and Eugene Susco, all of whom are making the naval service a life career. Parked at Havana Aerodrome where they landed earlier in the day is a flight of planes from the Marine Air Wing based at Cherry Point, N. C., piloted by Joseph Kowalchuk, Paul Csenscits, and Gerald Reenock, their commander. All this for our class reunion.

Seated at the tables, which are beautifully decorated in blue and yellow, a hush falls over the room while Rev. Diehl reads scripture passages and offers prayer. Then the hubbub begins; platter after platter of steaming, appetizing food is served while Tom, Master Chef Ressler, Caterer Cekot and his staff beam at everyone. Soon all other influences are subservient to the tinkle of silverware and the drift of conversation, mingled with expressions of delight as additional faces are recognized. To one side is a lovely bevy of nurses from Walter Reed General hospital, Washington, consisting of Loretta Leiby, Lillian Brungard, Janet Gronotsky, and Dorothea Zamadics. With them are their directresses, Jacqueline Heberling and Jane Hawk (we see that Jane hasn't as yet landed the right man . . . where's William "Hobby" Halbfoerster?). Holding their attention are Surgeons Kenneth Beers and Ruth Feidler, who are relating amusing anecdotes about operations performed by them at the Mayo clinic.

About another table are the "great minds" (supposedly discussing Einstein's theory of relativity). Here we see Engineers Edward Rosar and Richard Phillips, "the warped minds of '48," who seem to be arguing with Professors Sally Roth, Marilyn Ward, Angelina Barberi, and William Santo. What is it this time . . . another 'teen-aged spatter or the sixth dimension? Stanley Dech, mortician who has acquired Northampton's largest funeral home, "digs in with his two cents" by telling one of his subtle jokes.

The delicious repast over, we settle ourselves comfortably in our chairs as our first reunion meeting is about to begin. Every one rises as our pianist, Jacqueline Ahn, plays the opening strains of the Alma Mater on her Steinway, while a surge of our old school spirit wells up within us. (Who bought it for you, Jackie . . . Clark Gable or Van Johnson?)

Then comes a cheery greeting from our reunion host and master of ceremonies, Tom "Brenneman" Oplinger, who starts the ball rolling with his inimitable "Good Morning, Ladies . . . and we mustn't forget the men . . . Good Morning, Gentlemen." As Tom walks down between the tables to interview everyone, we catch sight of our class officers, the "four sharps"—Andrew Shelak, now a noted scientist with DuPont at Wilmington; Michael Kolumber, Northampton county game commissioner; Verna Hoffman, a John Powers model, and Theresa Stubits, a chemist assistant with the Bethlehem Steel Company.

The interviews get underway. First are Dorothea Humphrey, a biochemist, and Dorothy Becker, a laboratory technician, both of Temple hospital, Philadelphia. Next are Charlotte Heller and Miriam Katz, now operators of the "Carlotta and Mimi Beauty Salon" in New York city.

Suddenly the interviews are interrupted by a terrific boom on our left, followed by a bubble of laughter that could come only from Rose Grannatino. Yes . . . there she is, surrounded by her male admirers from her old home room: Frank Kedl, Richard Gougher, William Hunsberger, and Roy Longenbach. Could it be that they had something to do with making Rose's face so white? (Is it that you're faint, or is it powder from your compact, Rosie?)

Gazing farther about us, we see Dr. Owen Unangst, the eminent veterinarian, and his nurse wife, Mary Ann Luckenbach. So busy with the affairs of the "Unangst Animal Hospital," the couple were flown here by Maurice Scheirer in his newly designed helicopter.

Again bringing our attention back to the master of ceremonies, we hear Tom discussing sports with a group of husky young men. Among them are the famous football experts,

(*Continued on page 82*)

# Class Prophecy

(*Continued from preceding page*)

Steven Benetsky and Nicholas Yarosevich, now gridiron coaches at Notre Dame and Georgia Tech. With Nick are two of his star players, Steve Grabarits and Ed Filipovits, both of whom are idolized by sports fans all over America.

The interviews are halted for a while to enable Dorothy Becker, Charlotte Heller, Jane Hawk, and Ruth Feidler to sing. After the last haunting notes of "Beautiful Savior," sung as beautifully as they performed it in 1948, die out, their accompanist, Joanne Coffin, now a concert pianist, offers an excerpt from one of Tschaikowsky's symphonies. Next comes a ballet dance by Laura Mae Coleman, light as a feather and the acme of grace. Although she dances exquisitely, Laura's career is not the stage, but that of secretary to one of America's foremost financiers. Watching closely are Betty Christman and Ethel Takacs, also secretaries to famous men—the president of Bethlehem Steel and Gary Cooper, respectively.

There is a momentary lull in the program as Tom discusses some business matters with Alfred Smolick, Joseph Stenach, Norman Zader, and Paul Mackey. Striking up a conversation centered about "shop talk," with classmates across the table, we learn that Mary Liskanich, Dorothy Smolick, Frances Frederick, and John Kachmar are all instructors in the business departments of varied colleges, and that Annetta Wasser, Janet Troxell, Jeanette Serfass, and Phyllis Hilberg are commercial teachers in high schools.

The final group of interviews starts, and we hear from John Frack, the noted African and South Sea explorer, who has taken over Frank Buck's expeditionary work. With him are his aides—Kenneth Hess, Frank Niedospial, and Leo Kromer—as well as their guide, Jerome Clauser.

The program ends with the reading of several scripture passages and the pronouncing of the benediction by Rev. Donald Miller. There is a rousing cheer, and the gathering breaks up into little groups, with individuals mingling first in one group, then another, reminiscing about high school days.

For hours we sit and talk about old times in high school, recalling what happened in 1948, smiling, yet with hearts touched by twinges of homesickness. Forgotten happenings are brought back to light as each tells his or her favorite school story. Time nor space permit us to include all these. However, it is possible to tell your favorite story—here. Write it down, and it will be waiting, fresh in every detail, for you to tell at every class reunion.

# Cadenza

In musical terms, a cadenza is an ornamental passage introduced near the close of a song or solo, either by the composer or played extemporaneously by the performer.

The ending of this movement of our symphony is drawing near. Therefore, we feel it is perhaps the opportune time to make provision for a cadenza. You are the composer; and while the music you have just been reading is still fresh in your mind, take pen in hand and write down your contribution to the score.

The cadenza is always played ad libitum, or at will, according to the individual interpretation of the musician. So, in your own style, play your own cadenza—your autograph.

# INTERVALS

# AND INTERLUDES

# Incidentals

The musical phrases of interval and interlude which caption this brief division of our yearbook are as apt as the photograph of the girls ensemble which accompanies them.

Interval, in the musical sense, is the step from one tone to another, thereby portraying the steps from the senior class to the junior and sophomore classes, to whom these pages are devoted.

Similarly, interludes are strains which accompany and are subordinate to the main composition, which is, of course, symbolical of the senior class. The girls ensemble, during an informal rehearsal on the preceding page, illustrates the transition from one class to another, inasmuch as all are represented in the group. As for incidental, musically it means—incidental.

# Second Fiddles

Shown not only at the portals of their school but also at the portals of seniority are the Juniors. An active and eager group, they are headed by Elsie Bochnock (eighth from right, front row), president; to her right, respectively, Joan Anthony, vice president, and Barbara Miller, treasurer. Joe Cerenscer, secretary, is not on the picture.

Although the term "second fiddle" is often used in a somewhat disparaging manner, it is definitely not thus intended in connection with its presentation of the Junior class. Rather, in the symphony, or any musical organization for that matter, each instrument is an integral part of the whole, whether it plays the solo or the accompaniment. Or, perhaps we should pose it this way. Have you ever heard a soft strain underlying a louder, more dominant melody, waiting for it to cease so that it might be heard? In like manner, the Juniors have been playing background music for the Seniors while waiting for their turn at seniority.

(*Continued on next page*)

# Junior Class

(*Continued from preceding page*)

Meanwhile, even though played by second fiddles, the music of the Junior class has been a clear, resonant jubil-lied, or song of jubilee. Especially so that year was the Junior Speaking contest, one of the most remarkable ever held, both from the standpoint of quality of performance and that of the spectators who packed the auditorium to hear the speakers.

Further embellishing their already harmonious score is the activity of the Juniors in all phases of school life. In sports, we find Juniors taking their places in the lineup or as cheerleaders; in music, they are responsible for a large portion of the band's instrumentation and the voices in the chorus, while socially, the strains of a dreamy waltz never fail to bring them onto the gym floor in rhythmic accompaniment.

Still more evidence of the generous support lent the school by the Junior class is their personnel serving as ushers at baccalaureate services and at commencement time, not to mention their sponsorship of the event that everyone looks forward to in June—the Junior prom.

It is therefore with pardonable pride that we present next year's seniors, as they appear on the photograph on the opposite page, each row reading from left to right.

First row: Harold Heffelfinger, Richard Saras, Flora Onuschak, Antoinette Kozera, Jeanette Rabenold, Dolores Christman, Louise Day, Winifred Krock, Joan Haidle, Barbara Miller, Joan Anthony, Elsie Bochnock, Dorothy Rice, JoAnn Gronotsky, Phyllis Royer, Helen Stubits, John Yanders, Paul Struss, and Richard Laury.

Second row: Edward Gabryluk, Agnes Derkits, Nancy Lee Schisler, Anna Kostiw, Leonore Kuntz, Phyllis Bartholomew, Pauline Beil, Beatrice Kohler, Grace Miller, Grace Fogel, Jacqueline Kohler, Catherine Kowalyshyn, Eleanor Eberhardt, Elizabeth Mills, James Crock, Richard Feidler, and John Stashitsky.

Third row: Warren Wolfe, Edward Ifkovits, Rodney Sheckler, Jean Galgon, Ethel Mae Simcoe, Alma Stangl, Shirley Feidler, Betty Zeimet, Jacqueline Thomas, Fern Miller, Doris Miller, Barbara Solt, Jean Krasnopera, Edward Gall, LeRoy Saylor, Joseph Demchyk, Louis Wolfe, and Edward Yaple.

Fourth row: Bernard Newhard, Allen Scholl, Roger Fulmer, John Helko, Joanne Scoble, Hazel Lewis, Joan Fogel, Agnes Miksits, Dorothy Hilberg, Mary Jane Lerch, Shirley Miller, Dorothea Pyndus, and Dorothy Abraham.

Fifth row: Rita Wallo, Etna Deppe, Rose Toth, Louise Frederick, Lorraine Eisenhard, Anna Tanczos, and Susan Bendekovits.

Sixth row: Neil Bachman, Ralph Lerch, William Najpauer, Frank Novogratz, Howard Moser, Josephine Barberi, Robert Diener, and George Eichler.

Seventh row: Stephen Legath, Richard Kleckner, Robert Ahn, Leon Smith, David Graver, Bert McIlhaney, and John Bukovits.

Eighth row: Donald Kuntz, Gerald Woodring, James Kramlich, Charles Schisler, Robert Lentz, Robert Kern, Walter Werner, Donald Beil, Geza Kish, and Barton Schlegel.

Ninth row: George Demko, William Skrapits, George Farkas, Donald Mohrey, James Bilder, Edward MacClellan, Stephen Steciw, Marvin Gehret, John Simon, Walter Rodgers, John Graff, Stephen Kantz, Louis Herschman, John Horvath, Nicholas Oranczak, Bernard Rupinski, Dean Snyder, Stenley Schaffer, John Koch, and John Illingsworth.

Not shown on the picture are Joseph Gerenscer, Richard Stewart, Daniel Reimer, Mark Spengler, Lewis Uhercik, Mary Domitrovits, and Nancy Kern.

# Sotto Voce

Together with those of the Senior and Junior classes, the tone sung by the Sophomores forms a perfect triad, or three-note chord, which completes our tonic exemplification of the high school student body.

The least dominant note of the chord, it seems to us that the most appropriate musical descriptive term which can be applied to this class is sotto voce, which according to the musical dictionary, means softly; in a low voice, or in an undertone. This is particularly illustrative of the Sophomore class, which entered Senior high last fall quietly and unpretentiously and has been carrying on its academic program and its share in activities much in the same manner.

Sotto voce we call the sophomore note, but we cannot lose sight of the fact that it is the tonic, or basic note of the triad, for upon the sophomore class our student body is built. We must, in the same vein, keep in mind that in two more short years, the Sophomores will be singing the dominant, melodic note of the Seniors.

# Understudies

Quietly and without fanfare, the Sophomores are branching out into high school activities and climbing the ladder of leadership in various phases of school life. Standing in the midsection of the second row are the class officers, composed of, left to right, Marie Nagy (ninth from right), vice president; Betty Spaits, treasurer; Sylvia Simcoe, secretary, and Eleanor Filipovits, president.

Fully aware of the import of the word, we introduce to you our understudies, the Sophomores.

Modestly and unassumingly they came to us last September after relinquishing the first chair positions they had won in junior high by virtue of ability, hard work, and length of service, to join a larger and more complex organization which varied both in temperament and movement.

Just as modestly and unassumingly as they

# Sophomore Class

(*Continued from preceding page*)

arrived, we see them adequately filling the void left by their predecessors moved higher on the scale.

Although they have lost the first chair positions they previously enjoyed, the sophomores are earnestly understudying more difficult scores toward the time when they will hold similar positions on a higher level.

Already showing strong evidence that they possess the qualities of which leaders are made through the remarkable advances they have achieved in many phases of school life, we find the sophomores turning transition to advantage by learning the finer divisions of tone, the ability to distinguish between fair and good, and developing the skill to interpret their scores and acquiring the values of timing and harmony.

The acceptability of the sophomores is unquestioned and we welcome them whole-heartedly into our midst, knowing they will progress, interval by interval, to the point where they will naturally and modestly assume the mantle of seniority.

In sotto voce tones, then, we introduce you to our underclassmen as they are depicted, left to right by rows, on their class picture.

First row (kneeling): Richard Schock, J. Albert Billy, Eugene Liskanich, Joseph Shuck, Mary Kraftician, Patricia Schwartz, Stella Benko, Anna Csencsits, Josephine David, Catherine Oranczak, Elsie Bauer, Margaret Legenza, Margaret Roth, Audrey Moser, Leon Kuntz, Louis Yurasits, and Craig Miller.

Second row (standing): Frank Yandrasitz, Rudolph Feichtl, Edward Astl, John Bennett, Leonard Leindecker, Mary Stutzenberger, Lillian Gogel, Mildred Kraftician, Marie Nagy, Elizabeth Spaits, Sylvia Simcoe, Eleanor Filipovits, Natalie Fedko, Ralph Wagner, Donald Bilder, Raymond Newhard, Joseph Schloffer, and Robert Beil.

Third row: Dorothy Wuchter, Elizabeth Kotcher, Hilda Jandrisovits, Jean Kremus, Betty Lou Strohl, Barbara Ann Hartzell, Emma Kluscarits, Betty Jane Fenstermaker, John Korutz, Robert Haldeman, and Benjamin Praedin.

Fourth row: Herbert Moll, William Turk, Donald Haldeman, Richard Brinkman, Martha Leshak, Anna Pavlov, Mary Kedl, Jo Ann Smith, Theresa Ifkovits, Doreen Milander, Hattie Fink, Jeremiah Mensinger, Michael Skweir, Robert Halbfoerster, and Gordon Mann.

Fifth row: Mary Kraynick, Marion Laub, Stella Hewko, Mary Haas, Gladys Kotch, Roma Focht, Goldie Barczy, and Nancy Rabenold.

Sixth row: Frances Ressler, Josephine Nicotera, Sophie Holobusky, Agnes Sodl, Marion Wagner, LaRue Landis, Stella Domitrovits, and Beatrice Newhard.

Seventh row: Robert Kozero, Richard Milham, Stanley Becker, Frances Niedospial, Annette Handwerk, Beatrice Gardner, Anna Bauer, Anna Dragovits, Tessie Genovese, Virginia Heckman, Durrell Seip, Willard Smith, Joseph Frisch, John Oswald, and Edward Reiter.

Eighth row: Mary Ann Hess, Mary Louise Templeton, Janet Rice, Jean Miller, Helen Filipovits, Elaine Hantz, Lucille Najpauer, and Nancy Haggerty.

Ninth row: Anthony Stranzl, Joseph Mullner, Donald Bonser, Ruth Danish, Diana Zacharchuk, Stella Keglovits, Alverta Spangler, Stella Serensits, Jennette Hawk, Patricia Roberts, Nancy Fogel, Lorraine Mondrick, Betty Hartzell, William Pelzman, John Kerelo, Grant Koch, Thomas Holota, Edward Czapp, Samuel Koval, and Edward Stubits.

Tenth row: John Bomba, John Yurasits, John Guttman, Carl Nachesty, Richard Slotter, Corinne Biery, Arnold Crock, Anna Wagner, Bruce Rothrock, Robert Knauss, Jay Smith, Alvin Arnold, Joseph Deutsch, Gabriel Genovese, Sylvester Pany, Paul Yurasits, John Zima, Gilbert Heiney, George Orban, Andrew Uivary, John Filipovits, Joseph Kalusky, William Palkovits, and John Spitzer.

Not shown are Tilghman Miller, Francis Stenach, Kathleen Gross, Elizabeth Miletics, and Leonard Knecht.

# MOOD FOR

# MINUET

# Minuet

With the opening strains of the minuet movement which concerns the Junior High school, our symphony begins to assume its form as a full scale composition. So designated in "A Tempo," the introduction to this volume, this phase of our educational system is indeed well adapted to the title appearing on the top of this page.

Considered a dainty movement, the minuet is always in triple rhythm, illustrating the three-year junior high school period. Originally of slow tempo as a dance, it has, however, been treated so freely by composers that its tempo now varies from the traditional speed to the light, cheerful, and quick-moving allegretto. This, too, has its counterpart in our Junior High school, for in seventh grade, the school annually becomes host to a new group of students. Young, hesitant, and inexperienced, these dainty youngsters garner new experiences slowly and cautiously. In the eighth year time, training, and experience combine to send them skipping lightly along. With dignity and growing maturity added in the ninth grade, the "Junior High Seniors" portray the true, stately tones of the minuet.

Amply illustrating the varied moods of the minuet in graphic form is the photograph adorning the division page immediately preceding, which depicts Anna Jane Schisler, instructor in vocal music, conducting an eighth grade music appreciation class from her favorite position at the piano. Survey it carefully, and you will find the seven students caught in full by the camera's eye displaying as many moods.

Added to the already numerous and varied moods in the Junior High school this year were several which served to accentuate the invaluable role played by this school since its inception in 1927. First, in keeping with general educational administrative practices as developed throughout the state, a merger of the junior and senior high schools into a single unit from the standpoint of administration, begun last term, was accomplished under the leadership of Principal Laub. This has been a definite advantage to both schools, inasmuch as both, being erected adjacent to one another, had in the past been utilizing the facilities of each. In like manner the faculties of both schools have been serving the students of each in order to carry out a flexible, interchangeable program of education. Therefore, unification of administration has served also to solidify the hitherto separate treatment of the same problems.

Secondly, the Junior High school this year registered a new "first" through the impetus lent the entire system's music program following the decision on that point by the board of education. For the initial time in Junior High history, a band, now fully uniformed and well rehearsed, was formed last autumn under the direction of Instructor Leon C. Kuntz, who also supervises the instrumental music program in the elementary schools. This organization, which closely parallels its counterpart in senior high, made its maiden bow before the public at a program presented in the auditorium somewhere about midterm, and since has been providing incidental music at every school assembly session, not to mention its outstanding performance in the first annual music festival held in April.

Within the school a well-rounded curricular and activity program is carried on under the direction of an excellent faculty as individuals as well as a team. A live-wire student council is elected through the medium of school-wide polling conducted in a manner which closely approximates community election procedures, one of media utilized by the school in recognizing and accomplishing today's primary educational purpose—the production of good citizens.

Although the academic phase of the Junior High school is stressed more so than the activity phase, neither the latter nor the social side of school life are overlooked. A full club and activity program operate continuously throughout the school year, and the annual Hallowe'en parties and farewell dances are events which linger long in the minds of the students.

# Major Ninth

Janet Abraham, Marilyn Ahn, Elsie Anthony, Robert Applegate, Robert Augustine, Stephen Augustine, Madeline Bach, Gloria Bachman, John Barberi, Albert Bartholomew, Annabelle Beil, James Beil, Robert Beil, Dale Beltzner, Walter Benetsky, William Berg, Mary Ann Bianckini, Mary Ann Billy, Albert Boyer, John Thomas Boyer, Barbara Bretsford.

Lillian Budinetz, Marion Buss, Jeanette Cedar, Warren Clader, Esther Creyer, Kenneth Crock, Frank Csencsits, Stella Csencsits, Irene Demchuk, Lovey Demchyk, John Derkits, Anna Deutsch, David Dotter, Claude Druckenmiller, Eugene Edelman, Jean Farkas, Margaret Farkas, Walter Fehnel, Gloria Feidler, Doris Fenstermaker, Charles Fogle, David Frederick, Maybelle Gable, Emma Gabriel, Lorraine S. Gardy, Alfred Geosits, Robert Getz, Frank Ghrohotolsky, Felix Hammel, Lowell Hawk, Eileen Heffelfinger, John Heiney, Edwin Hess, Alvin Hoffman, Ralph Hoffman, Raymond Hummel, Ronald Hutton, Cecile Jandris, Helen Janisch, Herman Janny, John Keglovits, Hilda Keschl, James Kirk, Lamar Kirk, Stephen Kiss, Tama Kivert, Patricia Kline, William Klotz, Dorothy Knaake, Louis Knappenberger, Phyllis Kocher, Irene Kotch, Irene Kovacs.

Lois Kramlich, Phyllis Kratzer, William Kraynick, Rae Joanne Kromer, Eleanor Kulp, Ardath Kuntz, Arnold Kuntz, Dorothy Kuntz, Stella Lang, Clayton Laubach, Ethel Laury, Vilma Lengyel, Elinor Lerch, Joyce Lewis, J. Rodney Luckenbach, Margaret Lucky, Harold Lutz, Stephen Marakovits, Frederick Marchak, Nancy Marsh, Sara Jane Marsh, William Marx, Paul Mayers, Joyce McFetridge, Dorothy Micio, John Mickley, Edward Miksits, Joseph Milkovits, Donald Miller, Eugene Miller, Henry Miller, Kathleen Miller, Priscilla Miller, Mary Ann Mills, John Mishko, Charmaine Moser, Stella Nemeth, Gerald Newhart, Constance Oplinger, Anna Parastino, Jean Peklich, Wilma Pelzman, Richard Porotsky, Jack Possinger.

Marie Radio, Gloria Raubenhold, Mary Recker, Paulette Reenock, Nancy Rehrig, Margaret Reinish, Ralph Reph, Jeanette Ruch, Paul Ruth, Jean Schaffer, Stephen Sharga, Gladys Scheirer, Jeanette Sedora, Theresa Seier, John Serensits, Dolores Shimkanon, Sophia Sirko, Dale Smith, Richard Smith, Mildred Smolick, Dennis Snyder, Anna Soldritsch, Ernest Spangler, Bruce Spengler, Kermit Stephen, Constance Sterner, Raymond Suto, Stephen Szep, Marilyn Termena, Jean Tracy, Frank Trinkle, Howard Wagner, May Walczuk, John Wallo, Edward Wandler, Helen Ward, Anna Weinhofer, Joseph Yost, Helen Yurasits, Roman Zacharchuck, Janice Zader, James Zellner, Victor Zmarzley, Evelyn Zwickle.

A confident and capable group is this year's Ninth Grade pro motion class, now about to shed the mantle of seniority to become understudi es as sophomores.

THE EIGHTH GRADERS, who are depicted in the picture on this page, may very well be compared to that lively, lilting, little musical entity known as the eighth note.

Fast moving musical passages are usually written in eighth notes, and passages themselves are usually composed into eight-measure strains. May we therefore introduce our lively, little folk who merrily sing their own complete passage within our halls.

# Eighth Notes

Responsible for accelerating the tempo of the Junior High minuet to an allegretto are the Eighth Graders, shown here.

Alphabetically, the eighth graders are Nancy Andrews, Richard Antoniuk, John Bahnick, Andrew Barna.

Henry Barthel, Mary Bauder, Bernadine Becker, Freddie Beil, Paul Biery, John Binder, Frank Bochnock, John Bruchak, Richard Bucina, Donald Chaputa, Lester Christman, John Christof, Renae Crock, Dale Dech, Dale DeLabar, Lucille Demko, Rodney Dickert, Richard Fegely, Nicholas Focht, Delores Fox, John Gabryluk, Shirley Gardner, Doris Gehret, Albert Genovese, June Gollatz, Joyce Gorsky, James Grim, Shirley Gross, Anne Hankee, Albert Hantz, Kay Haydt, Carl Hoffman, Doris Holata, Richard Homola, Betty Keiser, Juanita Kirk, James Klotz, Jack Knauss, Jacqueline Knauss, Dawn Koch, Daniel Kochan, Vivian Koehler, Jean Kohl, Jean Kohler, Richard Kohler, Alfred Korutz, Robert Kose, Mildred Kotch, Mary Kotoris, Chester Lapp, Gerald Laub, Paul Laubach, Robert Lebish, Catherine Legenza.

Phyllis Lentz, Marie Liberto, Calvin Longenbach, Patricia Lorenz, Stephen Lubensky, Helen Luckenbach, Barry Lynn, Edward Marchark, William Mayerchak, Mary Jane Mazur, Sara Jane McKnight, Kenneth Michael, Mary Lou Milander, John Miller, Leona Minar, Donald Missimer, Thomas Mizgerd, Joseph Molchany, Richard Molchany, Robert Moll, Betty Nachesty, Marie Nero, Shirley Newhard, Kathryn Newhard, Margaret Nictore, Dawn O'Brien, Mae Oplinger, Joseph Padulla, Michael Padulla, Phyllis Petho, Ronald Phillips, Ronald Porotsky, Gloria Rabenold, Lee Rayden, Nancy Rayden, Verna Roberts, Pauline Roth, Donald Rothrock, Shirley Ruch, George Rupinski, Pauline Salash, Barbara Saylor, Elvin Schlegel, Carmie Schmaltzer, John Schneck.

James Schock, Darrel Shellhammer, Delores Shoemaker, James Sipos, Joan Smith, Luther Snyder, Earl Spengler, Patsy Stefany, Richard Stine, Nancy Strohl, Gerald Sukanick, Daniel Taras, Kathryn Trobetsky, Marjorie Vandergrift, Carl Wagner, Samuel Wehl, Betty Walter, Francis Walter, Shirley Wasser, Allen Weber, Janet Weber, Roy Weil, Larue Woodring, Robert Zimmerman.

SUNG BY THE SEVENTH GRADERS is the seventh chord, one of the most familiar in any musical passage, for in addition to its own peculiar use in harmonics, it is a favorite transition chord from one progression to another.

Dainty as the minuet they help to complete are the seventh graders, who come to us in a period of transition from the elementary schools.

# Seventh Chord

Dainty and tiny are the Seventh Graders, who form the tran sition modulation from elementary graders to the junior high school as well as the open ing strains of the minuet.

Now on their way to becoming major ninths (ninths are formed by adding a ninth to a seventh) are these students, listed alphabetically hereon.

Lois Acker, Wayne Arnold, Carol Berg, Paul Billy, Joyce Bogarosh, Shirley Brownmiller, Robert Budinetz, William Burr, Evelyn Clewell, Joan Coffield, Stanley Confer, Robert Crock, Stanley Czyrski, Dale Day, Vivian Deppe, Mary Faix, Margaret Faust, Joan Fedorak, Louise Feidler, Sherwood Feidler, Margaret Frisch, Robert Frisch, Shirley Fritzinger, Alice Gardner, Fred Gollatz, William Grammes, George Guzara, Joanne Haldeman, Jimmy Hankee, Shirley Hantz, Dean Haydt, Ernest Henits, Nancy Hess, Richard Holata, Zenon Hradkowsky, Goldie Hunsberger, William Kaintz, Arthur Keiser, Robert Kimak, Robert Kleppinger, Edward Kochan, Barbara Koehler, Raymond Kohler, Randolph Kolumber, Theodore Kowalyshyn, John Kozera, Jackie Kroboth, Albert Lakakosh, Stephen Laky, David Laury.

Doreen Leindecker, Nancy Lerch, Shirley Lewis, Mary Ann Lorenz, William Marth, Edward Marx, Rudolph Marx, Walter Mayorek, Joan Mertz, Albert Miller, Dora Miller, Betty Missimer, Henry Moll, Richard Moore, Janice Newhard, Carlo Pagni, Ann Louise Perdick, Marie Plexa, William Rabenold, Daniel Rehrig, Franklin Roberts, Herbert Santee, Wolodimar Sayuk, Carl Schmall, Janet Schneck, Marjorie Seier, Donald Shellhamer, John Shushinsky, Janice Simmons, Irene Sipos, Edward Sitler.

Nancy Strohl, Robert Strohl, Warren Stuber, Jordan Sukanick, Albert Uherchik, Robert Wagner, Doris Wahl, Caroline Walczuk, Joanne Walczuk, Shirley Werley, Beulah Werner, Janet Werner.

# ALLEGRO AND

to Grade school

# ANDANTE

# Allegro and Andante

THE OPENING or allegro movement of our symphony is devoted, as stated in "A Tempo" on page six, to the "little children who skip off so merrily to kindergarten." In our estimation a more fitting phrase could not be found, for that is exactly the manner in which we note them in their daily travels to and from classes.

Truly a happy, joyous allegro is portrayed by these kiddies who bubble over with anticipation and delight at the new experiences continually awaiting them in school. For most of them, the bell cannot ring early enough. Comprising our allegro movement this year is a total kindergarten enrollment of 138 where, in addition to learning desirable traits and attitudes, each tot is tendered an early acquaintance with vocal music through the school-wide program in existence. Vocal training is carried out from kindergarten through the twelfth grade.

The process of modulating from the allegro of the kindergarten into the slow, measured andante of the elementary progression is, in reality, a gradual one, even though it does not seem so. Once adjusted to the vitally important andante, however, each child begins the slow, careful exploration and expansion of mental processes and the development of fundamentals on which the remainder of his or her life is dependent.

It is in the fourth passage of this graduated movement that the wise action of the board of education takes form, for at this point the accent on instrumental music takes place. Here, through the efforts of Leon C. Kuntz, who conducts the program, children learn not only to read and understand notes and musical terms but also the fundamentals of actual musicianship. This is accomplished through instruction on preband instruments, mainly symphonettes, as shown being played on the divi-

## Petit Pastorial

Preband instruments like these straight flutes are utilized by Instructor Leon C. Kuntz in bringing instrumental music down to the level of the fourth grade children shown performing on them. The above scene, as well as that depicted on the division page immediately preceding, are familiar sights in each elementary school.

sion page heading this section, or on straight flutes, depicted in the hands of embryo virtuosos on the opposite page. Following the mastery of these, conventional instruments of all types may be procured on a loan or rental basis from the school district, with instruction continuing on the same basis. In elementary grades and junior high school, this instruction is provided by Mr. Kuntz, with Edwin J. Berg continuing the process in the senior high school.

Rather, in the realization of the fact that the foundation, not only for higher education, but for life itself, is provided in the elementary school, and in the elementary school only, additional emphasis has been placed on this phase of local education.

At the beginning of the current school term, a change involving consolidation was effected in the elementary system. The Central school, oldest borough building used as a school, was discontinued for this purpose and is now utilized mainly in the pursuit of various community enterprises, including the housing of the local Teen-age center. All students were transferred to the Wolf building where more improved facilities were available. The Wolf school is now by far the largest in elementary population and for that reason is the subject of several of the pictures which follow.

Guiding elementary children throughout the community is an excellent and well trained staff. In the Wolf school this includes Evan Hankee, principal; Edith Odenwelder, Ruth Gackenbach, and Kathryn Ryan, fifth and sixth grades; Myrtle Moll, fourth grade; Helen Heckman and Renee Shellhamer, third; Ruth Farber and Mrs. Mabel Schisler, second; Mrs. Beatrice Santee and Mrs. Kathryn Miller, first; Mrs. Pauline Funke, kindergarten, and Francis Laury and Paul Miller, custodians.

Serving in the Franklin building are Arlene Miller, principal, fifth and sixth grades; Mrs. Fannie Cole, fourth; Mrs. Edith Stauffer, third; Mrs. Leota Weitknecht, second; Mabel Newhard, first; Sara Jane Charles, kindergarten, and Francis Mohrey, custodian.

Heading the Washington school are Robert Stine, principal, and Margaret Berg, fifth and sixth grades; Mrs. Catherine Berg, fourth; Mrs. Emma Snyder, third; Marion Smith, second; Bessie Boyer, first; Sara Jane Charles, kindergarten, and Edwin Gardner, custodian.

## Impromptu Idyl

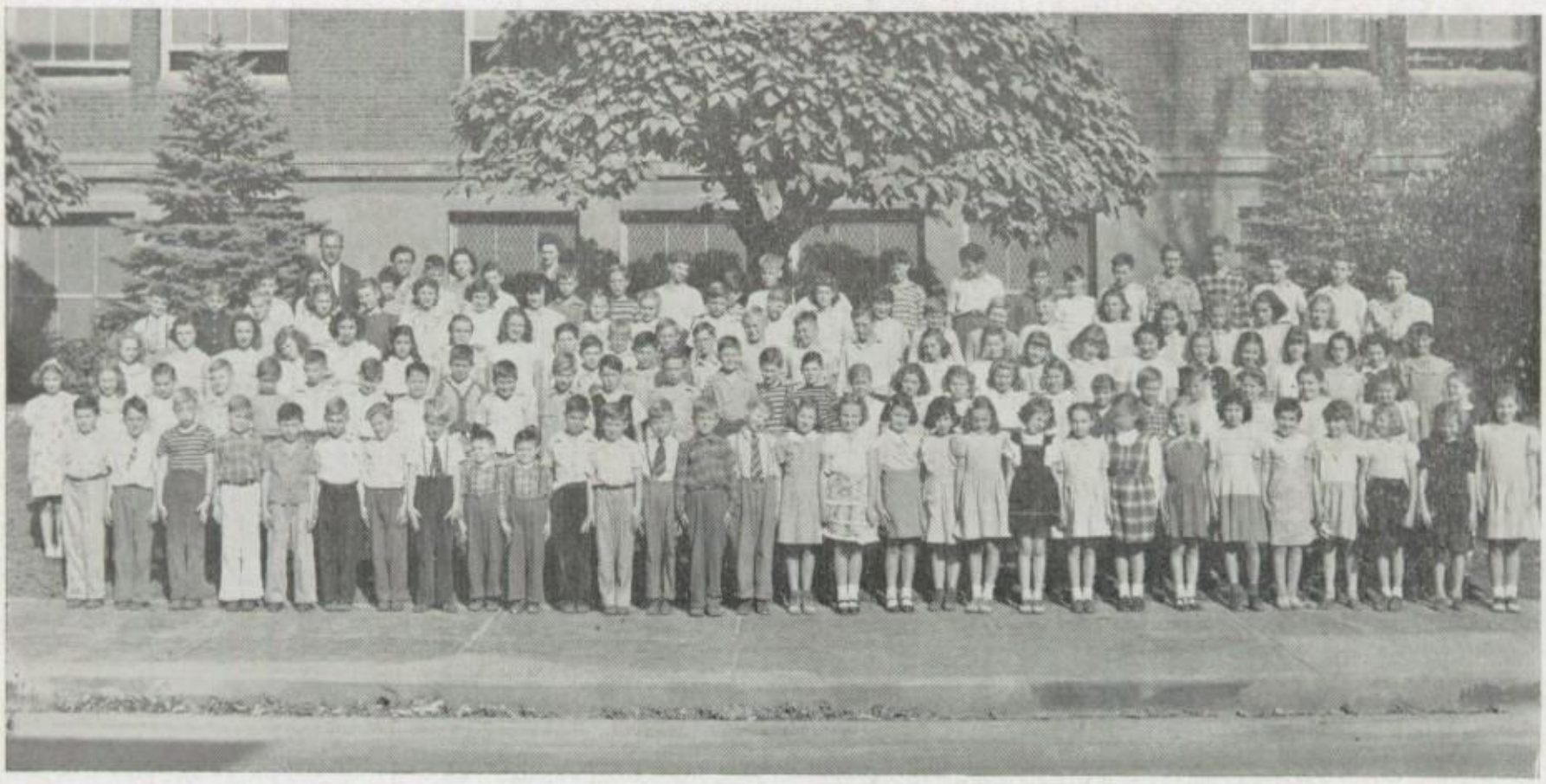
Pictured above is a typical kindergarten class with Mrs. Pauline Funke, one of two teachers engaged in providing an idyllic educational fairyland for tiny Northampton mites in impromptu style. Sharing this work is Sara Jane Charles.

# CADENCE

## Half Tone

A portion of the GOVERNOR GEORGE WOLF student body gathers for the Amptennian photographer.

## and Chromatic



Remainder of the GOVERNOR GEORGE WOLF pupils complete the picture.

# CONTINUO

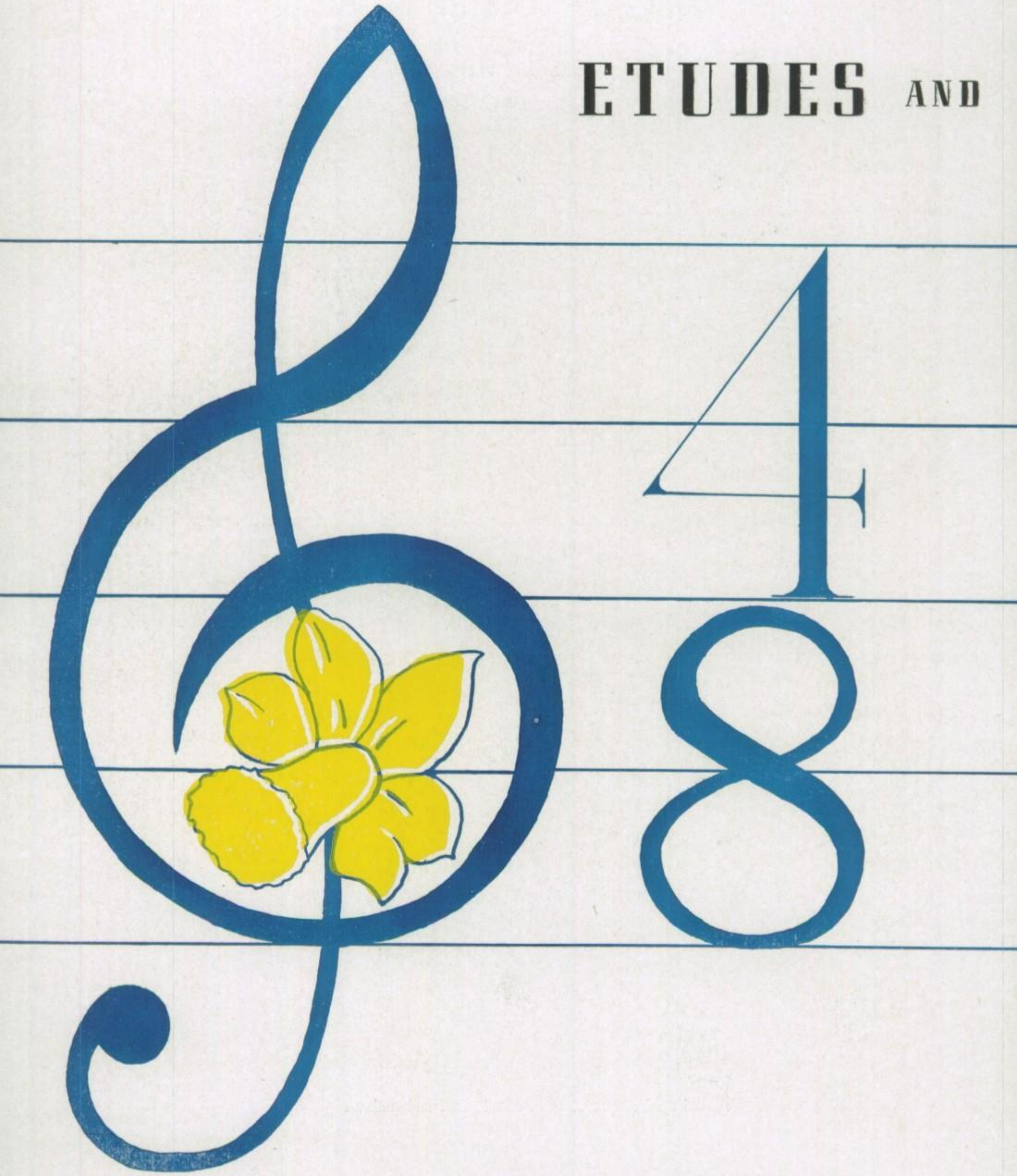
## Full Tone

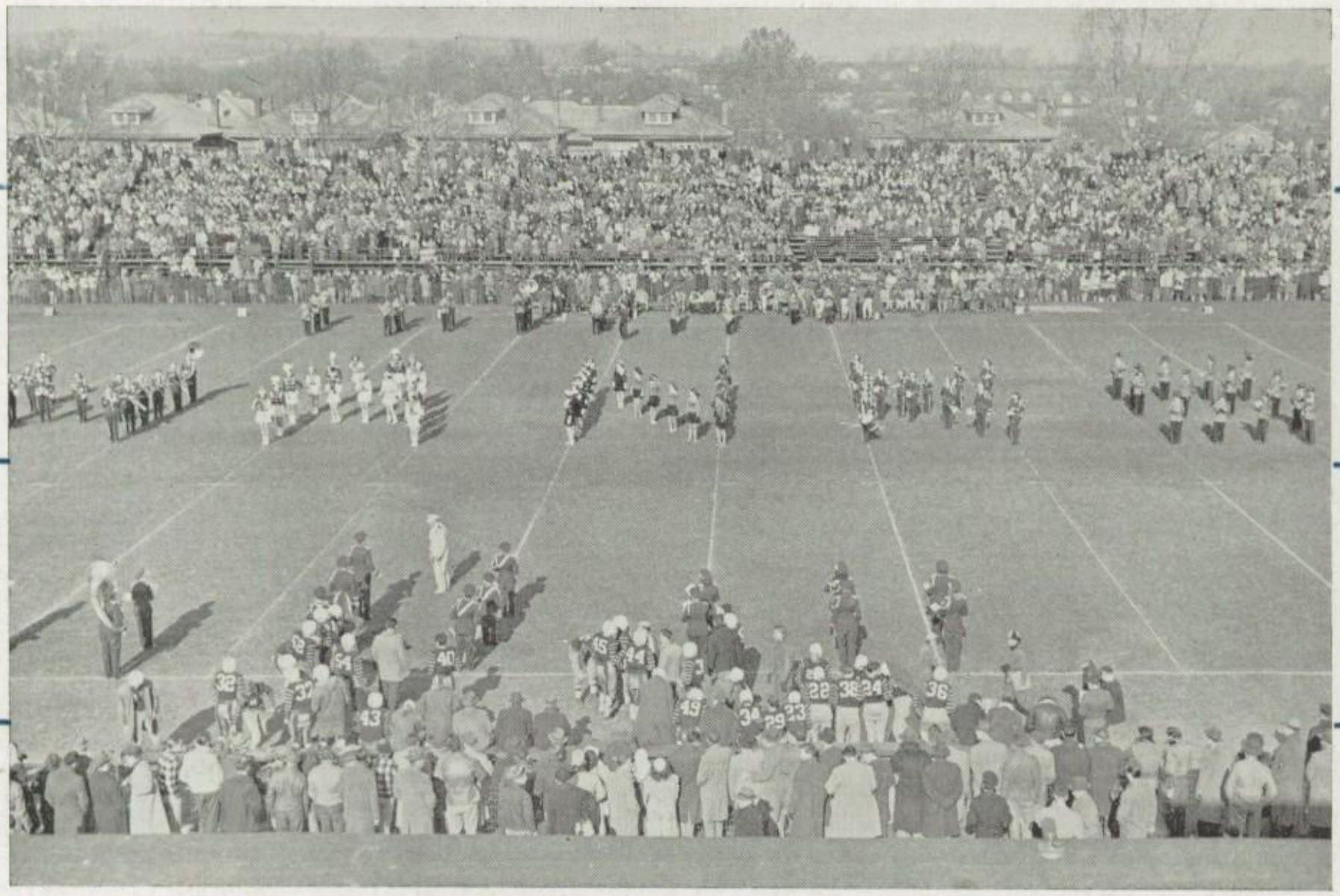
The entire population of the FRANKLIN school massed for this photograph—

## and Interval

As did the WASHINGTON school's staff and students.

# ETUDES AND





# EMBELLISHMENTS

# Forzando

THE GREAT SWELL which resulted from the forzando, or accent, placed on music this term was manifested in three new "firsts," each of them an outstanding and decided success.

# Gloria in Excelsis

Choral groups of the elementary, junior and senior high schools massed to present the first Christmas vesper program with the help of dramatic exponents representing all schools before a hushed, appreciative audience which filled the auditorium to overflowing.

Illustrating to the full the fine progress of the vocal music program throughout the school system was the first Christmas vesper program ever to be presented by the local schools. Held in the auditorium during the yule season, more than 300 youthful voices representing both the elementary and secondary schools poured forth the Christmas story through the medium of song. A hushed, appreciative audience which filled the auditorium to capacity was thrilled to the core by Dorothy Becker, soprano soloist, who sang "O Holy Night" to the accompaniment of the entire chorus. Equally were they thrilled by Cynthia Lisetski's presentation of "The Star;" the hidden strains by the elementary school choir; the selection by the high school mixed quartet, composed of Dorothy Becker, Ruth Feidler, Barton Schlegel and Leon Smith, and the great swell of the finale by massed choirs, not to mention the simple, yet beautiful, tableaux by students representing all buildings. An observance of Christmas in its truest sense, the vesper was planned and executed by Helen Newhard, music supervisor; Anna Jane Schisler, and Leon C. Kuntz, and was enhanced with passages from the Christmas story, as read by Frances Frederick and Joseph Kowalchuk.

As outstanding a "first" as the Christmas program was the first annual Music Festival. Received enthusiastically by a delighted au-

# Magnificent Medley

A magnificent medley was offered by junior and senior high school choral groups and bands, shown above in the massed finale movement of their initial joint music festival.

dience which jammed the auditorium to the doors were the selections offered in turn by the Junior High School chorus, the Senior High school girls, boys, and mixed choruses, the girls ensemble, the Junior High school band and the High School band. Soloists were Richard Porotsky, ninth grade clarinetist; Albert Raubenhold, senior trombonist, and Charles Schisler, sophomore pianist. Also presenting a specialty was a saxophone quartet, comprising John Zima, James Bilder, Doreen Milander, and Kenneth Beers.

All participating groups massed to present the finale, "America the Beautiful," while portions of the program, featuring individual groups, were directed by Helen M. Newhard, Anna Jane Schisler, Leon C. Kuntz, Harry R. Newhard, and Edwin J. Berg.

A REVELATION to most listeners was that portion of the program offered by the Junior High school band, the third "first" to be born during the past term. Directed by Mr. Kuntz, this organization, which came into existence only last September, displayed a remarkable degree of progress and proficiency in its presentation of a varied program. Composed of approximately 35 pieces, the band, completely uniformed and equipped, made its initial public appearance during an assembly program in the beginning of last December.

Among the selections heard by this promising new group were the overture, "Alhambra Trail," the choral "Sweet Slumber," by Bach, and a medley of well known excerpts from the classics compiled into a number entitled "At the Concert."

ITS USUAL BRILLIANCE was displayed at the festival by the High school band, which performed under the direction of Harry R. Newhard, its conductor since 1926, when it came into existence.

A spontaneous hit was the novelty, "Chestnuts," narrated as a parody on Longfellow's "Village Blacksmith" by George Eichler to melodic accompaniment of familiar interludes.

# Major Motif

A factor of major importance continually looming larger is the Junior High school band, which has made tremendous progress since its unostentatious appearance under the baton of Leon C. Kuntz last fall.

Going modern, the band lent indirect emphasis to the "good neighbor policy" in its presentation of "South of the Rio," not to mention an effervescent arrangement of the lilting "Narcissus" in the latest harmonic fashion.

One of the hardest working organizations in the school as well as one of its best advertisements, the band is one of a very few groups which does not cease functioning at the end of the school year. Continuing throughout the summer, it offers concerts during the supervised play season on local playgrounds, as well as being featured in an all day combined concert and picnic at Dorney park. Besides, much of the snap and color at any football game is provided by the band, and many are its public appearances in area parades where added zest is lent by Senior Jeanette Anthony, drum major, and her staff of majorettes who include Seniors Charlotte Heller, Althea McRell, and Lillian Scheffler.

STILL ANOTHER "FIRST" was registered this year by the Boy's chorus, which likewise participated, not only in the Music Festival, but also in the Christmas vespers.

Composed of some eighteen boys who banded themselves together last September in an earnest effort to promote ensemble singing among the male species, this group, if nothing else could be said for them, certainly accomplished their mission. Actually, under the direction of Leon C. Kuntz, they developed into a fine organization which exceeded all expectations and created favorable comment each time they appeared before the public eye.

Sung by the chorus during the Christmas vesper service were "The Three Kings," an old French carol, and "Pilgrim's Chorus," Wagner. In the music festival they featured "The Sun Goes Down," Flagler, and Riegger's familiar and popular "Old MacDonald Had a Farm."

The flourishes and fanfares of the band, one of the most popular and hardest working school organizations, are in demand the year round. Snapped in action, the band is directed by Harry R. Newhard and Edwin J. Berg, shown in inserts.

## Choral Colla Voce

Gathered about Mr. Kuntz and his piano is the boy's chorus singing a favorite selection. Seemingly joining in with them are the famous musicians whose photographs appear in the background.

# Music

PRODUCING TONES just as beautiful as they appear, the girls ensemble is a perennial favorite among local music lovers. Like the band, this group is constantly requested to perform on area programs of all types.

Membership in the ensemble, conducted by Leon C. Kuntz, also their accompanist, is on a competitive basis, insuring the best talent in school for this organization. The value of this system of selection is readily noted when they are actually heard in action. A hard working and conscientious group, they are always willing to undertake difficult and intricate arrangements or to rehearse on their own time. Features of the music festival were the numbers sung by the ensemble, which included Waring's arrangement of the spiritual, "Were You There," easily their most outstanding selection of the year, and "Everywhere I Look."

Members of the group this year included, as shown in the picture below, left to right, first row: Dorothy Becker, Jane Hawk, Doreen Milander and Elizabeth Mills, first sopranos; Ruth Feidler, second soprano; Miriam Katz and Jannette Hawk, altos. Second row: Corinne Biery, Mary Louise Templeton, Dorothea Zamadics, Nancy Schisler, and Joan Smith, second sopranos, and Janet Rice and Charlotte Heller, altos. Mr. Kuntz, their director and accompanist, is depicted (far left) at the piano.

# Chanson Coloratura

In direct contrast to the informal rehearsal photograph of the girls ensemble, as shown on a preceding division page is the above picture, in which they are depicted as they appear in public. They sound just as lovely as they look.

A DECIDED HIT was registered at the music festival by the Junior High school girls chorus with their presentation of "The Dancers," "The Token," and the old Swedish folk song "Buxom Lassies."

Little known as a musical organization prior to the current term, the junior chorus made far-reaching strides forward during the year. Not by any means the least of these was their selection, the Swiss folk song "Carol of the Shepherds," which they featured in the Christmas

vesper service. Directed by Anna Jane Schisler, this group consists of approximately 55 voices, as shown in the picture below.

PARALLELING THE junior chorus on a higher level is the Senior Girls chorus. Also comprising some fifty-odd voices, the group during the past term undertook a serious pursuit of three-part music.

Directed by Anna Jane Schisler, they sang "O Nightingale, Awake," and "Shepherd's Christmas Song," both old Swiss folk songs, before a rapt audience at the Christmas vespers.

organizations.

The chorus performed superbly in singing the spiritual, "Rise Up, Shepherds and Follow," at the Christmas vesper service. Equally as well received were "Skip to My Lou" and "Recessional," both presented at the spring music festival.

GRACE NOTES which embellished the general musical program during the year included those efforts by individuals and groups, effected mainly in assembly programs, which in our opinion are worthy of mention as en-

# Treble Tones

Treble tones are sung by the Junior High school girls chorus t o the piano accompaniment of their director, Anne Jane Schisler.

The popularity they achieved as the result of their performance in the vesper program was duplicated at the spring music festival, where they sang "Robin in the Rain," "Night Song," and a lilting, clever tune, "The Orchestra." Accompanist for the chorus is Doreen Milander.

JOINING FORCES, more or less, to form the mixed chorus were the personnel of the girls and boys choruses. In this group, under the direction of Helen Newhard and accompanied by Anna Jane Schisler, musical knowledge acquired in either one of the two smaller organizations was utilized to good advantage and expanded. Four-part harmony was stressed, thereby enabling both girls and boys to broaden their musical experience from the less complex harmonies employed in the smaller

hancing the subject which is the theme of this book.

Among these were the girls' trio, composed of Jane Hawk, Ruth Feidler, and Charlotte Heller, whose surprise performance turned out pleasantly and beautifully. On the male side of the score was the "Floradora Barbershop Quartet," composed of Stanley Dech, Richard Demko, Jay Smith, and Kenneth Beers, who carried all back to the gay 90's and the "Fountain in the Park." Also never to be forgotten was the time when the new grand piano arrived and was "introduced" to the student body by the faculty members who played on it. Among these were Robert Snyder, Leon Kuntz, Anna Jane Schisler, Elizabeth Miklus, and Mrs. Jennie Smith.

# Voce Vellutato

Coming forth from the collective throats of the Senior Girls' chorus are the velvety tones which the caption to this photograph suggests. Conducting them is Anna Jane Schisler while Doreen Milander is at the piano.

UNTOUCHED IN preceding discussions concerning the musical life of the school are those opportunities for student musicians and artists in allied fields to harmonize with others in neighboring educational institutions. All of them comprise meets, which are held on a competitive basis on district and state levels.

The purpose behind these contests is to promote the cultural side of school life through competition. Therefore, each individual school spends the forepart of any term in doing its utmost to develop talent existing either latently or actively within its student body. Upon the arrival of contest time, the best is chosen to represent the school in district events, where in turn, the best within the district is chosen to enter state competition. Winners at the state finals are designated as champions in their respective fields. The honor thus brought to the individual school tends to develop school spirit and encourage more students to greater endeavor.

Among the contests in which Northampton students participate actively each year are those involving band, orchestra, chorus, and the music and forensic contests.

REPRESENTING THEIR SCHOOL in the district band contest held last December in Lansford High school, where they performed under the baton of Dr. Frank Simon, were Richard Demko, trumpet; Leon Kuntz, French horn, and Albert Raubenhold, trombone.

AT THE DISTRICT ORCHESTRA, which took place on February 20 and 21 at Slatington High school, Verna Hoffman, flute, and Leon Kuntz, French horn, were local contestants.

EMERGING VICTORIOUS in district orchestra competition, Leon Kuntz represented not only his own school but his district in the state orchestra, where he played his French horn under the direction of the famed radio conductor, Donald Vorhees, in Allentown High school.

AT NEIGHBORING WHITEHALL High school the district chorus was held on April 23 and 24. Competing for Northampton were Dorothy Becker and Jane Hawk, first sopranos; Ruth Feidler and Dorothea Zamadics, second sopranos; Charlotte Heller and Miriam Katz, contraltos, and Barton Schlegel, second bass.

The first event facing the youthful choristers

# Suavita Suite

To use the meaning of the above heading, a series of sweet, delicate tones emanate from the mixed chorus as Helen M. Newhard, music supervisor, takes them through a selection to piano accompaniment by Anna Jane Schisler.

was an individual audition, on which basis soloists for the district concert and candidates for the state chorus were selected.

All were then introduced to Gordon Berger, guest conductor, by Lewis Howells, Whitehall director of music, who was host, and rehearsals began. Mr. Berger, who is baritone soloist with the Fred Waring ensemble, revealed a most pleasing personality and an exceptional knowledge of music as well as its interpretation. At the concert clear, ringing hallelujahs, and jigs and dance tunes which set everyone's feet tapping were climaxed by the beautiful and inspirational finale, in which the one hundred fifty-four voices poured forth their utmost in the Waring arrangement of "Battle Hymn of the Republic" under the spell of Berger's expressive hands.

WINNING A PLACE in the state chorus, at Sharon on May 12, 13, 14, 15 was Ruth Feidler, whose notification arrived as this volume went to press.

PLAYING HOST and competing with the students in the Eastern district Pennsylvania Music and Forensic league contests April 17 in Northampton high were Northampton's best. Five wins were registered by local contestants. These included Leon Kuntz, French horn, last year's state champion; a clarinet trio comprising Richard Porotsky, James Bilder, and Durrell Seip; Margaret Lucky, baton twirling; Doreen Milander, tenor saxophone, and a brass quartet composed of Richard Slotter and George Eichler, trumpets; Leon Kuntz, French horn, and Albert Raubenhold, trombone. All were enroute to the state finals, schedued for April 28-29 and May 1 in Oil City when the Amptennian went to press.

One of several second places winners was the girls' ensemble, district winner last year and state champion two years ago. Other contestants included Charles Schisler, piano; Richard Porotsky, clarinet; Michael Skweir, bass clarinet; Richard Demko, tuba; a saxophone quartet consisting of John Zima, James Bilder, Doreen Milander, and Kenneth Beers, music division; Selma Roth, poetry reading; Marilyn Ward, Shakespeare reading; Mary Ann Luckenbach, serious declamation; Jacqueline Heberling, original oration; Richard Phillips, extemporaneous speaking; Stanley Dech, humorous declamation, and Donald Deppe, radio speaking, forensic division.

# Masque and Minnesinger

So closely allied with music that it might be called its twin sister is drama. Each is indispensable to the other and both claim a common heritage. There is much drama in the presentation of any program devoted to pure music, and vice versa, there is much music in the performance of drama. Amply illustrating the foregoing statement is the above title. Masque is defined as a species of musical drama, while the minnesinger, as a twelfth century troubadour, was one of the forerunners of what we know today as the acting profession.

A considerable share of the school's busy stage is allotted to dramatic effort, with heavy accent on the senior class play, the commencement pageant, the junior speaking contest, debates, and forums. Last but by no means least are the many dramatic presentations during weekly assemblies by both junior and senior high student bodies and their accompanying rehearsals.

## Ballet Bravura

All eyes focus on Selma Roth (seated, third from left), whose portrayal of the leading role in "Ring Around Elizabeth," Senior Class play, in a spirited, skillful manner exemplifies the caption heading this picture.

A SUPERB PERFORMANCE by the cast of "Ring Around Elizabeth," backed up by a superbly working senior class broke the record of several decades to produce the biggest smash hit in seventeen years.

The first school production to run two nights in the above time, patrons jammed the house both nights, many of them twice, to witness what was easily the most outstanding acting by a high school cast in many a year.

Setting the pace throughout the production was Selma Roth, whose stellar performance in the title role equalled that of the best professional acting.

As shown on the photograph above, the ring which hopelessly encircled Elizabeth included (left to right) Mary Liskanich, the local banker's wife and neighborhood busybody; Owen Unangst, her good-natured but inconsiderate husband; Donald Deppe (standing), glamorous soldier of fortune; Miss Roth, Ruth Feidler (seated) and Jane Hawk (standing), her two selfish daughters; Marilyn Ward, her "ailing" mother; Jerome Clauser, the family physician

(standing); William Santo, the policeman who brings Elizabeth home, a victim of amnesia; Dorothy Becker, an old college chum (seated); Laura Mae Coleman, the "persecuted" maid (standing), and Stanley Dech, her father-in-law and the only person in the household who understands her, but who has inconsiderate idiosyncracies such as a fire siren and police radio (seated, far right).

The trap of selfishness and inconsiderateness which is brought to the fore by a small legacy due her is finally broken after Elizabeth becomes a victim of amnesia. During her memory loss she once again becomes the self-reliant college girl and brings her associates to their senses.

Directing the play as superbly as it was presented was Marion Laubach, who spent long hours nightly with the cast. Other phases were headed by Nelle Fluck, make up; Arlene Kocher, assistant director; Harry Reiff and Melvin Kleppinger, stage set; Mrs. Nellie Sloyer, properties; Jacqueline Heberling, costumes; Thomas Oplinger, Richard Phillips, and Edward Rosar, stage crew. The class sold tickets.

# Opus Oratorium

Smiling with relief following their presentation of the 22nd annual Junior Speaking Contest are, seated, left to right: Joan Anthony, Dorothea Pyndus, Catherine Kowalysyn, and Grace Miller; standing, left to right: Robert Lentz, Nicholas Oranczak, Coach Arlene Kocher, George Eichler, Jr., and Barton Schlegel.

NOT TO BE OUTDONE by the seniors, the Junior class attracted the largest audience in many years to the 22nd annual speaking contest, a traditional junior function, which took place February 26 in the auditorium.

Awarded first prizes in the contest, so close that the judges were closeted well over a half hour, were Catherine Kowalyshyn, who presented "The Snow Goose," and George Eichler, who offered "The Glorious Whitewasher."

Dorothea Pyndus, speaking on "Mama and the Hospital," and Barton Schlegel, whose oration was "The Land of the Free," were accorded second prizes.

Likewise awarded prizes for the excellent addresses they delivered were Robert Lentz, "Thicker than Water;" Grace Miller, "The Church with an Overshot Wheel;" Nicholas Oranczak, "For Whom the Bell Tolls," and Joan Anthony, "The State of the Union."

A tribute to the effectiveness of the training

(*Continued on next page*)

# Drama

(*Continued from preceding page*)

received from Arlene Kocher, contest coach, was the exceptionally long period of time required by Judges Dr. Clayton Wotring; Cedar Crest college; Stanley B. Landis, supervising principal of Lehigh township high school, and Professor Carl Criswell, Muhlenberg college, to weigh the talks.

Contestants were chosen by Miss Kocher on the basis of elimination speeches which involved the entire junior class.

While the judges were in consultation, solos were offered by Louise Frederick, soprano, and Charles Schisler, pianist. Heard in selections were a trumpet quartet composed of Richard Demko, John Koch, Benjamin Praedin, and Richard Slotter; a trombone trio comprising Jay Smith, Albert Raubenhold, and Barton Schlegel; a clarinet trio consisting of Richard Porotsky, Durrell Seip, and James Bilder, and a brass quartet comprising Richard Slotter and George Eichler, trumpets; Leon Kuntz, French horn, and Albert Raubenhold, trombone.

On the "hit parade" for the second consecutive year is the Thespian club, senior high dramatic group.

## Modern Minstrels

Modern minstrels, forsooth, are the Thespians, who here surround Faculty Advisor Arlene Kocher while going over a radio script.

The first production of the year for the club was their Jack Frost parade float (really a sumptuously decorated jeep), portraying a scene from Alcott's "Little Women." (Regretfully, the clearest memory the "little women" have of the parade is the soaking they got when the rains came.)

Always on the lookout for plays in nearby schools or colleges, twelve of the club members traveled to Kutztown to see the college's modern drama club present "Out of the Frying Pan," in which two Northampton alumnae, Emma Lou Eichler and Louise Kuntz (of last year's Thespian club) were cast.

However, interested in more than winning parade prizes and entertainment at other schools, the Thespians prepared the pageant tableaux in last December's first annual Christmast vesper service. The tableaux added the extra effect needed and members of the cast were rewarded by the respectful attention of an awe-inspired townspeople.

Do you remember the Valentine's day assembly program last February 19? We will never forget the way the junior speakers kept

us in suspense with their previews of contest addresses. We will also never be able to forget the heart of traditional Valentine sentiment as portrayed by the Thespians that day in their playlets, "Puppy Love," "Romance Harlem Style," "Romance British Style," and Shakespeare's immortal balcony scene from "Romeo and Juliet."

In contrast to the levity of the Valentine program, a subsequent one in a serious mood was presented in May. Trips to the Drawing Room theatre in Bethlehem and to New York city playhouses rang down the curtain on the second annual score of the Thespian club.

# Instantemente Intrepidezza

Urgently, with boldness and intrepedity, in the meaning of the above caption, the debate squad argues its case. On the far left is Reed Buckingham, debate coach, sharing the lectern with Shirley Feidler, debate club president.

IF SHAKESPEARE COULD KNOW that the high schools of today encourage debating he would be appalled, for the old English masters spoke of debating in the sense of a fight or quarrel. In fact, Mr. Shakespeare once talked of men "debating with the sword." A debate still contains the theory of persuasion, but instead of swords or fists the weapons are facts, logic, self-control, and alertness. Participation in debate calls for dramatic ability along with excellent judgment. The debater must be able to express his ideas clearly and systematically; he must be able to detect false and inconsistent reasoning. As with acting, a debate must be interesting; the voice well modulated—soft or loud—persuading or accusing, as the moment demands.

Debate was reborn last September after a lapse during the war years by Reed Buckingham, the latest addition to the Junior high English staff. The twelve members of the club, who also comprise the squad, meet every Thursday with Shirley Feidler, a junior, handling the gavel. The other officers are Dorothea Pyndus, vice president, and Jannette Hawk and Roma Focht, secretaries.

Competitive debate with area schools on the question, "Compulsory Labor Arbitration," kept the group on its toes and thinking fast.

(*Continued on next page*)

# Drama

(*Continued from preceding page*)

Scheduled debates during the season included those with Whitehall, South Whitehall, Catasauqua, and Slatington, as well as one impromptu unscheduled match with Lock Haven High school, through the latter s traveling team.

# Carillons Celeste

Celestial bells chime sweetly for the fifteen graduates listed on the above plaque who made the supreme sacrifice during World War II. Inspecting the plaque are Charles Druckenmiller, president of the class of 1939, who presented it to the school in behalf of his group, and Principal Norman A. Laub, who accepted it.

A SECOND NOTE of sadness creeps into this volume along with the above photograph, which is centered about a plaque dedicated to the memories of Northampton high lads who died for freedom.

Presented by the class of 1939, which lost more heroes than any other during the recent conflict, this permanent memorial is erected near the portals of the school the men it honors loved. Presentation was made at the Christmas Vesper service by Charles Druckenmiller, class president, and Mrs. Harriet Lindenmoyer, committee chairman, and was accepted for the school by Principal Laub.

Honored on the plaque are Mike Budnick, Willard Diehl, Anthony Eckhart, Albert Falat, Stanley Flisak, Carl Frack, Clarence Hiestand, John Knauss, Clayton Marsh, Arthur Miller, Charles Potak, John Radakovits, Robert Rau, and David Schaffer. Missing is the name of Edward Yanik, which was received only after the plaque had been cast.

THE BEGINNING OF the finale arrived with Baccalaureate services held Sunday night, June 6, in the auditorium. Featured, in line with a recent decision by the board of education to secure a high school graduate who had entered the ministry as baccalaureate speaker for this year, was Rev. Irvin A. Raubenhold. A member of the class of 1909, Rev. Raubenhold serves as pastor of Grace Evangelical and Reformed church, York. High school vocal groups sang.

THE THEME OF this volume being music, it was deemed fitting by the Commencement committee to adopt this subject also as the basic chord for the final strain of the Class of 1948—Commencement. Presented before parents and friends on the night of Wednesday, June 9, the original pageant was written by a committee composed of Mary Ann Luckenbach, who also delivered the address of welcome; Owen Unangst, Jackie Heberling, Jane Hawk, Ruth Feidler, and Marilyn Ward, all working with Marion Laubach, faculty advisor. Centered about the title "As Music Changes," which implied "So Do We," the plot concerned a poll being taken by the class as to which year in their collective scholastic years music has influenced them the most. The scenes or tableaux totaled 16, each depicting one of a like number of votes cast by a reporter covering music from the "Cradle Song" at birth through the senior high school.

# Animato

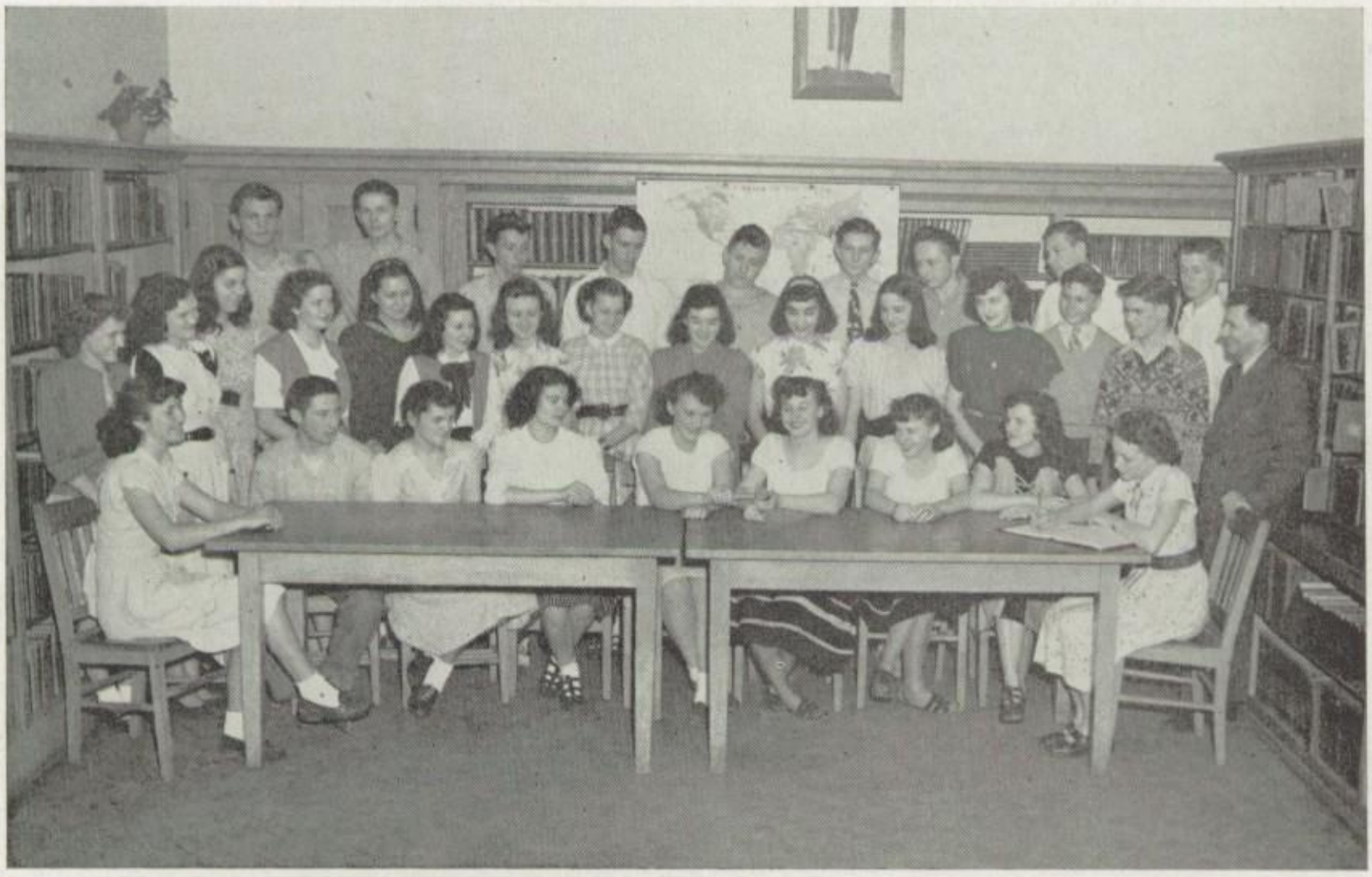
The musical terms in the title to this section of the Amptennian pertain to methods which are used to embellish melodies. The appogiatura, or grace note, is often added to the score of a selection as parts where it may enhance the beauty of the passage. The arpeggio, which consists of a sequence of notes all pertaining to a certain chord, is beautiful in itself, and is definitely an asset to a composition.

NOT A CLUB in the strict sense of the word is the Student Council, student governing body of the school. Representing the student body as a whole, it is composed of two representatives from each home room, chosen through legal elections, who speak and act for their particular rooms on problems brought up during sessions. As in Congress, representatives "get their orders at home," during home room periods each week when they bring up problems and discussions under consideration by student council in order to get the opinion of their "voting district." Following this, they are ready to take action as councilmen.

Student council officers do double duty as student body officers and last semester comprised Frances Frederick, president; Elsie Bochnock, vice president; Theresa Pail, secretary, and Louis Wolf, treasurer. Under their guidance and that of first semester officials Janet Fogel, president; Joan Fogel, vice president; Leonore Kuntz, secretary, and Eleanor Filipovits, treasurer, the council made great strides during the year. A new student body constitution was drafted and ratified. A monitor system, with two individuals in each lunch room chosen each week to assume charge of cleanliness and order there, was adopted. Council also sponsored four assembly programs during the term, supplied ushers at the auditorium doors at each assembly, was consulted for approval of bids for school dances, attended a conference at Willow Grove, and has been working throughout the year to bring about a better school spirit.

(*Continued on next page*)

# Tablatura Tenuto



Shown handing over the reins of student government leadership after mid-term elections is Janet Fogel (center, right), presenting the gavel of authority to Frances Frederick (center, left), as members look on. Other officials of the student ruling body, all seated, are Louis Wolf, treasurer (second from left); Elsie Bochnock, vice president (second from right), and Theresa Pail, secretary (right).

# Activities

(*Continued from preceding page*)

WORKING ALONG SIMILAR lines in junior high school is the Junior Council, led by Nancy Rehrig, mayor; Frank Bochnock, assistant mayor; Helen Luckenbach, clerk; James Hankee, assistant clerk, and Mildred Smolick, treasurer.

Among other accomplishments, the junior council, advised by Vivian Coble, this year inaugurated the monitor system in passing from class to class in a measure designed to alleviate traffic conditions prevalent in the halls.

Issued weekly throughout the school year, the CONCRETE COURIER reflects student life in Junior and Senior high. The staff, made up of representatives from both schools, meets twice during the week to talk over policy and to receive assignments.

Senior high members are Roma Focht, editor; Flora Onuschak, Gladys Kotch, Leon Kuntz, Jr., Jannette Hawk, Michael Skweir, Diana Zaharchuk, Jerome Clauser, Nancy Rabenold, and Josephine Nicotera. Junior high reporters are Roman Zacharchuk, assistant editor; Lowell Hawk, Richard Stine, Richard Porotsky, Albert Bartholomew, Daniel Kochan, Gerald Newhart, Ronald Phillips, Darrel Shellhamer, Marilyn Ahn, Anne Hankee, Frances Brungard, Mary Lou Milander, and Gloria Rabenold. The paper holds membership in the Pennsylvania Scholastic Press association. Nelle Y. Fluck is the faculty advisor. Printing is taken care of by the school print shop.

For the second year the REFLECTOR, literary magazine of the Junior and Senior High school, has issued four seasonal publications. Concentrating on the writing talent in both schools, as well as seasonal feature articles, the Reflector offers approximately eighteen pages of interesting contributions from staff members and students at large. Not the least of these is the art work which illustrates stories and articles.

(*Continued on page* 120)

# Filarla Voce

Discussing reports on their newly established monitor sys tem are members of the Junior High school student council. In the foreground, seated, left to right, are Helen Lucken bach, clerk; Vivian Coble, sponsor; James Hankee (standing), assistant clerk, and Mildred Smolick, treasurer.

# Grace Notes and Glissandos

Embellishing school life perhaps more than any other activity is the "Concrete Courier," weekly printed school newspaper, whose staff is shown above. Pictured during one of their sessions, reportorial staff gathers about editors to receive assignments from Roma Focht, editor-in-chief (seated, third from left), who is discussing the story of the week with Nelle Fluck, sponsor (seated, second from right).

# Echo Eclat

True to its name, the "Reflector" echoes in brilliant fashion all events of note which transpire in school. On the small, efficient staff which edits the magazine are, seated clockwise, Jacqueline Kohler, Nelle Y. Fluck, sponsor; Flora Onuschak, Dolores Christman, Joan Anthony, and Dorothea Pyndus, editor-in-chief. Standing, left to right, are Jerome Clauser, Pauline Beil, Phyllis Bartholomew Joanne Scoble, JoAnn Gronotsky, and Leonore Kuntz.

# Activities

(*Continued from page* 118)

The editorial staff comprises Dorothea Pyndus, editor-in-chief; Joan Anthony, assistant; Flora Onuschak, literary; Jacqueline Kohler, humor; Dolores Christman, business; Jerome Clauser, art; Leonore Kuntz, fashions, with Pauline Beil, Joanne Scoble, JoAnn Gronotsky, and Phyllis Bartholomew assisting. Reproducing the magazine is the business practice class, directed by Elizabeth Miklus. Nelle Y. Fluck is the sponsor.

# Prima Preciso

Always precise and exact, and always the first in matters of scholarship is the National Honor society. Surrounded by members are Selma Roth, president (seated, left); Marion Laubach (standing behind President Roth), advisor; Dorothy Smolick, treasurer (seated on desk arm); Jacqueline Heberling, vice president (seated, second from right), and Angelina Barberi, secretary (seated, right).

AN ORGANIZATION which is just what its name implies is the National Honor society, into whose ranks members may be admitted only on the basis of character, scholarship, leadership, and service.

As juniors, five percent of the class is selected by the faculty to join the organization, which in the case of this year's graduating class comprised five students. In the beginning of the senior year, an additional ten percent is admitted. Officers who served during the past year were four of the five persons chosen for membership as juniors. As shown on the picture below they are, seated left to right, Selma Roth, president; Dorothy Smolick, treasurer; Jacqueline Heberling, vice president, and Angelina Barberi, secretary. Standing left to right are Theresa Stubits, Theresa Pail, Janet Fogel, Edward Rosar, Marion Laubach (advisor), Richard Phillips, Ruth Feidler, Andrew Shelak, Marilyn Ward, Mary Ann Luckenbach, Kenneth Beers, Dorothy Becker, and Betty Christman.

Activities sponsored during the year included two very successful dances, the "Rainbow Rollic" in April and the "Maytide Capers" in May, during which an orchestra from neighboring Whitehall High school was introduced. Two of the members were administered the nation-wide National Honor society scholarship examination, awarding financial aid to members on entering any college within the continental United States.

# Percussion Prestissimo

BY FAR the most active group in the school is the Secretarial club, whose steady staccato is heard in a never ending succession of beats in prestissimo tempo upon approaching the door to the typing room.

Meeting daily, this club, which is composed of all the commercials, engages in what they call "office practice." A title which covers "a multitude of sins," office practice in reality means the production of the entire enormous volume of typewritten material required in the daily operation of the school. Typing or stenciling and mimeographing all six weeks' tests, the "Reflector," luncheon menus, programs, and a host of other items is only a partial list of the many tasks that beset them continually. Truly one of the most helpful and indispensable organizations in the school, the secretarial club has been too busy to elect officers. Sponsor of the group is Elizabeth Miklus.

The clacking of multiple typewriters under multiple finger s moving at lightning speed is the constant characteristic of the Secretarial club, pictured above.

HIGH IDEALS characterize the Varsity N club, whose purposes are the promotion of better relationships between the school and students, a greater respect for achievement in sports, the fostering of pride in athletics and the school which they represent, and provision of the means whereby athletes may work in unity for the common good.

Headed by Edward Yaple, president; Daniel Reimer, vice president; Louis Wolf, secretary, and Joseph Gerenscer, treasurer, membership in the club is granted to any individual who has won his varsity N, who is in good standing with the school administration and coaches, and who is in sympathy with the basic purposes of the organization. Meeting once a week, at which times discussions are held and action is taken to achieve closer realization of its ideals, the club is under the sponsorship of Albert Lerch, coach of basketball.

THE SMOKE BEGINS to clear away and now we can see clearly before us a group of students industriously planning activities for the Chemistry club. These projects include a scrap paper drive, a ticket-selling campaign for the faculty vs. varsity basketball game, a bus

*(Continued on next page)*

# Activities

(*Continued from preceding page*)

trip to the Benjamin Franklin Institute and Fels Planetarium in Philadelphia, and others. Behind all the planning lies the goal to raise sufficient funds for the purchase of photography supplies to supplement the meager beginnings of a modern dark room.

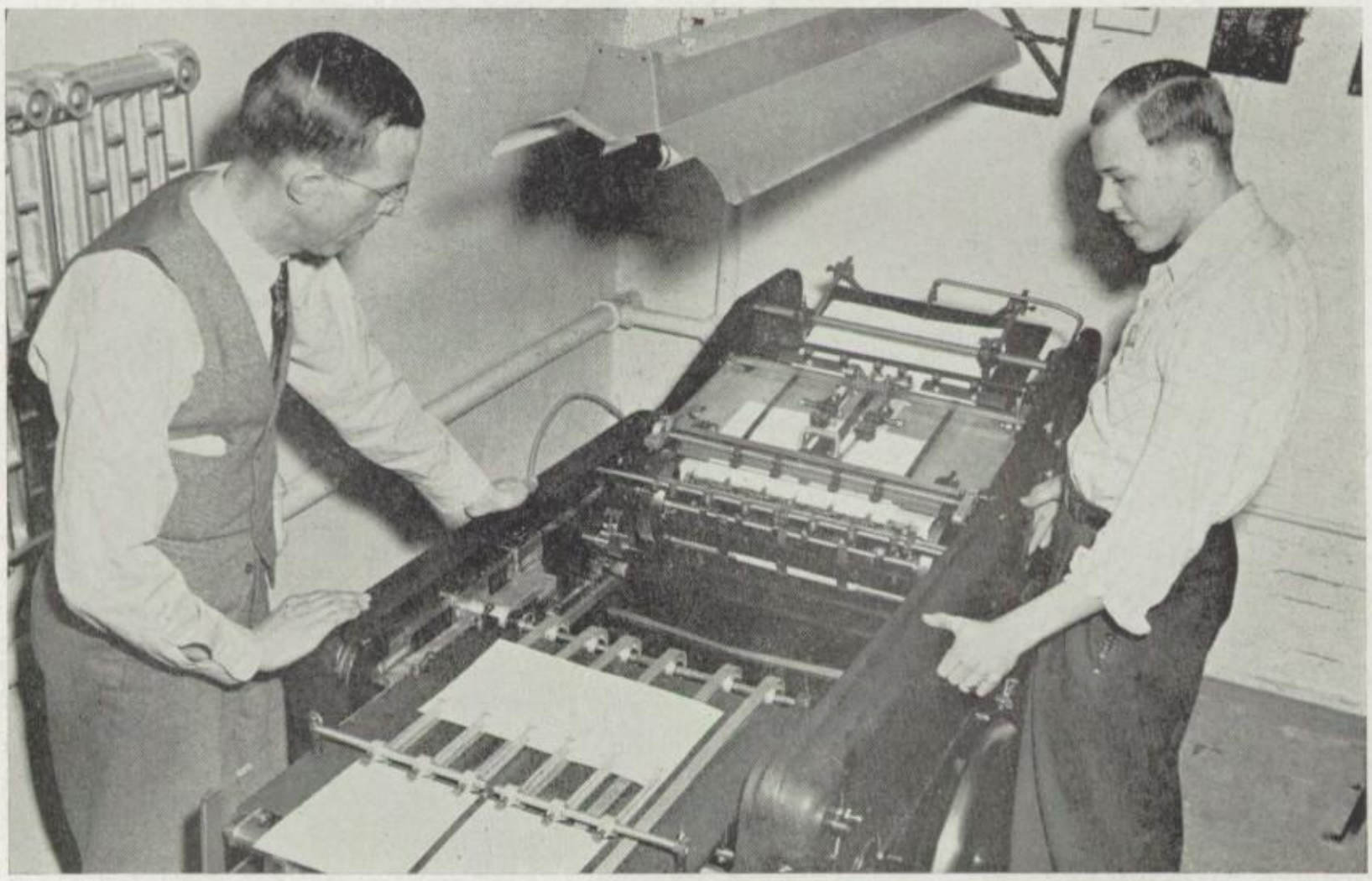
High spots in this year's club activities were the sponsoring of non-profit trips; the first, a trip to Hershey, which included tours through the Hershey Chocolate plant, the museum, the Industrial school for boys, and finally, attending the ice follies. The second comprised a complete inspection tour of the Universal Atlas Cement plant at Northampton. The club, composed entirely of senior chemistry students, is presided over by Edward Geosits, president, with Richard Phillips and Donald Deppe serving as vice president and secretary-treasurer, respectively. Six members of the "beaker breakers" were the guests of South Whitehall High school on April 9, where they attended the annual science meet. Three members addressed the group and outlined activities the club pursued during the year.

A SECOND SCIENCE group, this time the Biology club, comes into focus. Composed wholly of tenth graders, its purpose is to acquaint interested students with those more detailed experiments and projects which cannot be accomplished during regular classes. Field trips have been planned in order to familiarize the members with wildlife in the vicinity of Northampton. Many of the projects studied in biology classes were prepared under the leadership of Robert Snyder, biology instructor and club sponsor. The membership includes Sylvia Simcoe, Gladys Kotch, Stella Benko, Betty Fenstermaker, Natalie Fedko, John Kerelo, John Gomba, William Turk, and Joe Schuch.

# Melodie Misterioso

The fiery plume which seems to be spouting forth from the back of Chemistry Club Sponsor Ernest Papp's head is the incident which earned the title of "pyromaniac" for him. Shown here is the club, engaged in various projects carried on during the school year.

# Volti Subito



An instrument which really "turns over the pages quickly," the meaning of the above caption, is this new high speed press, purchased this year especially for use in printing the Amptennian. Manning the press with ease and dexterity is that dynamic father and son due, Alvin Fegely, instructor in printing and "boss" of this phase of the Amptennian, and his capable son and assistant, Fred, a senior.

AS DR. WILLIAM OSLER once said, "No man is really safe or happy without a hobby, and it makes precious little difference what the outside interest may be—anything will do so long as he straddles a hobby and rides it hard." Any man, whether he is famous or a nonentity, will be a more interesting person with a hobby. There are countless hobbies—some indoors, some outdoors, some expensive, some inexpensive. All of them, regardless of cost or locale, fall into four natural groups: doing things (fishing, boating, etc.), collecting things (stamps, books, etc.), making things (woodcarving, painting, etc.), and studying or learning about things (astronomy, etc.).

Most of the hobby clubs fall into the third category, that of making things, although all four forms are evidenced.

ONE OF THE LATEST hobby groups in our school is the Model Aviation club, which is concerned with making model airplanes. During informal meetings the boys of the club discussed design and made a study of building planes. This was merely a preliminary to the next job, that of cutting the balsa exactly so that each part fit together perfectly. After the pieces were cut accurately came the intricate job of assembly. Well armed with scissors, razors, and pins, the builders began. First came the fuselage, then successively the wings, stabilizer, landing gear, and engine. By this time the period usually ended, and everyone, with fingers all sticky with glue, dashed off in answer to the passing bell. Next session saw the plane covered with thin sheets of colored paper and given two coats of "dope." After completion of all these steps, the plane was finally ready to leave the ground.

As a club project, the boys built a rubber-powered model during club meetings, but could have constructed a glider or a gas engine

(*Continued on next page*)

# Activities

(*Continued from preceding page*)

model just as easily. Chief pilot of the club was Maurice Scheirer, with Co-pilot Tilghman Miller and Crew Chief George Orban assisting. Home base for the outfit was room 23, the headquarters of Harry B. Wall, club advisor.

IN THE SAME CATEGORY of making things, but this time on the girls' side of the ledger, we find the Home Economics club, under the direction of Mrs. Henry Musselman who strives to teach the making of gifts at a minimum cost. If these seventh graders have not learned by now, they will soon realize that gifts made wholly by themselves will be cherished much more by the recipient than the manufactured articles which may be bought. In their weekly handicraft classes the girls made toys, name pins, bedroom slippers, and have been taught some of the all too quickly fading arts of knitting, crocheting, and embroidery, besides learning how to cover clothing hangers. Leading the club are Janet Werner, president; Carol Berg, vice president; Nancy Strohl, secretary, and Margaret Frisch, treasurer.

HAD YOU PASSED by room 17 on any Tuesday afternoon, you would have heard a strange, rhythmical sound—a fast, clicking sound with slow, steady clicks filling in behind, as in a theme from a symphony. Then, a sigh of disappointment and, "Oh, I dropped a stitch." The fast knitting would stop as Mrs. Sloyer would lower her needles to help look for the miscreant stitch. Carrying on in the best traditions of the Scottish forbears who began the use of wool in knitting, these girls exhibited their knitted ware in the school showcases and proudly modeled them personally.

THE LAST OF the hobby clubs falls into the making and doing groups. From those who participate in the sport we learn that there is no more exciting pastime than fishing. The "doing" of fishing is just the "best there is," with the fresh outdoors, the onrushing brook to combat, or the gentle, cool swell of lake waters passing underneath a gently rocking

(*Continued on next page*)

# Edel Ensemble

A noble and distinguished ensemble, as stated in the heading above, are the two Hi-Y clubs presented here. Looking over a YMCA communication in the first rank are, left to right, Ivan Schneck, sponsor of the Junior Hi-Y; Owen Unangst, senior Hi-Y president, and Edwin Berg, senior club sponsor.

# Forte

A loud, powerful, and resonant chord is struck by the Alpha Tri-Hi-Y. Composed entirely of sophomore girls, they surround Doreen Milander, president (second from right), and Marion Laubach, sponsor (right), while discussing a business matter.

(*Continued from preceding page*)

boat. It is the "making" that takes the long hours indoors, but these ardent members of the fishing club claim that they have a good time tying their own flies and streamers. Michael Lisetski, the faculty instructor, who is also the local fish warden, sponsors the club. These young Izaak Waltons, by demonstration and practice, learn bait casting and wet and dry fly fishing, to mention only a few phases. The complete group of anglers includes seventeen senior high school boys with Gerald Woodring, John Helko, and John Yanders at the helm as president, vice president, and secretary, respectively.

TO RENDER SERVICE throughout the school and community is the purpose of the five "Y" organizations. Other aims are social, spiritual, mental, physical, and religious.

Of these groups, three consist entirely of girls from the sophomore, junior, and senior classes, respectively. The remaining two are organizations for boys.

ALL THREE girls' clubs lent assistance to the Red Cross during the term by hemming towels and filling gift boxes for children overseas. In addition they participated in the Jack Frost parade, sold booster tags for the Thanksgiving football game, ushered there as well, and produced the Thanksgiving assembly program. Likewise, in order to promote their basic aim, all five engaged in an eight-week discussion on the recommended "Y" course entitled "Teen Talk," the series followed being the second, or advanced.

THROUGHOUT THE school term the Alphas, consisting of thirty-seven sophomore girls, divided themselves into groups and worked one and one half hours each per week in the local hospital. Here they sorted linens, carried trays, ran errands, and entertained convalescents. This group also conducted the refreshment stand and check room during home basketball games.

LIKE THE Alphas, the thirty-six Gammas served as aides at the hospital. In addition these junior girls also stuffed toys for the Red Cross and sold pennants to underwrite a con-

(*Continued on next page*)

# Fortissimo

A louder and more powerful voice is uttered by the Gamma Tri-Hi-Y, which is shown here gathered about its officers. Kneeling in the foreground are, left to right, Alma Stangl, secretary; Leonore Kuntz, president; Barbara Miller, vice president, and Dorothy Rice, treasurer. Mrs. Nellie Sloyer, sponsor, stands third from left in the third row.

(*Continued from preceding page*)

tribution to the World Youth fund. Highlighting their social season was their "Mardi Gras" dance, held February 7 in the gymnasium, with music in the form of movies.

THE MOST ACTIVE of all "Y" groups during their junior year, the Betas retained their lead as seniors. Among other things, this live wire organization sponsored the first dance, which they called the "Get Together," of the term. Highly successful, it was held on October 1, to music by the "Orchettes," a local band. On November 8 they again achieved success, this time with their annual "Sadie Hawkins" dance, during which Laura Mae Coleman and Joseph Deutsch took first honors as "Daisy Mae" and "Li'l Abner," respectively. Close runners up were Joanne Scoble and Bert Templeton. All "Dogpatchers" danced to the music of the "Sentimentalists."

On the more serious side the Alphas visited the Good Shepherd home in Allentown on December 21 and contributed Christmas gifts to every unfortunate child and adult. A contribution was also presented by this group to the World Youth fund.

WORKING IN COMMON, the Junior and Senior Hi-Y societies totaled memberships of twelve and seventeen, respectively, with all activities centered about their slogan, "clean speech, clean sports, clean scholarship, clean living." The creators of a prize-winning float in the Jack Frost parade, both clubs attended, in their entirety, the Hi-Y and Tri-Hi-Y district rally held November 19 in Easton. Another conclave, the Older Boys conference, taking place in Reading on December 5 through 7, was taken in by a delegation of five boys, four of them representing the senior club, and one the junior.

A profitable venture was the selling of flowers so that a contribution might be sent to the World Youth fund. Profitable from another

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point of view was the promotion of better relations between the school and community by sponsorship of addresses by prominent men of the community before the student body.

Additional activities included taking part in an opinion poll for the National Youth and Government program, as well as the sending of delegates to the model legislature in Harrisburg during April. A bill on Universal Military training, prepared by the clubs, was introduced in the legislature through the sponsorship of local delegates Owen Unangst, senator, and Joseph Kowalchuk, representative.

Alphas: Doreen Milander, president; Marie Nagy, vice president; Jean Kremus, secretary; Mildred Kraftician, treasurer; Joanne Smith, chaplain; Marion Laubach, sponsor.

Gammas: Leonore Kuntz, president; Barbara Miller, vice president; Alma Stangl, secretary; Dorothy Rice, treasurer, and Mrs. Nellie Sloyer, sponsor.

Betas: Dorothy Smolick, president; Rose Grannetino, vice president; Janet Fogel, secretary; Verna Hoffman, treasurer; Laura Mae Coleman, chaplain, and Elizabeth Miklus, sponsor.

Junior Hi-Y: Jay Smith, president; Benjamin Praedin, vice president; Durrell Seip, secretary; Albert Billy, treasurer; Raymond Newhard, chaplain, and Ivan Schneck, sponsor.

Senior Hi-Y: Owen Unangst, president; Joseph Kowalchuk, vice president; Kenneth Beers, secretary; Stanley Dech, treasurer; Jerome Clauser, chaplain, and Edwin Berg, sponsor.

# Forte Possibile

Sounding the most dominant tones of the "Y" clubs is the Beta chapter, comprising senior girls. Shown here are the Betas, clustered about Elizabeth Miklus, sponsor, left center. In the first row, left to right, are Janet Fogel, secretary, and Verna Hoffman, treasurer. Directly behind Miss Hoffman is Dorothy Smolick, president, while to her right is Rose Grannetino, vice president.

On the lighter side the boys held a hay ride last autumn and later on in the term a recreational meeting in the gymnasium. The finale of their social program was the annual spring Hi-Y dance.

On the whole, all "Y" groups experienced a very successful year, much of it due to excellent leadership on the part of officers and sponsors, who are listed below.

## Aria Arcato

The song of the bow is a fascinating one for the Archery club, here witnessing a demonstration of "how the twig is bent" under the eye of Charles Bilheimer, sponsor.

NOT TO BE OUTDONE, the junior high school also presents a well rounded program of activities and clubs, of which two are pictured hereon. Some of these include the Handicraft, Art, Seventh and Eighth grade Sportsman, Ninth grade Sportsman, Science, Red Cross, Travel, Archery, Speech, Ninth grade Dramatic, Woodcraft, Chorus, and Agriculture clubs.

OCCURRING TOO LATE to be included in the foregoing material were several events which conferred honor on a number of students.

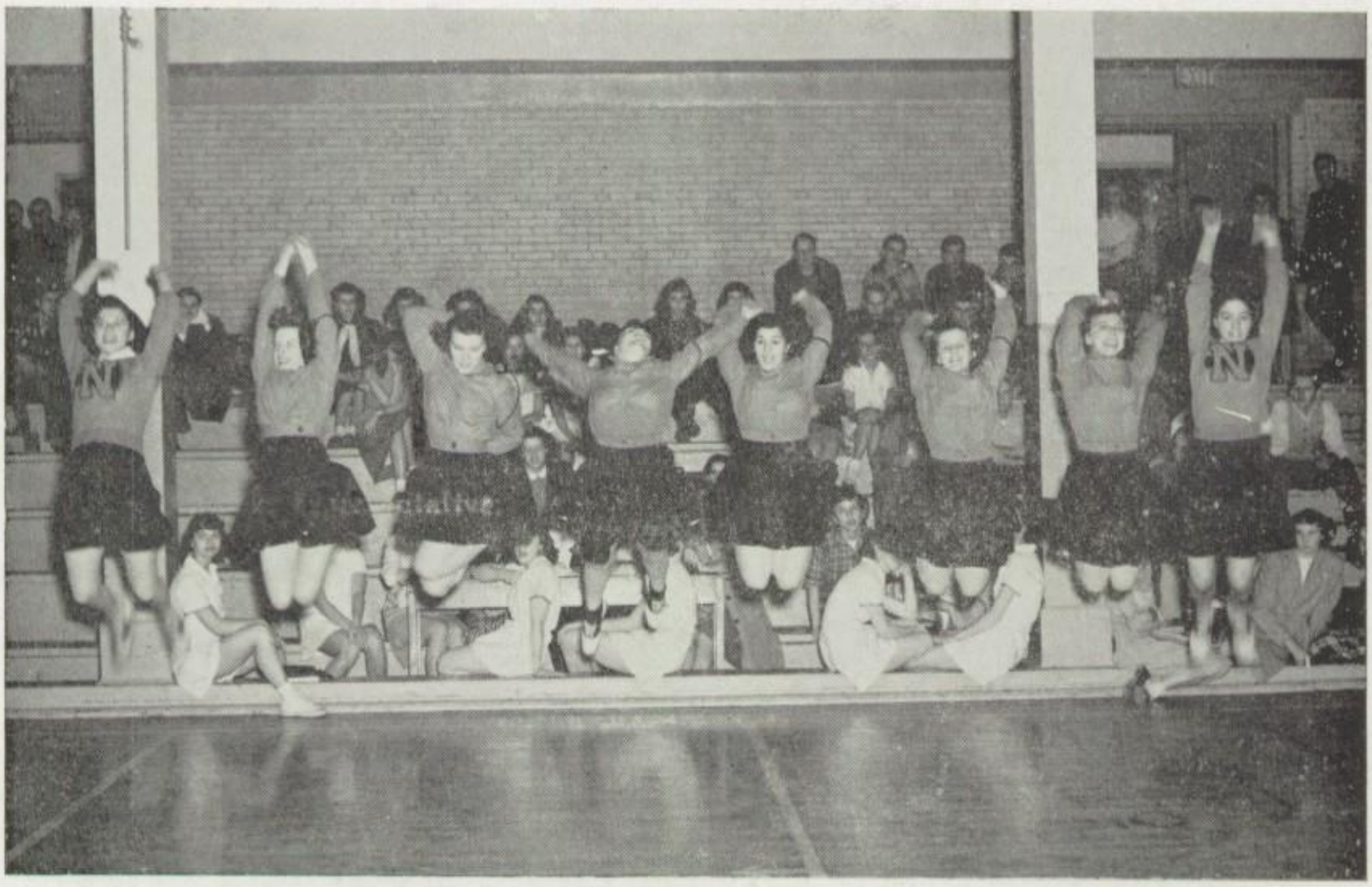
On May 1, a delegation of high ranking commercial students represented Northampton in a statewide contest sponsored by Bloomsburg State Teachers college. Participating were Theresa Pail, mathematics; John Kachmar, shorthand; Janet Fogel and Dorothy Smolick, bookkeeping, and Betty Christman, typing.

Achieving distinction by being named in the 1948 edition of "Who's Who Among Students in American High Schools" were Selma Roth, Andrew Shelak, Marilyn Ward, Edward Rosar, Owen Unangst, Ruth Feidler, Dorothy Smolick, Frances Frederick, Angelina Barberi, Kenneth Beers, and Richard Phillips. Selection of this group was made on the basis of participation in scholarship, athletics, publications, speech or dramatic arts, music or creative writing, leadership and service in school, church, or community activities, membership and offices held in school and school clubs, useful and successful hobbies, and on that of sound moral character.

## Aria Parlante

Surrounded by her Ninth grade Dramatic club is Laura Weed, sponsor, looking over a program the group is preparing to present.

# Suite Spirito



Caught in action as they lead a rousing cheer at an intramural basketball game are the cheerleaders, who comprise, left to right, Marilyn Termena, Joan Fogel, Captain Frances Frederick, Ruth Feidler, Dorothy Abraham, Elsie Bochnock, Dorothy Smolick, and Corinne Biery.

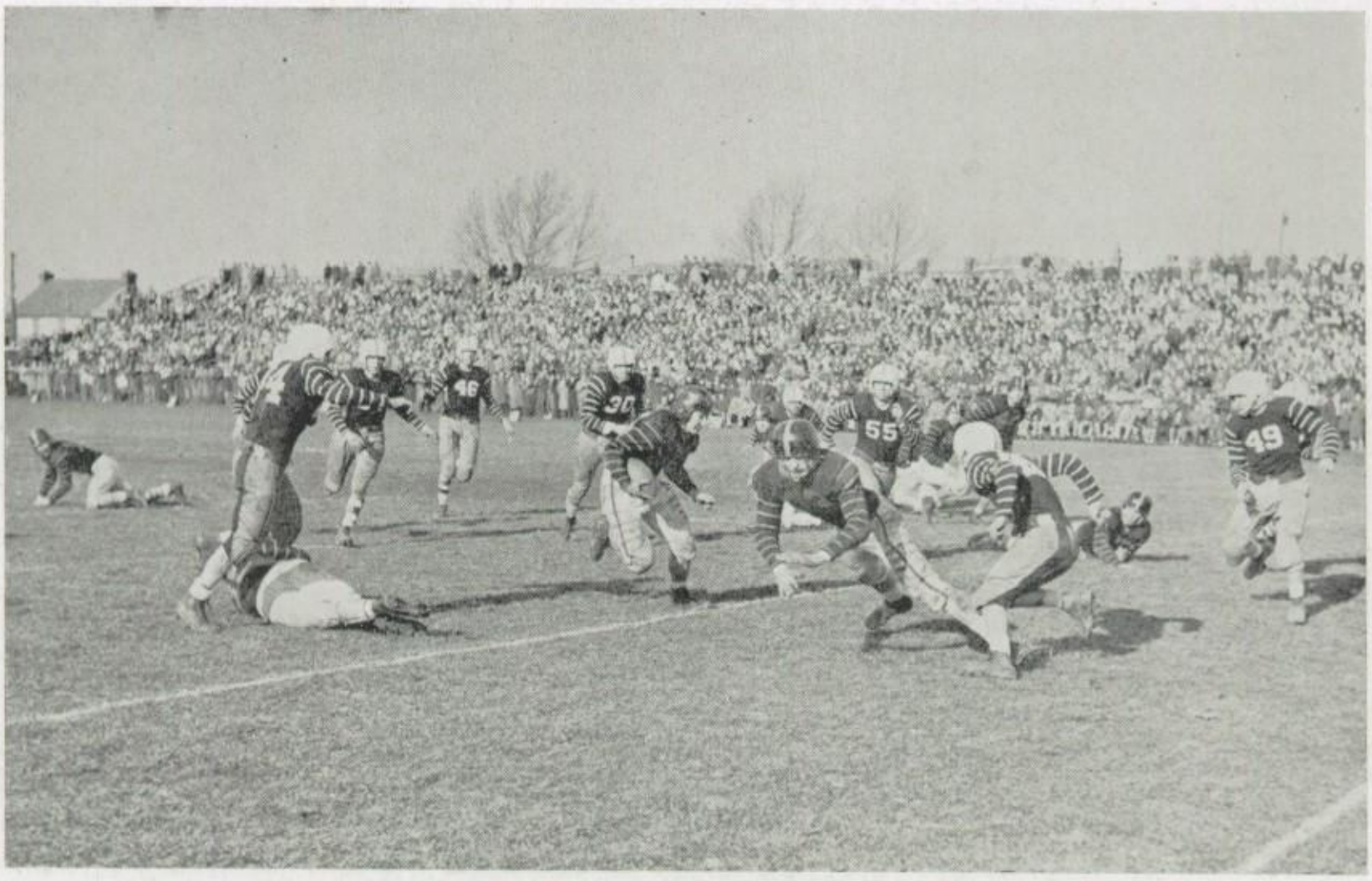
As indispensible to any sport as the team itself are the cheerleaders, whose supple antics are responsible for blending great masses of spectators together into a powerful, gigantic symphony of sound. In fact it is this group which is responsible for synchronizing the team and fans into a unit designed to devote every effort toward the achievement of a single purpose.

As directors of larger massed ensembles than perhaps any other type of conductor, these girls are trained for their positions by Mabel Jenkins, girls' physical education instructor, carefully and thoroughly until their slightest whim—be it a nod of the head, a leap into the air, or a gesture with the hand—is understandable to the spectators and therefore may be followed without question by them.

Definitely not the least important phase of the responsibility with which the cheerleaders are charged is the maintenance of a sportsmanlike attitude among the spectators, and, as in the cases of true leaders, the girls are honor bound to present an example to the crowds for emulation at all times.

Impervious to weather, the cheerleaders, in their snappy black and orange ensembles, are always to be found on the scene, no matter whether there may be snow or mud or rain. Faithful, full of spirit and vigor, and exponents of cooperation and good sportsmanship, sports would not be sports without them. We therefore take pride in presenting our cheerleaders with the wholehearted fanfare they so richly deserve. Composed mainly of underclassmen, the sole three seniors on this year's squad were Frances Frederick, captain; Ruth Feidler, and Dorothy Smolick.

# Fortezza



A seemingly solid wall of Catasauqua men proves no obstacle to ball carrier Louis Wolf as he dashes through a hole provided by Co-Captain Ed Filipovits, running interference, thereby illustrating the force, power, and strength suggestive of the caption.

JUST AS THE success of a musical organization depends upon each and every member, so it is with sports of all types. Harmony and rhythm, embellished with smooth and fast flowing tones, again predominated strongly to result in the 1947 football season repeating the performance of that previous, giving Coach Al Erdosy's Konkrete Kids a well-deserved, undefeated league season for the third consecutive year.

Backing this "sport of sports" solidly were the band with its brisk and snappy marches, the cheer leaders—peppy, vivacious, and tireless—and last but not least, the sideline rooters whose hard and spirited cheering often resulted in many hoarse voices—or no voices at all.

For the opener of the season the Kids again tackled Phillipsburg, strong class A team, in a non-league match under the lights and lost a heartbreaker. Though the lads were edged from the victor's end 7 to 6, their superb performance will linger in the memory of the 9000 fans. The offensive power was due to the hard running of Filipovits and Wolf, who kept Phillipsburg on the worrying side throughout the game. The standout defensive play was contributed by Ends Yaple and Grabarits in the line.

In the second game of the season, their first league match, Northampton easily overpowered Emmaus to the tune of 47-0 by putting on a dazzling display of long runs, accredited to Lou Wolf. The unexpected occurred when Co-captain Andy Shelak slashed through the line, blocked an Emmaus punt, scooped up the ball, and ran 50 yards to paydirt. Defensive halfbacks Dick Phillips and Paul Struss time after time dumped Emmaus backs with vicious tackles, preventing them from making gains.

Tackling Whitehall next, the Konkrete Kids football juggernaut was stalled temporarily in the initial period, but started eating up yardage throughout the rest of the game. The outstanding gridiron playing of Ed Filipovits and his terrific offensive punch stalemated Whitehall. Many a time two or three "would-be-tacklers" hanging on his back failed to bring him down. Matching the driving force of Filipovits was "Lil Joe" Gerenscer, who displayed his shifty and deceptive running by outwitting the Whitehall defense.

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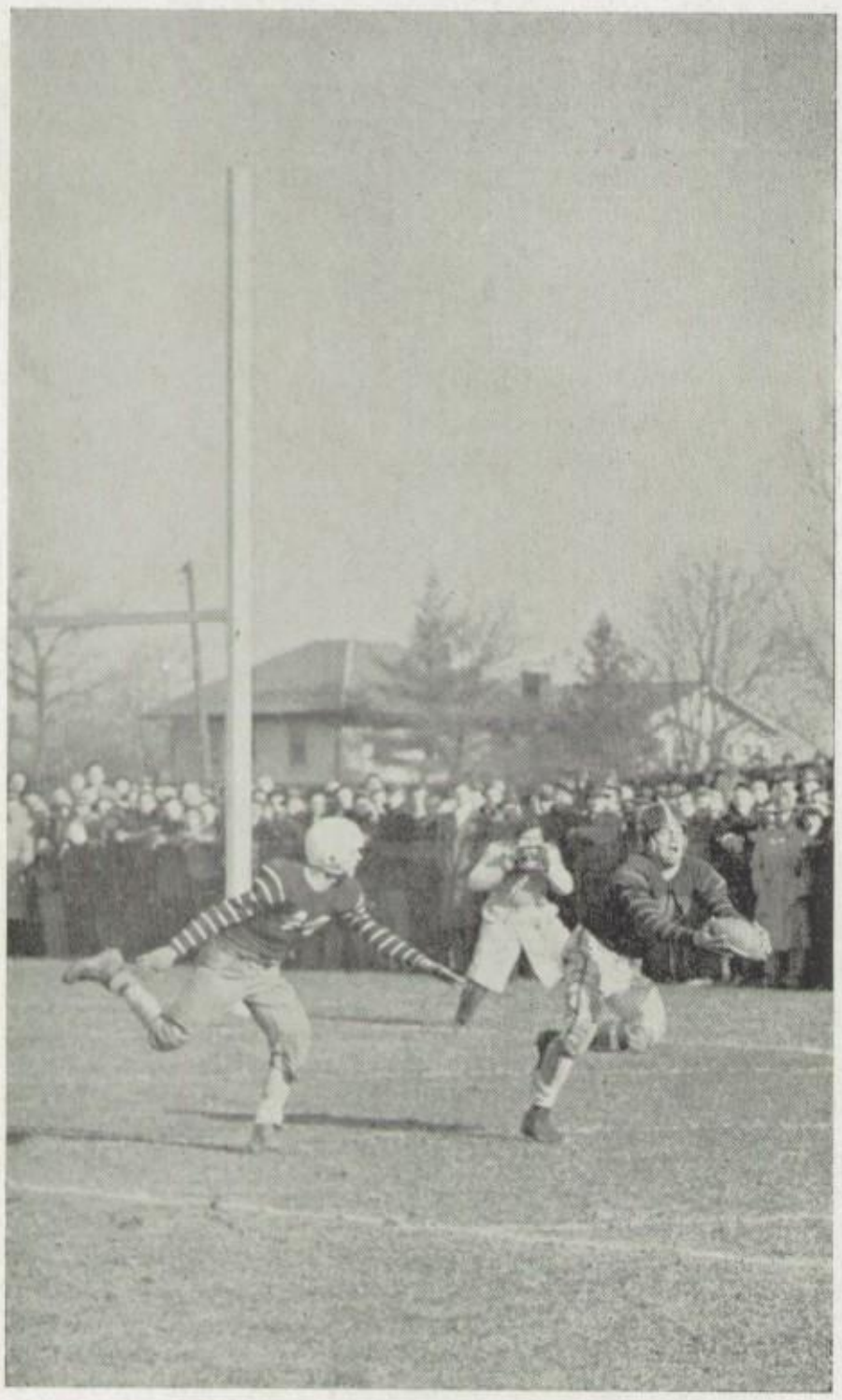
# Fuga

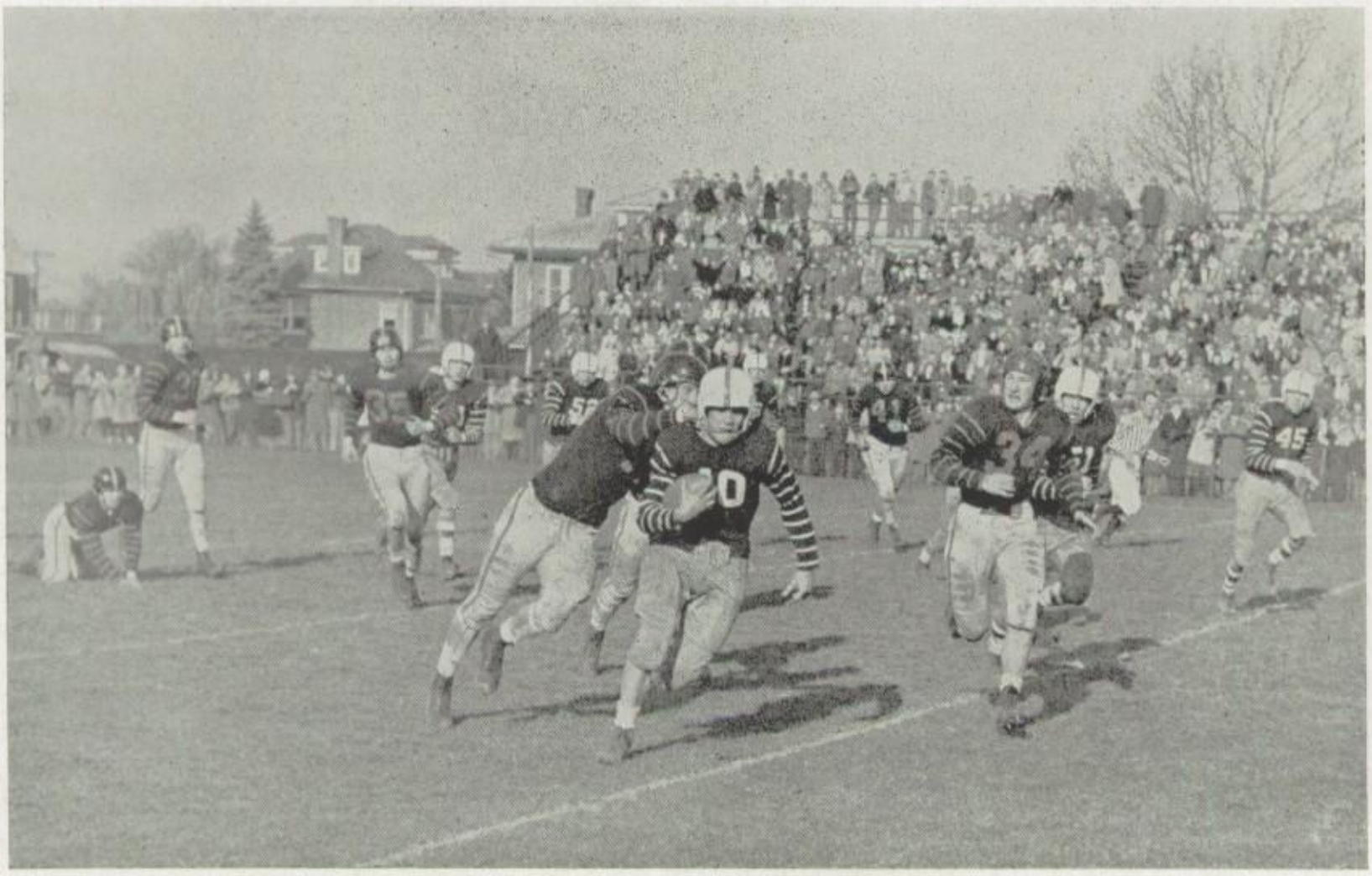


Yaple eludes a Catasauqua back to successfully complete a pass.

The superiority of a smooth-running, hard-hitting, and powerful team was amply demonstrated by Northampton by bowling over Slatington, their fourth opponent, by a score of 65-0. Big holes were continually opened by the slaughtering blocks of "Big Ed" Gall, while Nick Yarosevich, outmaneuvering the defense with his speed, whisked by into the secondary and was rewarded by carrying the ball across the finish line four times. "Sleepy" Niedospial seemed to become bored when Slatington persisted in running around his end, but true to form, he knocked down interference and runner.

Outplayed but not outfought, Palmerton's Blue Bombers next bowed, 14 to 6, before the coordinated, steamroller attacks of the now heavily favored Kids. Northampton guards Danny Reimer and Ed Rosar continuously harassed Palmerton's end runners by breaking through the line and knocking down opposition from the rear. Always valued high, the esteem of the zinc borough lads made an even greater upsurge following the game.

In their fifth pigskin tussle Northampton High again put on a terrific performance by walloping Lehighton 46 to 0 in the feature contest of that weekend. Outstanding was Paul Struss, blocking back of the team, who paced the Kids on two brilliant reverses ending in as many tallies. Also showing up well was the defensive prowess of John Ressler in plugging holes, not to mention the rugged



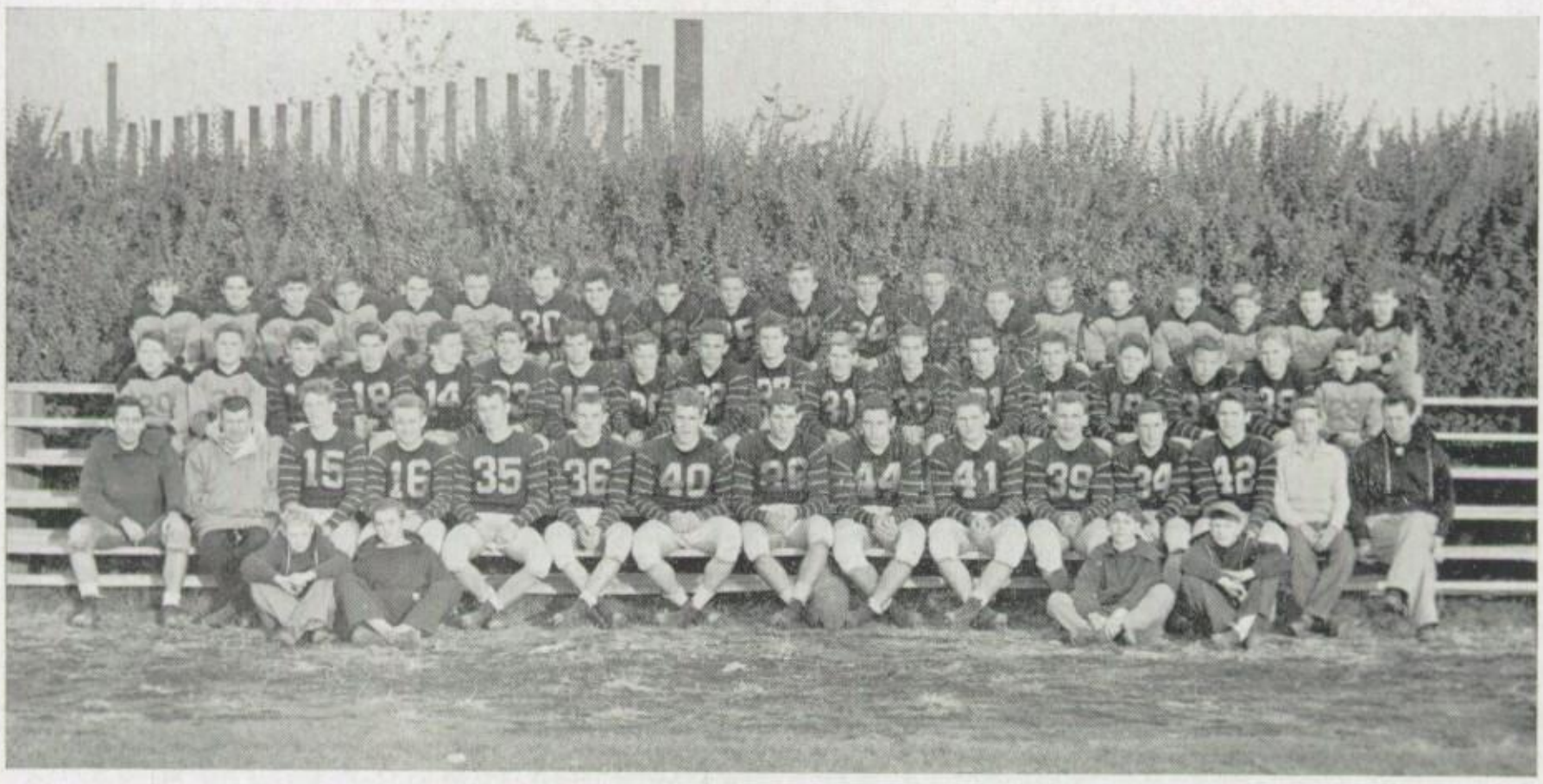
line smashing of Andy Shelak, reconverted halfback. This game resulted in Northampton being named ninth top team in Pennsylvania.

One of the most publicized battles of the week during which it was played was the non-league game between Northampton and Pen Argyl, both undefeated in their respective leagues. Overwhelming Pen Argyl to the tune of 21 to 6, the Kids that afternoon supplied the answer as to which was the stronger. Susco and Grabarits again excelled in their aggressiveness on defense while Guards Rosar and Reimer did repeat performances on accurate down-the-field blocking.

With the crushing of Stroudsburg High the Konkrete Kids annexed the Lehigh Valley league title for their third year straight. Although the mud and driving rain in which they played seemed to slow up the gears in the Northampton power machine somewhat, they emerged 27-7 victors. A demonstration of some mighty fine down-the-field blocking was given the fans by "Shafter" Benetsky. Susco and Ressler, "mud-clad granite blocks," halted every Pocono advance.

Cold and clear dawned Thanksgiving, and the traditional Turkey day clash with Catasauqua was at hand. At this game anything could happen and usually did. What did happen was that the 8,000 spectators who jammed Muhlenberg field saw a clean, hard game full of surprises and near-upsets. Contributing greatly to the 14-6 win eked out by the Kids was Lou Wolf's rugged, high-stepping running, not to mention the spectacular pass receiving of Ed Yaple, one of them netting a touchdown.

# Fieramente



Proudly and boldly, in the words of the heading to this photo graph, the football squad crushed all opposition to win the league championship for the third consecutive year.

Contained below is the lineup of the football squad as they appear in the above photograph.

In the foreground, left to right, are Managers Dale Smith, George Rupinsky, Albert Boyer, and Raymond Hutton.

First row: Assistant Coaches Harry B. Wall, and Michael Lisetski, Paul Struss, Joseph Gerenscer, Edward Rosar, Steve Grabarits, Edward Yaple, Co-captains Edward Filipovits and Andrew Shelak, Edward Gall, Daniel Reimer, Louis Wolf, John Ressler, Willard Smith, and Coach Albert Erdosy.

Second row: Ronald Phillips, Albert Geosits, Robert Kozero, Edward Stubits, Geza Kish, John Yurasits, Nick Yarosevich, Joe Demchyk, Louis Miksits, Eugene Susco, Frank Niedospial, Steve Benetsky, Wilbur Paukovits, Richard Phillips, John Helko, Stanley Dech, and Donald Missimer.

Third row: Ernest Spengler, Dale DeLabar, Frederick Marchak, Bruce Spengler, John Mickley, Samuel Koval, Alvin Hoffman, Thomas Holota, John Stashitsky, Edward Czapp, Bernard Rupinsky, Charles Fogle, Rodney Luckenbach, Louis Herschman, Paul Laubach, Tilghman Miller, William Suto, John Boyer, Edward Czepp, and John Mishko.

# Velocissimo

Snapped in the midst of the lightning action that characterizes basketball are Northampton and Catasauqua cagers, just as the ball sinks through for a Northampton field goal. Left to right, they are John James (Catasauqua), William Bock (No. 12, C), the referee, John Helko (N), Kelly MacLaughlin (C), John Stashitsky (No. 23, N), Louis Wolf (No. 22, N), Joseph Demchyk (No. 24, N), and Francis Miller (C).

HARDLY HAD the great gridiron season left the eye of the townfolk than it dawned upon them that basketball, "king of the winter sports," was just around the corner. Practices began during the Thanksgiving holidays under the eagle eye of Head Mentor "Doc" Lerch, with Steve Grabarits, Edward Yaple, and Joe Demchyk serving as a nucleus, with the opener, in which they were to face Allentown Business college, set for December 5.

Handicapped without the height of Steve Guttman and Joe Bahniuk and the ace shooting of Pauley Heffner, 1947 stars, the locals launched the season with five independent tilts, from which they emerged with an average of .400 per cent.

Highlighting the pre-holiday skirmishes were wins over the Trojans of South Whitehall and the Lansford crew. With the hottest action by far taking place in the Trojan battle the Kids, trailing 26-21 when they went to the lockers at half-time, came back in the second frame to even the score at 44 all. In the extra period Louie Wolf's layup, plus a charity, forced the game into a second extra period. At this point Steve Grabarits sank the winning goal to give his teammates a 53-51 edge over their rivals for the most thrilling performance of the entire campaign.

Coming after the holiday layoff, the first game of league play found the cagers pitted against Bill Wilhelm's Palmerton proteges paced by Bill Milkvy, most outstanding schoolboy basketball artist of the Lehigh Valley. Without the fine floor work of Steve Grabarits, out of the game because of a knee injury, the first half title race ended with a record of two wins and five losses, Lehighton and Stroudsburg being the sole victims. Leading the Northampton assault in this period were Joe Demchyk, who cashed in on 91 tallies, and Ed Yaple, who hit the meshes for 48 markers.

# Sports

Capping the initial half of the title race with a record of no defeats were the Palmerton Blue Bombers, who refused to be grounded. They also cleared away all opposition in the second stanza to qualify for state competition. The Kids, nevertheless, supplied plenty of torrid action in the second half; "Frisco" Demchyk leading with 103 points and Gerenscer next with 51. Catty's Rough Riders, stalemating the Kids in their previous encounter, fell easy p.ey in the second frame to the Black and Orange, who registe ed a 54-47 win for their sole triumph in the latter half.

sportsmanship in the face of defeat.

Adding color to the varsity engagements were the Jay Vees, headed by Ernie Papp, tutor of the yearlings for his first season. Led by John Mickley with a total of 172 points, and Wilbur Paukovits, who meshed 107, the team added much excitement to the program.

A record of five wins and fourteen losses characterized the season. Wins were over South Whitehall, 53-51; Lansford, 40-32; Lehighton, 51-39; Stroudsburg, 38-33, and Catasauqua, 54-47. Losses were Allentown Business college, 45-36; Coplay, 37-23; Easton,

# Volata

Standing by attentively, but ready to break into a fast run at any time are the Northampton High cage squad. Left to right, they are John Ressler, Louis Wolf, Steve Grabarits, Joe Demchyk, John Helko, Coach Albert Lerch, Captain Ed Yaple, Frank Niedospial, Albert Raubenhold, John Stashitsky, and Joe Gerenscer.

Setting the scoring pace for the Northampton quintet was Frisco Demchyk with a seasonal total of 257 and a league total of 194, placing him in the fourth bracket of the league scoring race. Ed Yaple, splitting the laces for a total of 122 points, placed second in the team standing. Closely grouped together were Lou Wolf, who totalled 87 points; Little Joe Gerenscer, 84, and lanky "Dossy" Niedospial, who racked up 80 markers.

Although a large number of triumphs were not posed by the team, hearty congratulations are in order for the team and their splendid

56-21; Palmerton, 68-29 and 59-30; Catasauqua, 59-49; Emmaus, 40-30 and 59-57; Whitehall, 65-30 and 62-40; Slatington, 48-31 and 60-40; Lehighton, 59-32, and Stroudsburg, 51-38.

IN ORDER TO provide an opportunity for those students unable to participate in varsity sports to enjoy athletics, an intramural program was launched during the winter. Under the sponsorship of Albert Lerch, Albert Erdosy, Alfred Laubach, and Mabel Jenkins, this pro-

*(Continued on next page)*

# Vezzoso

Graceful, sweet, and tender, yet aggressive are the fair Amazons who captured the girls' basketball crown. Left to right, they are, kneeling: Mabel Jenkins, league director, and Dorothy Humphrey, captain; standing: Dorothy Smolick, Janet Fogel, Dorothy Becker, Marilyn Ward, and Ruth Feidler.

(*Continued from preceding page*)

gram consisted of a six-team girls' league and a seven-team boys' league. Approximately one hundred students participated in the intramural leagues either as players, coaches, or officials.

# Vigoroso

Vigorously pursuing and capturing the boys' intramural basketball championship was the squad shown above, composed of (left to right) Coach Joseph Gerenscer, Roger Fulmer, Edward Ifkovits, Daniel Reimer, John Graff, Geza Kish, and League Advisor Albert Lerch.

# Moto Perpetuo

Constant motion and endurance is exemplified by the wrestling squad, shown above. Standing on the left is Coach Harry B. Wall, and kneeling on the right is Captain Eugene Susco. Illustrating holds are Albert Billy and Charles Marx, Benjamin Praedin and Steven Benetsky, Ralph Wagner and Richard Laury. In the second row are Richard Saras, Alvin Arnold, Albert Boyer, Donald Bilder, Robert Zimmerman, Kermit Stevens, Edward Stubits, and Daniel Rehrig. Third row: Kenneth Crock, David Laury, Alvin Hoffman, Richard Gougher, Louis Yurasits, Harold Kulp, Donald Beil, and Paul Billy.

An inexperienced squad, injuries, and wrestling underweight combined to give Northampton a season marked by seven losses and one win. In a few cases, however, exceptional strides were made by grapplers. Albert Billy, a sophomore, was particularly reliable in pinning his opponents. Unable to participate in the first few matches due to a football injury, Captain Gene Susco soon asserted his strength and power when turned loose. The transfer of his shifty aggressiveness from the gridiron was natural for Steve Benetsky, while Richard Laury came to be known for his quick pins.

The district 11 meet at Easton turned out to be the climax of the season, with Albert Billy and Captain Susco winning berths for competition in the state championship tourney in the 95 and 165 pound classes, respectively. Billy qualified by defeating first Dieter, of Bethlehem, by a 2-0 count, next overpowering Calcagnette, of Easton, who had been defeated only once during the season. Susco earned his way into the finals by whipping Don Kohut, Easton. Also contending in the district meet was Harold Kulp, who defeated his adversary in an exhibition match after being disqualified on grounds of being one-half pound overweight. Dick Gougher, lost to the grunt 'n' groaners most of the season because of a knee injury, dropped a close decision to Santora, of Bethlehem. In the state championship meets at Kingston, both Billy and Susco surrendered to adversaries.

The sole victory of the season was registered against Washington, N. J., 25-20. Losses included Easton, 40-5 and 34-11; Bethlehem, 40-3 and 43-0; Washington, N. J., 24-21, and Phillipsburg, 36-8 and 21-15.

# Pitch Piu Moto

Exemplifying the title to this photograph, which means "a fast pitch" in the musical sense, is the baseball squad. As shown above, left to right, they are, first row: Managers Willard Smith and John Bomba, William Suto, Steven Spitzer, John Mishko, and Managers Joseph Rupinsky and Samuel Koval. Second row: Joseph Demchyk, John Helko, Edward Yaple, Steven Hrinda, Paul Struss, John Ressler, and Owen Unangst. Third row: Geza Kish, Alton Mann, John Kachmar, Louis Wolf, Joseph Gerenscer, Coach Michael Lisetski, Wilbur Paukovits, William Santo, Edward Geosits, William Turk, Stanley Dech, and John Mickley.

"Slide . . .!" "Kill the umpire!" "C'mon . . . moider dat ball!" Yessirree, along with the crack of horsehide against wood and 'mid the thumping of balls, the loyal fan can be heard all over America, rooting for his favorite team playing his favorite game—baseball. So it goes.

At Northampton, likewise the staunch supporter of a baseball crew, about forty-five boys answered Coach Mike Lisetski's first several calls for diamond volunteers. Soon thinning out, the permanent result was a twenty-two man roster for the Konkrete Kids.

Lacking experienced mound material, Coach Lisetski decided to place the major portion of his dependence on an offensive team, training the "Kids" to "give out" with barrages and to capitalize on breaks.

With the season only starting at the time this article went to press, early indications seemed to prove the value of the offensive philosophy as the kids began rounding out into an up and coming ball club. Big John Helko and Stan Dech were slated to do quite a bit of the hurling with additional assistance in that department available from "Yips" Yaple. Also working hard in bending "hot ones" across the plate was southpaw Wilbur Paukovits, who will prove a real asset in the near future.

Veterans of the previous year's squad back in uniform were "Hans" Ressler, former Coplay Legionnaire, who operated behind the plate; Ed Yaple, outfielder; Steve "Lefty" Hrinda, first sacker; Owen Unangst, outfielder who saw limited action last year, and Louie Wolfe, originally an outfielder but later shifted to shortstop. Not new but breaking into the starting lineup were "McCoy" Kachmar at the Keystone sack; Joe Gerenscer on the hot corner, and Joe Demchyk, a flychaser.

Not on the regular starting list but sure to see action in all games were Paul Struss and William Santo, outfielders, and Geza Kish, second sacker. Working diligently under the tutorship of Mike Lisetski and proving their ability for future team berths were Freshmen "Fritz" Marchak, a catcher; John Mickley, a pitcher; Jackie Mishko, who served apprenticeship at third base, and "Curly" Suto, an outfielder. Rounding out the personnel in managerial capacities and foul ball hawking were "Rosie" Rupinski, Willard Smith, John Bomba, and Sammy Koval.

Undergoing a twelve game schedule, the Kids found themselves returning home on the tail end of a 13-6 score after engaging Emmaus High in an independent tilt which was poorly contested due to a soggy field.

The Emmaus game replaced a scheduled game with Coplay High as season opener, inasmuch as the Coplay tilt had to be postponed several times due to downpours each day of the proposed battle.

Brushing up on mistakes, the Konkrete Kids took the Stroudsburg "Poconos" into camp by a 10-1 scoreboard rating with "Star Stan" Dech hurling a five hit game while his mates topped for 10 safeties off offerings by Heller, Felincer, and Hines. Paced by "Frisco" Demchyk's three base rap and two singles, the game was put on ice in its early innings when five runs were pushed across.

With the won and lost column tied at one all, the Northampton batsmen swung their way to a 10-6 victory over Catasauqua, their traditional rivals, for their second successive league win. With Ed Yaple making his mound debut, the Black and Orange lammed out a 3 to 0 lead in the first inning. However, in the sixth frame with the count at 6-5, lanky John Helko put in a relief appearance to become the winning hurler and allow only one more run.

Printed below is Northampton's twelve game 1948 schedule, of which only three were played at the time the Amptennian went to press. Spaces have been arranged for the scores. Please put them in yourself. The asterisk (*) denotes non-league games.

| TEAM PLAYER | PLACE | NHS | OPPOSING |
|---|---|---|---|
| *Coplay | Northampton | | |
| *Emmaus | Emmaus | 6 | 13 |
| Stroudsburg | Stroudsburg | 10 | 1 |
| Catasauqua | Northampton | 10 | 6 |
| *Bethlehem | Bethlehem | 3 | 2 |
| Emmaus | Northampton | 6 | 5 |
| Whitehall | Northampton | 2 | 1 |
| Palmerton | Palmerton | —— | —— |
| *Whitehall | Whitehall | —— | —— |
| Slatington | Northampton | —— | —— |
| *Bethlehem | Northampton | —— | —— |
| Lehighton | Lehighton | —— | —— |

# Galop

Ready to break out into a distance eating gallop at any moment on the call of Coach Melvin Kleppinger are boys of the track squad, shown here. Included are, left to right, first row: Manager John Brushak, Richard Smith, Kermit Stevens, John Miller, Samuel Wahl, Donald Schellhamer, John Yurasits, Ronald Phillips, and Joseph Shock. Second row: Benjamin Praedin, Nicholas Yarosevich, Bernard Newhard, Kenneth Beers, Jay Smith, and Ralph Wagner. Third row: Harold Kulp, Steven Benetsky, Joseph Kirk, Stanley Becker, Edward Rosar, Richard Phillips, Robert Beil, Frank Niedospial, Stanley Schaeffer, Eugene Susco, Joseph Deutsch, Alvin Schlegel, and Coach Melvin Kleppinger.

Taking its place as one of the five major sports last year, track this term definitely received the attention of the students with an exceptional number of fans turning out for every home meet. Under the capable supervision of Coach Melvin Kleppinger, the team unfolded quite impressively, developing around the nucleus of Dick Phillips and Nick Yarosevich on the cinder paths, while Ed Rosar and Gene Susco bore the brunt of the field chores. Coach Kleppinger's proteges for his future teams consist of Jay Smith and Harold Kulp in the distance running; whereas Stanley Schaeffer and Bernie Newhard round out the dash men.

The usual men who racked up points were the following, participating in three events: Ed Rosar, agile high jumper, shot putter, and discus thrower; Phillips, Newhard, and Yarescvich who, with mercury-like speed, burned up the 100 and 220 yard dashes, and also took part in the running broad jump. The striding distance men are Jay Smith, in the mile and 880 yard run, and Harold Kulp in the 440 and 880 runs. The fieldmen, Gene Susco and Frank Niedospial, both share in the javelin and discus honors, likewise Steve Benetsky in the shot put and high jump.

| PLAYED WITH | WHERE | NHS | OPPOSING |
|---|---|---|---|
| Whitehall | Home | 50 | 40 |
| Emmaus | Home | 55 1/3 | 34 2/3 |
| Whitehall | Away | —— | —— |
| Palmerton | Home | —— | —— |
| Emmaus | Away | —— | —— |
| Lehighton | Away | —— | —— |

# Meter and Metronome

In musical language a metronome is an instrument by which tempo is marked somewhat similar to the manner in which time is marked in a daily calendar. Consisting mainly of a pendulum with a movable counterweight, it may be shortenered or lengthened at will in order to measure time or the duration of notes.

SEPTEMBER

3—The great day—school is now in session.

12—New Teen-Age Center opens at Central Building.

16—No school—Allentown fair.

Dance."

4—Konkrete Kids blast Emmaus 47-0.

11—Black and Orange defeats Whitehall.

16—The Tri-Hi-Y's install new members.

17—Sad day—no school because of the Eastern District convention at Reading.

18—Ninety-six eighth grade students travel to Philadelphia to visit the Franklin Institute and the Fels Planetarium.

Slatington gets trounced at Wolf Field, 65-0.

22—"The Cavaliers" sang at the first Lyceum number.

# Rondo Rustico

Laura Mae Coleman and Joe Deutsch get "hitched" by Marryin' Samat at a purty weddin' following their selection as Daisy Mae and Lil' Abner. They will be King and Queen of Dogpatch forever, or at least until next year's Sadie Hawkins dance.

19—Initial football game with the Class A Phillipsburg team. A good game. Score: 7-6.

26—First issue of the Concrete Courier rolls off the press.

Miss Anna Jane Schisler and Mr. Reed Buckingham are added to our teaching staff.

29—Mrs. Sloyer's Gamma Tri-Hi-Y holds its first event of the year, a doggie roast at the Lappawinzo.

OCTOBER

1—Beta Tri-Hi-Y sponsors "Get Together

25—Tough game with Palmerton; 13-6 our favor.

29—Future Homemakers of America of the Kutztown school visit our school.

30—Regardless of the rain we marched in the Jack Frost Parade.

NOVEMBER

1—Northampton High School football game at Lehighton. Result: 46-0.

8—Home game with Pen Argyl. 21-6 (21 for us.) That night, the Beta-Tri-Hi-Y's Sadie Hawkins Dance.

11—Again no school—Armistice day.
13—"Open House" for elementary and secondary schools.
19—Home room representatives visit Freedom Train.
26—Pep Rally prior to big Thanksgiving Day game.
27—The Tilt.—14-6—WE WIN!

DECEMBER

1—Victory meeting—Catasauqua again "Rests in PEACES."
3—Congratulations! First anniversary of the cafeteria.
4—"House of Magic" presented by the Pennsylvania Power aand Light company.
Book Week Contest Winners announced: Junior High—Sara Jane McKnight and Mae Walczuk; Senior High—Craig Miller and Flora Onuschak.
5—First seasonal basketball game with Allentown Business college. ABC scores 36-45.
8—Teachers Testimonial dinner held at Garfield Republican club in honor of John Koch and Helen Cummings.
14—The public attends our Christmas Vesper program.
19—Northampton meets Easton cagers at Easton.
21—Beta Tri-Hi-Y, loaded down with gifts, visits Good Shepherd Home.
22—Christmas vacation begins.

JANUARY

1—Happy New Year! Did you make your resolutions?
6—Zincers versus Northampton at Palmerton.
9—Northampton at Catasauqua.
13—Lehighton at Northampton.
15—Matmen open season with Bethlehem as their first opponent.
20—Emmaus at Northampton, 40-30. Joe Demchyk scores 18 points but Emmaus wins.
22—Band is tendered a social.
24—Raging blizzard—Senior Snowball postponed until the 26th—too many real snowballs.
26—Senior Snowball—Oh! What a wonderful time!
28-29—Seniors present "Ring Around Elizabeth," starring Sally Roth and Owen Unangst.

# Risonare Rhythm

A merry, rhythmic clatter echoes throughout the lunch room each noon as several hundred students eagerly await their turn in the serving line. The above picture was snapped on December 5, first anniversary of this new addition to the school.

# Terpsichorean Tempo

Setting the pace for the "Senior Snowball," most successful senior prom ever attempted, was the committee shown above. Left to right, they are Theresa Stubits, Theresa Yurasits, Lillian Scheffler, Verna Hoffman, Angelina Barberi, and Michael Kolumber, first row; Andrew Shelak, Edward Rosar, Owen Unangst, and Class Advisor Ernest Papp, second row.

# Danse Duo

Dancing duos who took in the "Senior Snowball" are shown above, gently swaying to the soft strains of Henry John's music.

# Calendar

FEBRUARY

3—Palmerton at Northampton. The former wins, 59-28.

5—Wrestlers meet Easton at Northampton. 34-11.
Basketball—Catasaqua at Northampton.
Minstrelette presented by Henry Weir and company; Sylvia Simcoe, director.
Student Council officers elected.

7—Gamma Tri-Hi-Y sponsors "Mardi Gras."

17—Debate at Whitehall. Negative travels.

19—Phillipsburg wrestlers at Northampton.

24—Northampton vs. Slatington at Smith hall.

26—Catherine Kowalyshyn and George Eichler take first place in Junior Speaking contest.
Debate at NHS. Affirmative travels.
Debate at Northampton—negative travels.
Debate at Hellertown—affirmative travels.
Debate at Northampton—affirmative travels.

7—Varsity kayoes teachers, 60-20.

12—Debate at Slatington.

15—Junior and senior high enjoy talk given by Finn Molvig, Danish speaker.

23—Debate at Northampton—affirmative travel.

25-29—EASTER VACATION.

31—Physics and Chemistry classes journey to Philadelphia.

31—Debate at Whitehall—affirmative travels.

APRIL

1—Who was a "FOOL" today?

2-3—Hi-Y sends representatives to attend convention at Harrisburg.

# Tenor Technique

The possessor of a fine tenor voice, Ernest Papp, instructor in chemistry, is shown here delivering one of his inimitable lectures to his class.

27—Debate at South Whitehall. Affirmative travels.

MARCH

2—Ray Wahl's home room was given a party for their efforts expended in selling 463 tickets for the Senior Class play. Approximate total sold, 1,000.

4—Debate at Catasauqua—negative travels.

8-9—Music Festival.
Chemistry congress at South Whitehall.

10—National Honor society sponsors "Rainbow Rollic." Approximate attendance 156.

11—Eleven seniors make "Who's Who."

13—Athletes' night—presentation of 1945-46-47 trophies to football squad.

# Double Notes

Adding to the general confusion this year were seven sets of twins, a greater number than ever before experienced at any one time in the school. Brought together here to puzzle you also are, seated, left to right, Janet and Joan Fogel (or is it Joan and Janet), Jack and Jacqueline Knauss, Barbara and Betty Hartzell (or is it Betty and Barbara), and Mary and Mildred Kraftician (or is it Mildred and Mary). Standing are Alfred (or is it William) Laubach, Henry and Robert Mill (or is it Robert and Henry), Rudolph and Edward Marx (or is it Edward and Rudolph), and William (or is it Alfred) Laubach. WE DON'T KNOW.

# Debut a Deux

The counterpart of the confusion in junior and senior high school which exists in elementary buildings is amply illustrated in this photograph, which depicts twins Roger and Edwin Lebish, Ronald and Donald Hatcher, Albert and Ary Wright, Gary and Myles Schlosser, first row; Lorene and William Laudenberger (left), and Jennie and John Meyers (right), second row; James and John Jacobs, Jane and Janet Tracy, Catherine and Mary Malanitch, third row; and Ronald and Richard Chabak, last row.

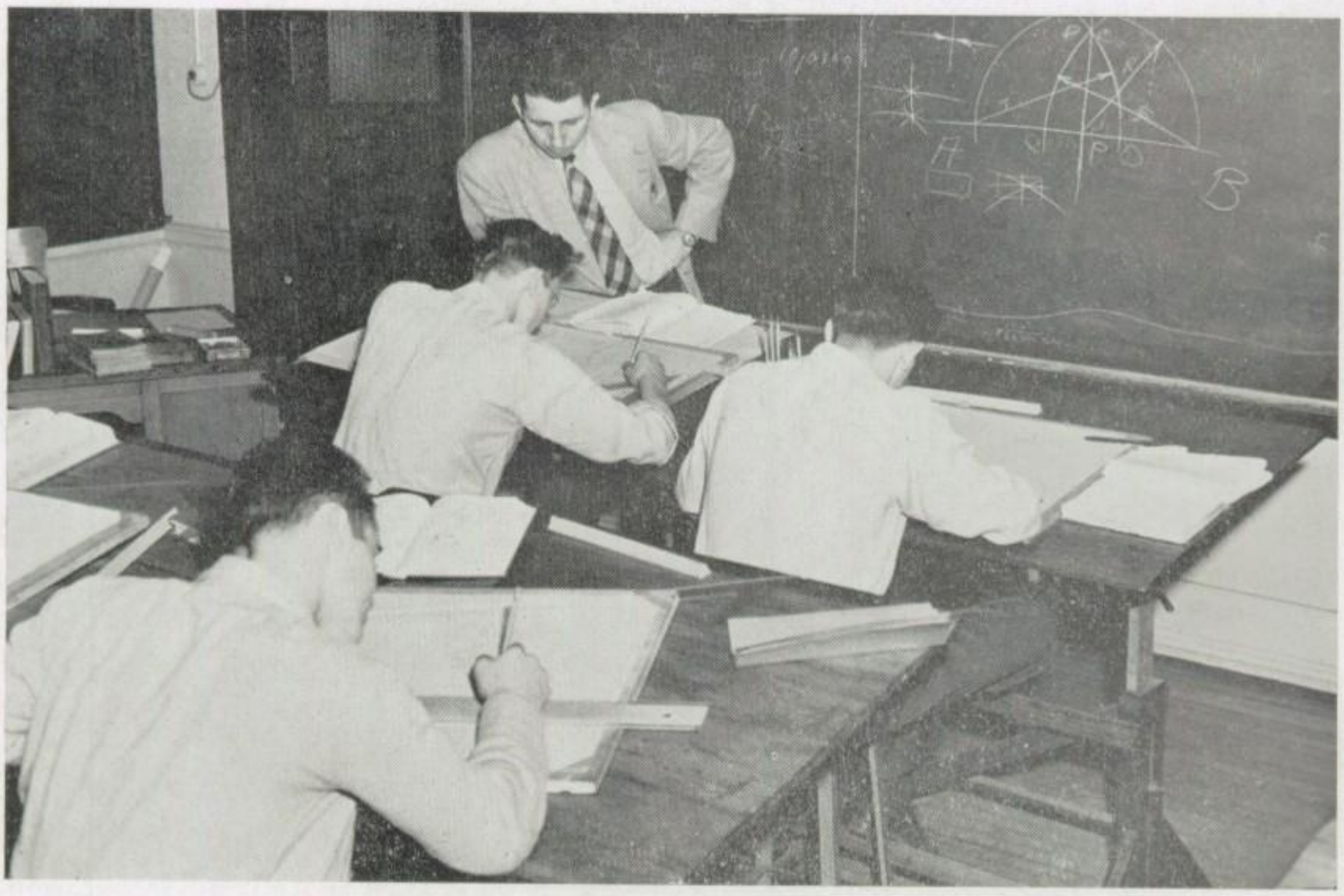
# Harmonic Hammers

Fashioning metals into various shapes for varied uses 'mid cheerful clangs is the boys' metal shop class, shown above engaged in several of their many projects, while Instructor Lester Yeager (second from left) looks on.

# Treble Tema

The feminine touch invades the metal shops and tinkling tunes resound in the air as the fair sex wields the hammer to strike metal with metal.

# Tace Timbre



Silently and painstakingly, potential draftsmen of the mechanical drawing class pursue their intricate tasks while Howard Dotter, instructor, inspects.

# Gai Glissando

Smoothly whirring presses fill the print shop with a harmony all their own as the class in printing engages in the many varied phases of this most necessary occupation.

13—Initial baseball game with Coplay rained out.
14—Thespians travel to New York city.
15—Coplay game rained out again.
Lettermen receive awards in assembly.
17—Eastern District forensics held at NHS.
19—Beginning of Atlantic driving course.
Northampton High school trims Whitehall in track meet.
20—Baseball game at Stroudsburg.
23—Catasauqua baseball game at Northampton.
26—Emmaus trips Northampton High school in track meet, 55 1/3 to 32 2/3.
27—Scheduled baseball game at Bethlehem.

7—Palmerton vs. Northampton baseball squad at Palmerton. More rain. Maytide capers!
9—Honor thy Mother . . .
12—Junior High play day—Wolf field.
14—Baseball—Slatington at Northampton.
17—Emmaus track meet at Moravian boro.
Lettermen's dance at Slatington.
18—Bethlehem baseball at Northampton.
25—Instrumental groups play for Lehigh township High school "Class Day" program.
27—Instrumental groups play for Lehigh township Commencement at Indianland.
28—Lehigh Valley League track meet.

JUNE

1—The seniors are slaving through 3 days of tests.
2—And still the tests go on.
3—The tests are OVER!
5—Thanks to the Mechanical Drawing class and the Printshop for their help in designing and publishing the AMPTENNIAN.
6—Baccalaureate services.
9—Commencement.
11—School is over. AMEN.

# Color Console

A different sort of harmony, although closely allied with music, is expressed by means of the skillful fingers of Melvin Kleppinger, art instructor, as he demonstrates finger painting for one of the art classes.

Mr. Wahl was stunned by a singing telegram "HAPPY BIRTHDAY" from sections 124-125.

MAY

1—Five seniors participate in Bloomsburg Commercial contest.
4—Art exhibit—practical and commercial arts.
Batter Up! Whitehall at Northampton.
5—Whitehall track meet at NHS. Rained out.

# ARCATO AND

# PIZZICATO

# Arcato and Pizzicato

A noble musical heritage is that claimed by Northampton. Indeed, the love for music possessed by residents of the community is inherent in that it has been cultivated and handed down from generation to generation until it is now second nature to most.

Without a doubt the greatest individual musical possession in the community is the Haff quartet of stringed instruments, collected by the late Dr. Charles A. Haff. A man who must be adjudged truly great by many standards, for he was not only a great surgeon, but also the founder of Northampton's hospital, a scholar, philanthropist, and friendly philosopher, as well as an accomplished musician, it is only natural that he turned to music as a means of expression, one channel of which resulted in the gathering of several of the world's finest instruments.

Still further proof of his true greatness is the fact that the instruments were not garnered to become showpieces, but to be shared with humanity, inasmuch as he, in addition to procuring some of the best instruments made by the masters, also gathered the best musicians of the area to play them. Thus was the Haff String quartet born, and many were the occasions where music lovers were able to thrill to the superb tones of superb instruments in the hands of superb musicians. One of these was Dr. Haff himself, for, being especially fond of the viola, he was regularly seen in the ensemble playing his beloved instrument.

This collection, then, is the subject of the division page devoted to the community, immediately preceding. Shown displaying the instruments is Dr. Donald W. Haff, son of the elder doctor, who is following in his father's footsteps.

The instrument held by Dr. Haff is a violin made by Antonius Stradivarius in Cremona, Italy, in the year 1699. Known as the celebrated "Lafont Strad," it was named after Charles Phillipe Lafont, a Frenchman, who was solo violinist to the Emperor of Russia in 1808 and played first violin for Louis XVIII in 1815. Lafont performed on this instrument in a competitive concert with his friend, Paganini, and was so gratified with his success that he used it during his entire lifetime and had his name inscribed in it.

Also a product of the great master, the violin shown to the immediate right of Dr. Haff was made by Antonius Stradivarius in Cremona, Italy, in 1700. This violin is known as the "Russian Strad," and was selected by Leopold Auer, of Russia, for his famous pupil, Margaret Berson, later a refugee who escaped to England by way of Siberia.

It is an undisputed fact that Antonius Stradivarious was the most illustrious violin maker of all time. These two Strads, typical examples of the grand master's golden period, were made one year apart and are peculiarly similar in tone and appearance. Both show well preserved wood and golden brown varnish. Both likewise overflow with life, producing magnificent strength, brilliancy, and carrying power.

Shown on the far right is the viola, made by Peregrino Michelis Di Zanetto in Brescia, Italy, during the year 1540. It is difficult to imagine a more finely preserved specimen of the very earliest period of Italian violin making than this. No doubt Gasparo de Salo derived his ideas and inspirations from Zanetto. William E. Hill, of London, bought this instrument from N. F. Vuillaume, Brussels, in 1875 and sold it to Colonel Sandys, for many years a member of British parliament. It was exhibited in the South Kensington exhibition of 1855 and at the Loan exhibition of the Musicians company in 1909. This viola is unusually large, accounting for its peculiar tambour, known as "cathedral tone."

Standing in the foreground is the violincello, made by David Techler in Rome in 1711. Leonard Rose, solo 'cellist with the New York Philharmonic, used this instrument in all his solo work for seven years. Exquisite in wood, design, workmanship, it is a perfect marvel of the master's creation. The tone is sonorous, pentrating, and most pleasing in quality.

Northampton in the past has been the possessor of many fine musical organizations ranging from symphonies to bands. Of these, the most outstanding is undoubtedly the Stemton band. Organized in 1880, this aggregation was among the finest in the Lehigh Valley and remained active until the start of the war. Much of its fame was due to the last conductor, Harry R. Newhard, now director of the high school band.

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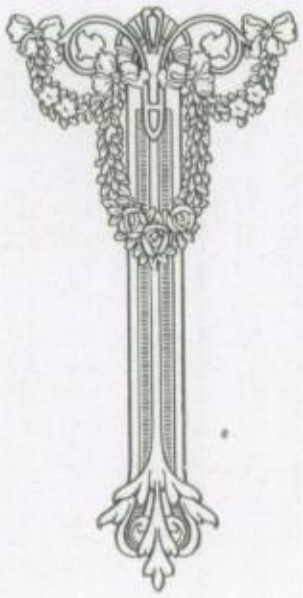

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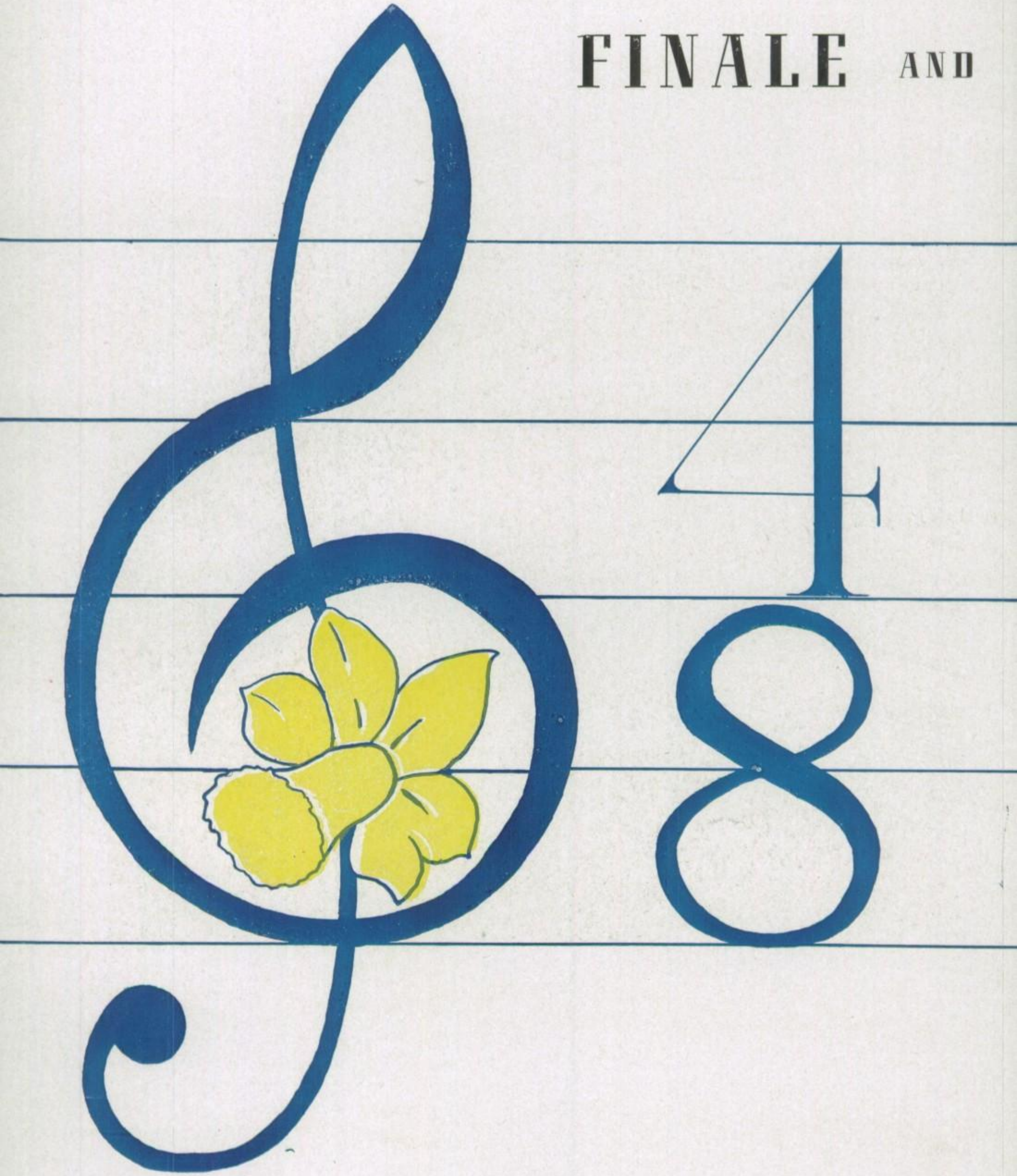

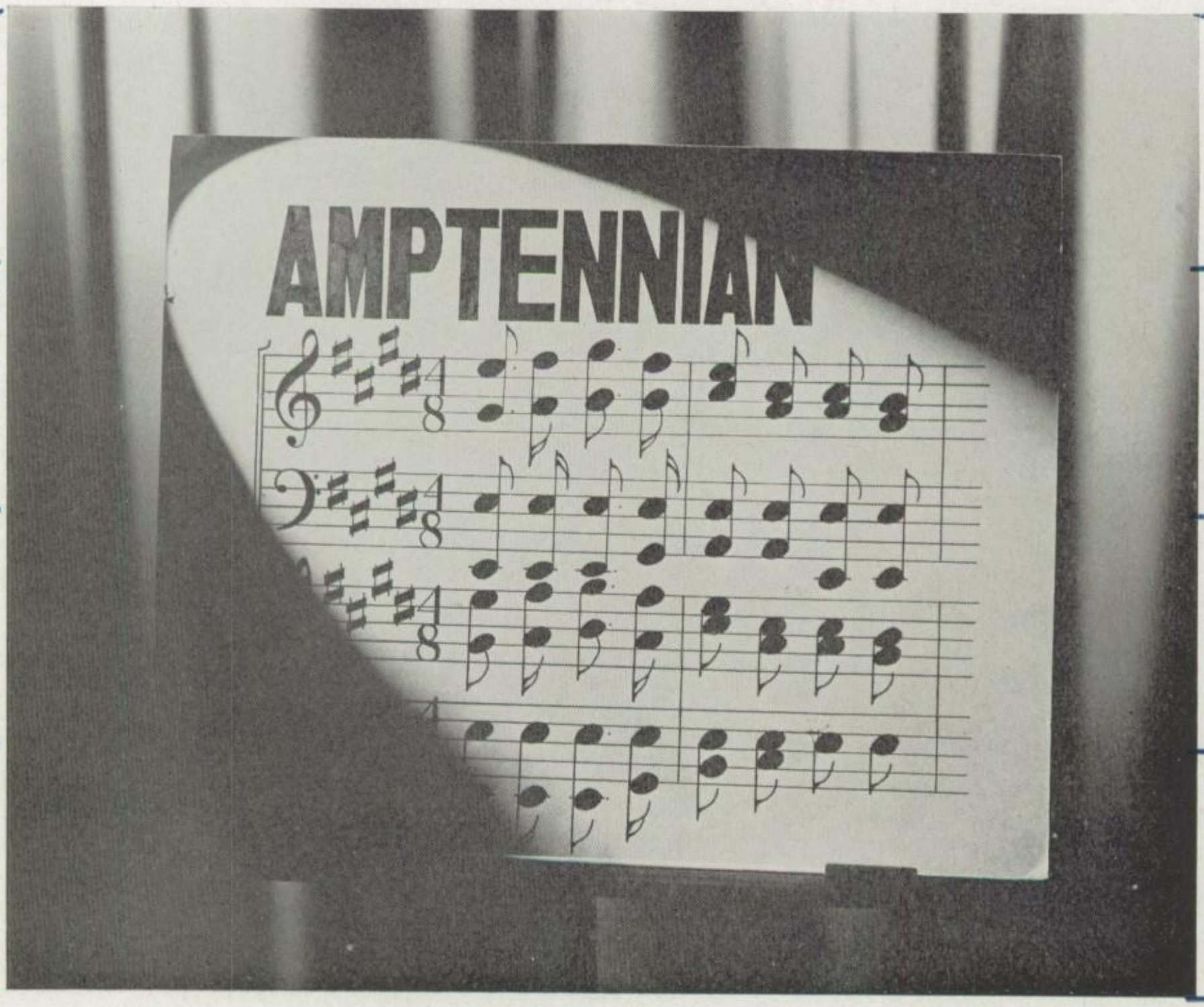


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